



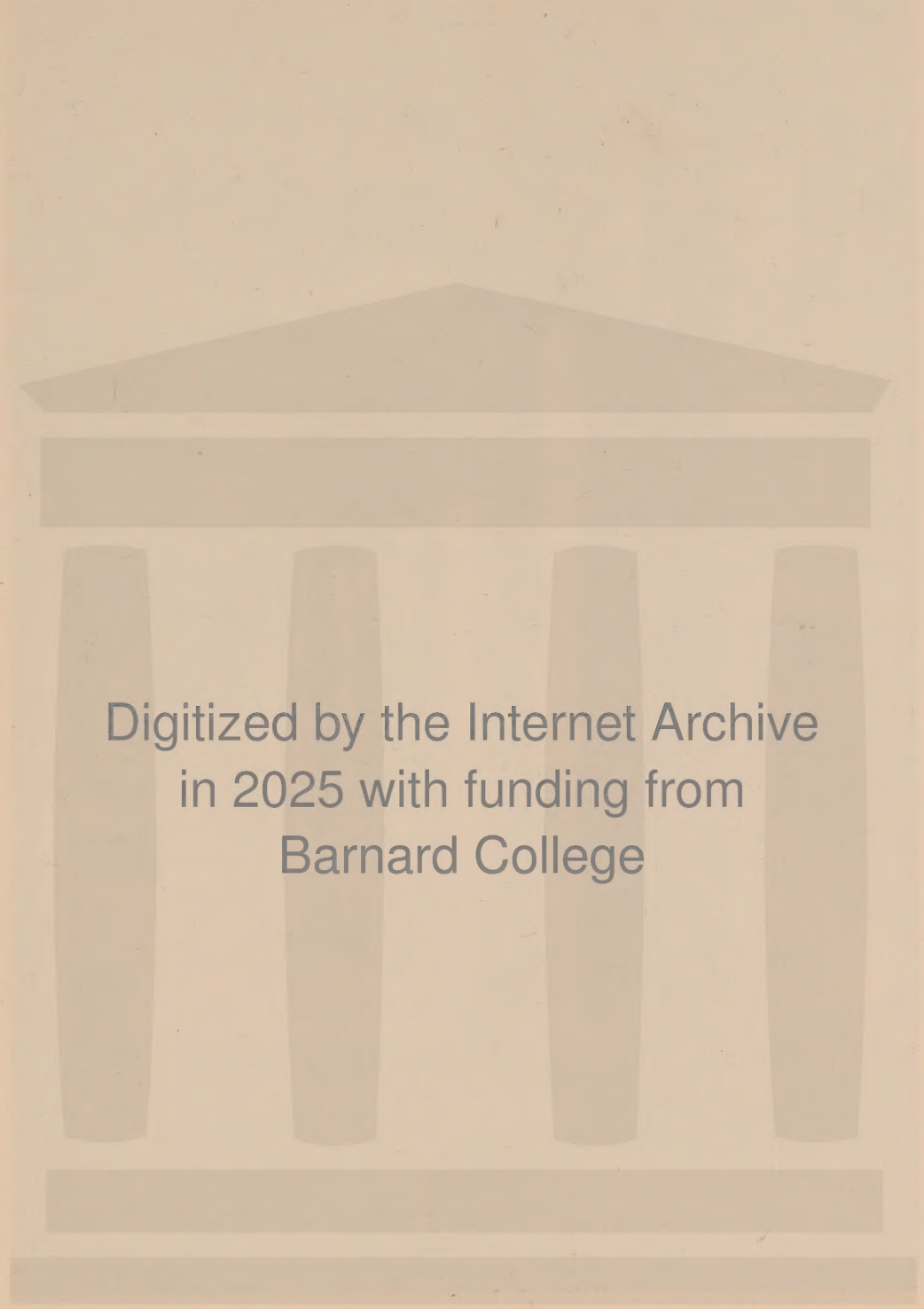
Columbia University
Bulletin of Information

BARNARD COLLEGE

ANNOUNCEMENT

1952 1953

M. Dayton



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To Barnard College I give and bequeath the sum of \$.
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² JOHN A. MOORE, Ph.D.	<i>Professor of Zoölogy</i>
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EMMA DIETZ STECHER, Ph.D.	<i>Associate Professor of Chemistry</i>

¹ Absent on leave, Winter Session.

² Absent on leave, 1952-53.

³ Absent on leave, Spring Session.

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JEANETTE BIRIBAUER, B.S.	<i>Reference Librarian</i>

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¹ Absent on leave, 1952-53.

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ELIZABETH FAULKNER BAKER, Ph.D.	<i>Professor Emeritus of Economics</i>

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The Dean (*ex officio*), Professor DOWNES (serving until June, 1953),
and Professor PEARDON (serving until June, 1954).

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DORA BIERER, Ph.D.	<i>Instructor in History</i>
S. PALMER BOVIE, A.M.	<i>Associate in English</i>
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MARIANNA BYRAM, A.M.	<i>Associate in Fine Arts</i>
BARBARA BYRNE, B.S.	<i>Instructor in Physical Education</i>
¹ HELEN CARLSON, A.M.	<i>Lecturer in French</i>
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MARGA S. EDWARDS, A.M.	<i>Lecturer in German</i>
GRACE L. ESTLER, A.M.	<i>Instructor in Mathematics</i>
MARY H. FAIRBANKS, A.M.	<i>Associate in Government</i>
LINETTE W. FISHER, A.M.	<i>Instructor in French</i>

¹ Absent on leave, 1952-53.

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Associate in English
Lecturer from International Auxiliary
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 WILLIAM HENDERSON, A.M.

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Instructor in French
Assistant in Economics
Instructor in Government and
International Relations

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Instructor in Zoölogy

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Instructor in Psychology

ANNETTE KAR, A.M.

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Assistant in Sociology

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INEZ NELBACH, A.M.

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LEONA WEISS, M.S.	<i>Assistant in Zoölogy</i>
EUNICE M. WOOD, A.M.	<i>Assistant in Zoölogy</i>
NATALIE S. WOODBURY, A.B.	<i>Assistant in Anthropology</i>

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CARL R. WISE, M.D.

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Director of Public Relations
Director of News Bureau
Registrar
Associate Registrar and Adviser to
Foreign Students
Assistant Registrar
Adviser for Religious Affairs
and Lecturer in Philosophy
Director of Residence Halls
Assistant Director of Residence Halls
Director of Student Affairs
Assistant to the Director of Student Affairs
Chaplain of the University
University Medical Officer

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MRS. STANEBAU	DR. NELSON
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Professor HOOK	MRS. DAYTON

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Professor BOORSE	Professor DEYRUS
DR. NELSON (<i>ex officio</i>)	

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Professor PUCKETT	Professor BOORSE
Professor DOWNES	

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Professor DAY	Professor ROBERTSON
Professor DEL RIO	Professor BOVÉ
Associate Dean McGUIRE (<i>ex officio</i>)	

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Professor BRENNAN	Professor HOLZWASSER

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Professor BAILEY	Professor SAULNIER
Professor DOWNES	Professor SHARP
Professor HARRINGTON	Professor YOUTZ
Professor HELD (on leave)	Associate Dean McGUIRE (<i>ex officio</i>)
Miss GIDDINGS (<i>ex officio</i>)	

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MR. STEWART	

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Professor BAILEY	Miss GIDDINGS (<i>ex officio</i>)
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Professor LAWRENCE	Associate Dean McGUIRE (<i>ex officio</i>)
Professor LORCH	Miss GIDDINGS (<i>ex officio</i>)

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Professor MEYER	Miss BENSON
Professor BOVÉ	MRS. ENGLISH

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Professor RICH	Professor MESNARD
Professor ELIOT	Professor FINAN
Professor BAILEY	MRS. ENGLISH (<i>ex officio</i>)
Miss BYRAM	MRS. WINKOPP (<i>ex officio</i>)

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<i>1st Vice-President</i>	Miss FRANCES M. SMITH '32
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 Miss MAE BELLE BEITH '21
 Mrs. DANIEL BOONE (Marjorie Nichols '31)
 Mrs. OTTO FRIEND (Wendela Liander '18)
 Mrs. JOHN B. GRIFFIN (Elizabeth Sussman '28)
 Miss FRANCES MARLATT '21
 Mrs. HERBERT C. MECKE (Margaret Mather '49)
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 Miss ROSEMARY CASEY '26
 Mrs. BERNARD HEINEMAN (Lucy Morgenthau '15)
 Mrs. GAVIN MACBAIN (Margaret Gristede '34)

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Albany 3

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Miss MILDRED UHRBROCK
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New York, 21

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Mrs. HERBERT OWEN
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Pearl River

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Library

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910 Sul Ross
Houston 6

Washington

Barnard-in-the-State-of-Washington

Mrs. LEOPOLD LIPPMAN
2620 East Helen Street
Seattle 2

CALENDAR FOR 1952-1953

SEPTEMBER, 1952

S	M	T	W	T	F	S
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7	8	9	10	11	12	13
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JANUARY, 1953

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JUNE, 1953

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OCTOBER, 1952

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FEBRUARY, 1953

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JULY, 1953

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MARCH, 1953

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AUGUST, 1953

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DECEMBER, 1952

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APRIL, 1953

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SEPTEMBER, 1953

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MAY, 1953

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ACADEMIC CALENDAR

1952-53

1952

- Sept. 10 Wednesday. Interviews and registration for freshmen begin.
Sept. 15 Monday. Deficiency examinations begin.
Sept. 17 Wednesday. Foreign language tests.
Sept. 23 Tuesday. Registration ceases for new students.
The privilege of later registration may be granted on payment of a fee of \$15.
Sept. 25 Thursday. Winter Session, sixty-third year, begins. Classes begin, 9 a.m. Opening exercises, 1 p.m.
Sept. 30 Tuesday. Required college meeting.
Nov. 4 Tuesday. Election Day. Holiday.
Nov. 25 Tuesday. Annual Thanksgiving Service in St. Paul's Chapel.
Nov. 27 Thursday, to November 30, Sunday, inclusive. Thanksgiving holidays.
Dec. 6 Saturday. Entrance tests of the College Entrance Examination Board.
Dec. 22 Monday, to

1953

- Jan. 4 Sunday, inclusive. Christmas holidays.
Jan. 10 Saturday. Entrance tests of the College Entrance Examination Board.
Jan. 18 Sunday. Annual Commemoration Service in St. Paul's Chapel.
Jan. 19 Monday. Students excused from classes.
Jan. 20 Tuesday. Mid-year examinations begin.
Jan. 30 Friday, to
Feb. 3 Tuesday. Registration for students matriculating for the first time.
The privilege of later registration may be granted on payment of a fee of \$15.
Feb. 4 Wednesday. Classes begin.
Feb. 10 Tuesday. Required college meeting.
Feb. 23 Monday. Washington's Birthday. Holiday.
Feb. 28 Saturday. Last day for filing applications for non-competitive scholarships, grants-in-aid, and residence grants.
March 14 Saturday. Entrance and scholarship tests conducted by the College Entrance Examination Board.
March 29 Sunday, to
April 5 Sunday, inclusive. Easter holidays.
May 11 Monday, through May 16, Saturday, seniors excused from class attendance.
May 13 Wednesday, through May 15, Friday. Major Examinations.
May 16 Saturday. Entrance tests of the College Entrance Examination Board.
May 18 Monday. Undergraduates excused from classes.

- May 19 Tuesday. Final examinations begin.
May 28 Thursday. Spring Session ends.
May 30 Saturday. Memorial Day. Holiday.
May 31 Sunday. Baccalaureate Service.
June 2 Tuesday. Conferring of degrees.
July 4 Saturday. Independence Day. Holiday.
July 6 Monday. Fifty-third Summer Session of Columbia University begins.
Aug. 1 Saturday. Last day for filing applications for deficiency examinations.
The privilege of later application may be granted on payment of a fee of \$5.
Aug. 12 Wednesday. Entrance tests of the College Entrance Examination Board.
Aug. 14 Friday. Fifty-third Summer Session ends.
Sept. 2 Wednesday. Interviews and registration for freshmen begin.
Sept. 14 Monday. Deficiency examinations begin.
Sept. 22 Tuesday. Registration ceases for new students.
The privilege of later registration may be granted on payment of a fee of \$15.
Sept. 24 Thursday. Winter Session, sixty-fourth year, begins. Classes begin.

HIGHLIGHTS IN BARNARD HISTORY

BARNARD COLLEGE is the women's undergraduate college of liberal arts and sciences in Columbia University, and its graduates receive from Columbia the degree of Bachelor of Arts. Although it is closely allied with Columbia educationally, Barnard has remained financially independent, with its own Faculty and Board of Trustees.

ESTABLISHED in 1889 under a charter granted by the State of New York, the College was named for Frederick A. P. Barnard, President of Columbia from 1865 to 1888, who had been for years an ardent advocate of the admission of women to Columbia. In the fall of 1889, seven instructors were selected from the teaching staff of Columbia to teach a student body composed of fourteen regular students and twenty-two special students. At that time the "campus" consisted of a rented building at 343 Madison Avenue. In 1897, the College moved to its present site on Broadway, just west of the main buildings of Columbia.

BARNARD was formally incorporated into the educational system of the University in 1900. Barnard's President, who is appointed by the Trustees of Barnard College with the advice and consent of the President of the University, is responsible for the administration of the College. Professors are nominated by the President of the College and appointed by the Barnard Board of Trustees. Their appointment is also approved by the University's Board of Trustees and they rank as professors of the University. The President of the University is ex officio a Trustee of Barnard College, and serves on the Barnard Board of Trustees.

CURRENTLY, the College owns equipment, buildings, and grounds with a book value of \$4,500,000 and holds endowment funds providing a net income of about \$350,000. Nearly eleven hundred girls attend classes at the College annually, coming from every part of the United States and from many foreign nations. An estimated two-thirds of Barnard's students live in New York City and surrounding areas.

Admission, Registration, Fees,
and Faculty Regulations

ADMISSION

The Committee on Admissions selects for admission those candidates whose credentials show the strongest evidence of good character, health, academic ability, and intellectual interest. In selecting the entering class, the Committee attaches particular importance to the school record, the principal's recommendations, the personal interview, and the results of the examinations of the College Entrance Examination Board. The Director of Admissions welcomes an opportunity to meet candidates, their parents, and school advisers.

In choosing its students, the College keeps in mind the desirability of a student body which represents a wide range of schools and regions in the United States and abroad.

A student who has fulfilled the preliminary qualifications as a candidate for a degree is enrolled as a matriculated student of Columbia University and is considered a student of the University as long as her registration is held valid. No Barnard student may be registered at the same time in any other school or college, even of the University itself, without the consent of the Dean.

In exceptional circumstances an applicant may be admitted to Barnard as a nonmatriculated student, with permission to attend courses for which she is qualified, but not as a candidate for a degree. (See also Admission as Special Students, p. 22.)

Application for admission should be made before March 1st of the year of entrance. Whenever possible, it is desirable to make application by the end of the junior year, or the fall of the senior year, in secondary school. Application forms may be obtained by writing to the Director of Admissions, Barnard College. A \$10.00 application fee must accompany each application. *This fee is not refundable in the event of rejection or withdrawal.*

QUALIFICATIONS FOR ADMISSION TO FRESHMAN CLASS.

Candidates for admission to the freshman class, admitted in September of each academic year, must be at least fifteen years of age and are asked to submit the following credentials:

1. Evidence of good character, personality, and promise. This is obtained from confidential reports from the applicant's secondary school principal and teachers, and, if possible, through a personal interview with the applicant by a member of the Admissions Office staff.
2. Evidence of adequate health. A health history and the report of a health examination must be submitted to the Admissions Office as soon as the applicant is accepted.
3. Evidence of good preparation and intellectual ability. By good preparation is meant graduation from an approved secondary school, or equivalent education acceptable to the College, representing

a four-year course. Such a course ordinarily includes four years' work in English, three years' work in one foreign language and two years in another, a year in algebra, and a year in plane geometry. The rest of the course should consist mainly of history, science, additional languages, mathematics, music, and art. For premedical students additional work in mathematics and German is advised. Pre-engineering students should offer three years of social studies, two years of French or German, mathematics through solid geometry and trigonometry, physics, and chemistry.

The Committee on Admissions is always willing to consider the applications of students whose preparation may vary somewhat from the usual pattern, but whose records give evidence of genuine intellectual ability and interest.

Intellectual ability is tested by means of the College Entrance Examination Board Scholastic Aptitude Test and three Achievement Tests. *Every candidate for admission to the freshman class is required to take these tests in her senior year in secondary school, (the December or January series for January graduates and the March series for June graduates.)* June graduates may, if they wish, take the Scholastic Aptitude Test in January, but the Achievement Tests should be taken in March.

THE COLLEGE ENTRANCE EXAMINATION BOARD TESTS.

The College Entrance Examination Board will administer the following five series of tests in 1952-53:

Saturday, December 6, 1952
 Saturday, January 10, 1953
 Saturday, March 14, 1953
 Saturday, May 16, 1953
 Wednesday, August 12, 1953

Scholastic Aptitude Test (including a verbal and mathematical section) — three hours 8.45 A.M.

Achievement Tests (not more than three of the following one hour tests can be taken in any one series) 1:45 P.M.

English Composition	Latin Reading
Social Studies	Spanish Reading
French Reading	Biology
German Reading	Chemistry
Greek Reading (March only)	Intermediate Mathematics
Italian Reading (March only)	Advanced Mathematics
	Physics

Those required for admission to Barnard are:

Scholastic Aptitude Test

Three Achievement Tests, including

- (1) English Composition
- (2) A choice of French, German, Greek, Italian, Latin, or Spanish
- (3) A choice of Social Studies *or* of: Biology, Chemistry, Physics, Intermediate Mathematics, Advanced Mathematics.

Candidates should write directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey for the Bulletin of Information containing brief descriptions of the Scholastic Aptitude and Achievement Tests, directions for the filing of applications, and lists of examination centers. When requesting the application forms, candidates should state whether they wish to take the May, August, December, January or March tests.

Residents of California, Oregon, Washington, Idaho, Montana, Wyoming, Utah, Colorado, Nevada, Arizona, New Mexico, Alaska, Hawaii, Australia, Mexico, and all Pacific Islands should write to the Pacific Coast Office of the Board, P. O. Box 9896, Los Feliz Station, Los Angeles 27, California.

In order to facilitate the arrangements for the conduct of the tests, all applications should be filed as early as possible. The normal closing date for the receipt of applications in Princeton, New Jersey, or Los Angeles, California, for candidates outside the United States, Alaska, Hawaii, the Canal Zone, Canada, Mexico, and the West Indies is *seven weeks* before the date of the examination; for all other candidates the closing date is *three weeks* before the date of the examination. A penalty fee of three dollars to accompany the application will be charged for applications received later than the normal closing date. *No applications received in Princeton or Los Angeles later than one week before the examination date will be considered. Candidates may not register for the tests at the examination centers.* Each application should be accompanied by the appropriate examination fee:

Scholastic Aptitude Test alone	\$ 6.00
One, two, or three Achievement Tests	8.00
Scholastic Aptitude and one, two, or three Achievement Tests ...	12.00

The Board will report the results of the tests to the institutions indicated on the candidates' applications. The colleges will, in turn, notify the candidates of the action taken upon their applications for admission. Candidates will not receive reports of their tests from the Board.

ADMISSION TO ADVANCED STANDING. Candidates who are admitted to advanced standing in September and February, must have satisfactorily completed at least one year of work at an acceptable college, or foreign institution of equivalent grade. In general, a candidate with a good

record, transferring to Barnard from a college of equal standing will receive at Barnard a year's credit for a year's work at the institution from which she comes.

A candidate for admission with advanced standing from a junior college may be asked to take a College Board examination, and, if admitted, will be allowed to enter courses that succeed her junior college courses. No definite credit for her junior college work can be assigned until after she has had an opportunity to establish a satisfactory record at Barnard.

With her application, each candidate should send the Committee on Admissions a catalogue of her college, in which the courses she has taken are clearly marked. A transcript of the secondary school record is required, as well as an official transcript of her college record. This must be in the hands of the Committee on Admissions before a student's credits can be estimated. As soon as possible after acceptance, each transfer is given a tentative estimate of the time she will be expected to spend at Barnard in order to secure a degree, and the work she will be asked to do. Final determination of these matters lies with the Faculty Committee on Programs and Standing, which reserves the right to readjust credit.

Final action on admission depends upon (1) the honorable dismissal, (2) the certificate of good moral character from an authorized representative of her college, and (3) the certificate of health. All records should be received by the Committee on Admissions by July 1 for admission in September and by December 1 for admission in February; otherwise action may be delayed until just before the opening of College.

If all credentials are not in the hands of the Committee on Admissions by Friday, September 11, 1953, the student's registration may be deferred until Friday, September 25, 1953, involving an additional fee of \$15 for late registration.

No applicant may enter the senior class as a candidate for a degree after October 15 in any year, and no student will receive a degree who has been a full-time matriculated student for less than two full semesters at Barnard College. It is difficult, however, for a student to secure a degree in one year at Barnard (See CREDIT, p. 30.) In order to do so, she must maintain an average of at least 2.50 (half-way between B and C.)

ADMISSION AS SPECIAL STUDENTS. Women who wish to make a serious study of some subject or group of subjects *without working toward a degree* may, in rare cases, enter Barnard as nonmatriculants. They need not pass formal entrance examinations but must submit character credentials and evidence that they are qualified scholastically to take the courses of their choice.

No regular student who has become deficient in her studies may be re-admitted as a nonmatriculated student within ten months of leaving college. No applicant who has been rejected may be accepted as a nonmatriculated student.

Special students are governed by the same attendance, course examination, health, proficiency, and deficiency regulations as regular students. They are entitled to a formal statement testifying to the completion of the work that they have taken and may, in view of a good college record, be transferred, after satisfactory completion of thirty points of work, to a matriculated basis as candidates for a degree.

REGISTRATION

Before attending any classes each student must comply with the regulations regarding registration and the payment of fees. Registration is not complete until all fees are paid, including residence hall fees.

NEW STUDENTS. Before the opening of the spring or winter session, freshmen and transfers will be given appointments for the purpose of planning their programs and filing their registration forms. Members of the Faculty and administrative officers will also be available for consultation on Friday and Monday, September 19 and 22, 1952, and on Thursday and Friday, January 29 and 30, 1953.

Fees, including fees for room and board for resident students, accompanied by *both* copies of the bills, must be in the Bursar's Office before the opening day of the term. If mailed to the Bursar, envelopes must be postmarked September 15, 1952, or earlier, or January 15, 1953, or earlier. Payments may be made by check or money order in U.S. currency.

Failure to mail remittances on time will entail a late registration fee of \$15.

STUDENTS ALREADY IN COLLEGE. Programs for the following semester must be filed with the Registrar on dates to be announced. Failure to do so will entail a \$10 fine. Students in college who defer filing programs until after Commencement will be fined \$20. Fees, including fees for room and board for resident students, accompanied by *both* copies of the bills, must be mailed to the Bursar's Office and postmarked September 15 or earlier for the winter session and January 15 or earlier for the spring session. Payments may be made by check or money order in U.S. currency.

University directory cards and student information forms, which are sent to each student during the summer, must be mailed to the Registrar's Office not later than September 15.

Failure to mail remittances, directory cards, or student information forms on time will entail a late registration fee of \$15.

WITHDRAWAL. Any student in good academic standing, not subject to discipline, may withdraw from the College with an honorable discharge. Written notification of withdrawal must be sent to the Registrar's Office. Students under twenty-one years of age must furnish written assent of a parent or guardian. (SEE REFUNDS, page 26.)

F E E S

GENERAL STATEMENT

All fees are payable semiannually in advance (see instructions under REGISTRATION), and no reduction is made for late registration. Registration is not complete until *all* fees are paid, including residence halls fees. Failure to pay fees on time (see REGISTRATION) imposes automatically the statutory charge of \$15 for late registration.

In special cases, for satisfactory reasons and upon payment of a nominal fee, permission may be obtained from the Bursar to defer the payment of approximately one-half of the total bill for the session until approximately mid-term—November 15 or March 15—provided that permission is granted before August 15 or December 15. *Any application for the privilege of deferred payment made after August 15 or December 15 will be considered late payment and as such will be subject to a \$5 late payment fee.* In every case where the privilege of deferred payment has been granted, each payment must be made on the due date or an additional \$5 late payment fee will be incurred. In case of withdrawal the entire bill for tuition and residence will become due immediately.

The fees to be paid by students are subject to change at any time at the discretion of the Trustees.

Checks in payment of all fees, including those for charges in the residence halls, should read "Pay to the order of Barnard College," and should be made out for the exact amount of the payment due. As change will not be given on checks, no check which is made out for more than the correct amount will be accepted.

Every financial obligation to the College must be met by January 1 of the winter session or by May 1 of the spring session, if the student is to be permitted to take her examinations and receive credit for the session's work.

The privileges of the College are not available to any student who is delinquent in the payment of her fees.

(The application fee of \$10, payable when application for admission is filed, is not credited on the bill and is never refunded. It should not be confused with the registration fee, payable each session.)

For *all* students for *each* session:

- A. Registration fee \$ 10.00
- B. Tuition

1. For matriculated students enrolled:

- a. For 10 points or more 390.00
- b. For 9 points or less, \$36 per point for academic work and \$5 for physical education, if this is required.

2. For nonmatriculated students: \$36 per point for academic work and \$5 for physical education, if this is required, with a maximum fee of \$390.00.

3. For all students: Medical Fee \$ 2.50

In addition, a Student Activities Fee is charged all matriculated students 5.00

\$407.50

Additional fees for *all* resident students for *each* session:

(A room deposit of \$50 is payable by May 15 to secure the assignment of a room. This deposit will be applied \$25 to the rent bill of the winter session and \$25 to the rent bill of the spring session. The entire deposit is forfeited in case of withdrawal.)

Room \$185.00

Board 200.00

\$385.00

SUMMARY OF FEES FOR THE ACADEMIC YEAR

For a non-resident full-time student (taking 10 points or more)

Registration, Tuition, Medical, and Student Activities Fees .. \$815.00

Payable as follows:

May 15 \$ 50.00

September 15 357.50

December 1 50.00

January 15 357.50

\$815.00

In order to obtain a place on the college list for the ensuing winter or spring session, students who are currently enrolled must pay a deposit of \$50 on or before May 15 and December 1 respectively. Applicants for admission or readmission must make this advance payment at the time they signify their acceptance of admission or readmission to the College.

The deposit of \$50 will be applied to the tuition bill of the winter or spring session, as the case may be. *The entire deposit is forfeited in case of a student's failure to enter, or of her withdrawal.*

For a resident full-time student (taking 10 points or more)

Registration, Tuition, Medical, and Student Activities Fees .. \$ 815.00

Room 370.00

Board 400.00

\$1,585.00

Payable as follows:

May 15	\$ 100.00
September 15	717.50
December 1	50.00
January 15	717.50
	<hr/>
	\$1,585.00

REFUNDS. As contracts with instructors and provisions for education and residence are made by the College for the entire year in advance, no refunds of registration, tuition, or rent can be made after these fees become due, except in cases of extreme hardship, of which the College shall be the sole judge. Refunds for board are computed on a pro rata basis covering the period of six weeks from the date of withdrawal to the end of the session. No refunds will be made for special diets but the Director of Food Services will make every effort to cater to the taste of individual students.

ADDITIONAL CHARGES

Tuition for courses in applied music:

For special fee in each case, see departmental announcement of course.

Tuition for technical courses in fine arts if not taken for credit and not in conjunction with theoretical work in fine arts:

For special fee in each case, see announcement of the School of General Studies.

Tuition for General Studies courses and for courses in education at Teachers College that, with the permission of the Committee on Programs and Standing, are taken for credit toward the Barnard degree. This varies with the course taken.

Late Registration (see page 23) \$15.00

Privilege of filing program late 10.00

For students in college who fail to file their programs for the coming session within the period announced for that purpose. Students in college who defer filing programs until after Commencement are fined \$20.

Late change of program 5.00

Any change in program initiated by any student and made after the period announced for that purpose.

Examinations, payable in each case before the examination is held:

For each deficiency examination	\$ 5.00
For each special examination	10.00
(A special or deficiency examination is one taken at any time other than at the conclusion of a course actually attended.)	
For late application for any examination or foreign language test	5.00

For the degree 20.00

This fee is never refunded. It must be paid on or before April 15 by candidates for the degree in June or October and by January 1 by candidates for the degree in February.

Deposits for the use of apparatus, material, and the like are required in:

Chemistry 23	10.00
Chemistry 24, 41 <i>b</i> , 42 <i>b</i> , 63, 64, 107, 137, 138, each course	15.00

Miscellaneous Expenses Not Payable to the College

Gymnasium costume (approximate)	15.00
Textbooks and supplies per year (minimum)	20.00
Student Government dues (for resident students)	2.00

Estimated Cost for the First Year	Day Students	Resident Students
Registration, tuition, etc.	\$815.00	\$ 815.00
Board and Room		770.00
Textbooks (minimum)	20.00	20.00
Gymnasium costume	15.00	15.00
Lunches, transportation, etc. (minimum)	75.00	
Student Government dues		2.00
	<hr/>	<hr/>
	\$925.00	\$1,622.00

This estimate does not include individual allowances for clothes, travel, amusements, supplies, etc.

For information regarding various scholarships, ranging from \$75 to \$950, which are available to students in need of assistance, see page 49.

STUDENT HOSPITAL INSURANCE. Barnard students may join the Associated Hospital-United Medical Service plan for surgical and medical expense indemnity. Membership in this plan costs \$29.76 for twelve consecutive months beginning October 1, 1952. It entitles members to hospitalization and to the services of a surgeon and other medical facilities during hospitalization.

A student who is interested in joining this plan should secure an enrollment card from the Bursar, execute it, and return it before September 15, 1952, with a check made payable to Barnard College. Contracts will be sent to members by the Associate Hospital Service after October 1.

Foreign Students who live outside the United States, are asked to join the Exchange Students Medical Expense Policy issued by the Institute of International Education.

FEES OF NEW YORK STATE SCHOLARS. Each State Scholar should file at the office of the Bursar *at the time of registration* the notice which she has received from Albany stating that a State Scholarship has been awarded to her. On the basis of this official notice she is entitled to a credit of \$175 a session.

A State Scholarship Certificate is then sent from Albany to the Bursar, who records all necessary information and forwards the certificate to its owner. This certificate need not be presented again at the Bursar's office.

SAFEKEEPING OF STUDENTS' FUNDS. The Bursar of Columbia University at Room 310 in University Hall is prepared to receive the funds of Barnard College students for safe-keeping, subject to printed regulations obtainable in the Bursar's Office.

Personal checks are not cashed by the University, nor is credit allowed, until money has actually been received from the bank on which the check is drawn. Students should provide themselves with travelers' checks to cover their immediate expenses.

GENERAL REGULATIONS

ACADEMIC DISCIPLINE. The continuance of a student upon the rolls of the University, the receipt by her of academic credits, her graduation, and the conferring of any degree are strictly subject to the disciplinary powers of the University, which is free to cancel her registration at any time on any grounds which it deems advisable. The disciplinary authority of the University is vested in the President of the University in such cases as he deems proper, and, subject to the reserve powers of the President of the University, in the Dean of each Faculty and the Director of the work of each administrative board.

All students must register with the Barnard Placement Office. Any student who fails to do so by the middle of her senior year will not receive her degree until such registration has been completed.

RESIDENCE. All students not residing with their parents are required to live in Brooks Hall or Hewitt Hall unless for reasons of weight they receive special permission to live off-campus. Approval of their living arrangements must be obtained from the Class Adviser and the College

Physician. Applications for permission, *accompanied by letters of authorization from parents or guardians*, should be made before August 15 or January 1. *Any change of residence at any time during the college year must be officially noted and approved.*

ASSEMBLIES. College assemblies, and academic meetings at which attendance is required, are held on Tuesday at 1:10 o'clock. Assemblies, planned by a joint committee of the Faculty and Undergraduate Association, bring distinguished speakers to the College and provide a forum for the discussion of important topics. Students *must* keep this hour free from other engagements.

CLASS ADVISERS. Four members of the Barnard Faculty serve as Class Advisers, giving guidance and counsel of individuals in the classes for which they are responsible throughout the four-year period. All students should consult their Advisers before making a final choice of courses. Class Advisers for the year 1952-53 are:

Mrs. Louise Stabenau, Adviser to the Class of 1956
Miss Marianna Byram, Adviser to the Class of 1955
Professor Helen Bailey, Adviser to the Class of 1954
Professor Clara Eliot, Adviser to the Class of 1953

The President and the Associate Dean of Student Administration are always glad to confer with a student regarding any matters which may be of interest to her. Individual instructors may also be consulted.

ELECTION OF COURSES. In addition to consulting her Class Adviser, each junior and senior must have her program approved by the Major Adviser in order to coördinate the selection of courses in related departments.

No courses other than those specified in the announcement may be taken without the consent of the Committee on Programs and Standing. Courses must be taken for the credit value announced, unless special permission is obtained from the Committee on Programs and Standing.

No combination of courses amounting to less than 12 or more than 16 points may be taken in any session without the consent of the Class Adviser. No more than four hours of class work, or its equivalent in laboratory work (or seven hours of class and laboratory work combined) may be taken on the same day. A maximum of five courses may be elected in any one semester.

COLUMBIA GRADUATE COURSES OPEN TO BARNARD STUDENTS. Qualified seniors may, with the consent of the Executive Officer of the department concerned and the Class Adviser, take certain graduate courses at Teachers College and at Columbia University, under the Columbia Faculties of Political Science, Philosophy, and Pure Science. A senior of unusual ability may request permission to elect two graduate courses in her major field to be counted toward the Bachelor's degree.

An undergraduate of high standing may register for graduate courses in partial fulfillment of the requirements for a higher degree under the following conditions:

- (1) the student must secure the approval of the appropriate dean;
- (2) the student must be in the last term of her senior year;
- (3) the student must be within 12 points of her Bachelor's degree;
- (4) the points to be used for graduate credit must be over and above the requirements for the Bachelor's degree.

For full information concerning the content of graduate courses at Columbia, see the appropriate announcements of the various Faculties.

CREDIT. Of the 120 points required for the degree, at least 30 must be taken while the student is registered in Barnard, and at least 15 must be taken during the senior year. In the major field a minimum of 12 points must be taken at Barnard.

Certain courses in the School of General Studies of Columbia may be credited toward the degree, provided that courses are approved by the Committee on Programs and Standing and a grade of C or better is obtained in each course. Fees for courses taken at the School of General Studies are not included in the regular tuition, but are added to the Barnard College bill.

No credit is given for a one-hour course unless taken in connection with another course which it supplements. No credit is allowed for a course elected on an optional or audit basis even though all work is completed, *unless the student within the first three weeks of the term, changes her registration to a credit basis, and files a change of program in the Registrar's Office.*

SUMMER WORK CREDIT. The Committee on Programs and Standing must approve the election of summer session courses if they are to be counted toward the degree. Unless the Committee gives special permission, any student whose average standing during the preceding academic year was below 2.50 will be restricted to 6 points of work for a six-weeks' session, or a proportionate number of points for a longer session. Students whose average has fallen below 2.00 for the academic year will not be allowed to attend summer session.

To receive credit toward the Barnard degree the student must pass each course with a grade of C or better. Additional credit for high standing is not given for summer work. *Official transcripts of summer work must be submitted by November 1; otherwise no credit will be allowed.*

TIME LIMIT FOR WORKING TOWARD A DEGREE. All requirements for a degree must be fulfilled by the candidate within six years from the time of her matriculation as a freshman at Barnard or elsewhere; within four and a half years from matriculation as a sophomore; within three years

from matriculation as a junior; and within one and a half years from matriculation as a senior. If the requirements are not fulfilled within the time specified, credit for all points gained toward the degree is forfeited unless the Faculty directs otherwise.

SPECIFIC DEGREE REQUIREMENTS.

- English A 6 points
- Modern Living 2 points

A course designed to increase the student's knowledge of herself and of the problems she will meet in college and in the world.

Physical Education, A, B, C, D (8 credits required for graduation)

Ability to read a foreign language at sight with ease. The student may meet this requirement by passing an examination in the language of her choice or by passing with a grade of not less than C Minus an advanced course in the literature of that language taken *at Barnard*. The courses which will satisfy this requirement are:

- French 7, 8; 13, 14; 21-22; 23, 24; 25, 26; 27, 28; 31, 32; 33, 34; 34a; 35, 36
- German 25, 26; 27, 28; 30; 36; 45, 46
- Italian 17, 18
- Latin 11; 12
- Spanish 15-16; 15a-16a

The foreign language examinations are held in January, May, and September. Each student electing to take an examination in the language of her choice must pass it before the beginning of her senior year. If the requirement is not satisfied by that time, the student is placed on probation, with a limited program, until such time as the requirement is met. After a student has satisfied all other degree requirements, she is permitted four additional trials of the test within the six-year period.

One full-year course in a second foreign language, if the student has not had the equivalent (two years) in high school.

Two full-year courses in the humanities (literature, fine arts, music, philosophy, religion), one of which must be a course in literature to be studied *in the language in which it was originally written* 12 points
The passing of an advanced course in the literature of a foreign language at Barnard in fulfillment of the foreign language requirement may also be counted towards the requirements of one course in the humanities

One full-year course in modern European or American history (History 1-2, 3-4, or 9-10), except when the Committee on Instruction gives permission for the substitution of another course in history 6 points

One full-year course devoted to the study of contemporary society . 6 points

The following courses will satisfy this requirement:

Anthropology 18	Psychology 37
Economics 1-2; 32	Religion 26
Geography 1-2; 15, 16	Sociology 1-2
Government 3, 4; 5, 6	

(The following distribution should be observed: If Economics 1-2 or Geography 1-2, or a course in government, or sociology is elected, both terms must be taken. Any combination amounting to at least 6 points may be made of the other courses.)

Two full-year courses in science, one in the physical sciences, one in the biological sciences 14 or 16 points

The first course must be a laboratory course in chemistry, geology, physics, botany, psychology, or zoölogy.

If the laboratory course has been taken in the field of the physical sciences (chemistry, geology or physics), the second year of science must be elected from mathematics, a survey of the biological sciences, experimental psychology, or botany or zoölogy, with or without laboratory, as the student chooses. If, on the other hand, the laboratory course has been taken in the field of the biological sciences (botany, psychology, or zoölogy), the second year must be taken in mathematics, or elementary chemistry, physics, or geology, with or without laboratory, as the student chooses.

A *major* consisting of not less than 28 points
of work in one subject and the passing of a major examination.

Electives 46 or 44 points

Required for the degree 120 points
and 8 credits in Physical Education

THE MAJOR. To insure some degree of concentration in a chosen field during the last two years of her course, each student is required to select a major subject at the end of her sophomore year. She then becomes subject to the regulations of her chosen department or interdepartmental committee. The student is given considerable freedom in selecting her courses, but she must take at least 28 points in her major subject and meet other specific requirements. Before graduation the student must pass a major examination designed to test her maturity in her major subject.

Barnard students may major in:

American Civilization	Geography
Anthropology	Geology
Botany	German
British Civilization	Government
Chemistry	Greek
Economics	History
English	International Relations
Fine Arts	Italian
Foreign Areas Studies	Latin
French	Mathematics

Music
 Natural Resources
 Philosophy
 Physics
 Psychology

Religion
 Sociology
 Spanish
 Zoölogy

and such combination as

Economics and Government, Economics and Sociology, Government and History, Government and Sociology, Greek and Latin, History and Philosophy, or a combination of two languages.

REQUIREMENTS FOR TRANSFER STUDENTS. Students transferring to Barnard from other colleges are subject to the regulations outlined above. The specific English requirements, however, may be fulfilled by passing a proficiency test. Thirty of the points counted toward the degree *must* be taken at Barnard, as well as minimum of 12 points in the major subject.

The Class Adviser will determine, in conference with the student, the program of work. Experience, maturity, intellectual interests, professional plans, and previous academic record are taken into consideration.

Students hoping to complete the work for the degree after only two terms at Barnard are required to maintain an average standing of 2.50 (half B and half C).

Qualified students who meet the standards required by the University Committee on Admissions, may, after the completion of the required preliminary work at Barnard, transfer to the professional schools at Columbia.

ADDITIONAL CREDIT FOR HIGH STANDING. At the end of the winter and the spring sessions, additional credit for high standing is given as follows:

A semester average of 3.50 through 3.69 entitles the student to 1 point of extra credit, provided she has carried a program of at least 12 points, has satisfactorily completed all the work of the session, and has not received a report of *absent*, *incomplete*, or *deferred* in any course.

A semester average of 3.70 and above entitles the student to 2 points of extra credit provided the conditions set forth above have been met.

CLASSIFICATION OF STUDENTS. Matriculated students are classified as follows:

Freshmen: those who have completed less than 24 points of academic work;

Sophomores: those who have completed 24 points;

Juniors: those who have completed 54 points;

Seniors: those who have completed 86 points.

Unclassified students: those who have not yet been assigned definite credit on transfer;

students who elect less than 10 points a session.

No matriculated student may change her status to that of a nonmatriculated student.

CHANGE OF PROGRAM. No change of any kind, including changes of sections, may be made in a student's program without the written consent of the Class Adviser and the major department. No change in the point value of a course may be made without the authorization of the Committee on Programs and Standing. *All changes must be filed in the Office of the Registrar by the student herself.* Failure to do so may result in errors in the permanent record, loss of credit, and fines.

No changes will be allowed for old students after the second Wednesday of the session except on the initiative of the department or the Class Adviser. New students are allowed an additional three days in which to make changes.

All changes initiated by students except for those made in the period between Commencement and August 15 entail a fee of \$5, unless made necessary by exceptional circumstances.

No changes will be allowed for old students after the second Wednesday of the session except on the initiative of the department or the Class Adviser. New students are allowed an additional three days in which to make changes.

ABSENCES. All students are expected to attend regularly the courses for which they are registered. Any undue amount of absence or tardiness may result in a lowering of grades. Students are expected to reserve their absences for illness and other urgent matters.

The attendance of freshmen is under the supervision of the Committee on Programs and Standing, which at the end of each semester considers each instance of undue absence. Undue absence is defined as absences exceeding the number of class hours in a week, as follows: more than one absence from a class meeting one hour a week, more than two absences from a class meeting two hours a week, and so on. Two tardinesses equal one absence. Illness will be considered as a possible excuse for excess absence, only if the student files a statement in the College Physician's office immediately after she returns to College. Exceptions may be made for students who are prevented from attending classes on days apart for religious observance if they make application to the appropriate college authority.

All students are expected to report their absences on forms available for the purpose in the office of the College Physician, with the understanding that stating the reasons for the absences is optional, except in the case of illness when the nature of the illness must be recorded.

EXAMINATIONS. Two series of examinations are held every year, one in January and one in May. These are the only stated examinations. For the

year 1952-53, the mid-year examinations begin on Tuesday, January 20, and final examinations begin on Tuesday, May 19.

Deficiency examinations are open *only* to those students whose work during the term has been satisfactory, and who have been *unavoidably* absent from stated examinations.

They are held in September only, prior to the opening of College. They must be taken in the September immediately following the stated examination period, *or* in the second September thereafter. After that time, credit for the course is forfeited. Application to take a deficiency examination must be made in writing, and *the fee of \$5 for each examination must be paid in advance.*

The residence halls are open for the deficiency examination period. There is an extra charge for meal service, and prior to Tuesday, September 23, there is a room charge of \$1.50 per day.

Students in the last semester of their senior year, who are absent from a final examination for imperative reasons, may request a special examination. *For each special examination there is a fee of \$10, payable in advance.*

GRADES AND CREDIT RATING. Performance in a course is rated as follows: A and A—, excellent; B+, B, and B—, good; C+, C, and C—, fair; D, poor; P, passed without specific grade; F, failure. The mark *incomplete* is given only when the student has obtained permission from the instructor in advance to postpone the submission of work, which must be completed before a grade can be reported. Work that is not completed within three weeks after the end of the session is automatically graded F.

Standing in College is determined by a valuation of each academic point according to the mark received. Each point with an A mark counts 4; B, 3; C, 2; D, 1; F, 0. An adjustment of + 0.3 or — 0.3 is made for each recorded plus or minus. The average mark per point is the student's rating.

No more than 6 points of D work may be credited in any one year. If more than four years is necessary to obtain the degree, no more than 24 points of D work may be counted in the total credits. No work of D grade may be counted in the major of 28 points, and no D work done in the summer may be credited.

Records of all students are examined at the end of the sophomore year, and only those students who have attained a 2.00 rating or better at Barnard, or who have shown promise of future development, will be permitted to remain in College for the junior and senior years.

To be recommended for the degree, a student must attain an average of 2.00 (C) or above for the entire course, and for the senior year. If this requirement is not fulfilled, the Committee on Instruction determines whether the student may continue to work toward a degree at Barnard.

DEAN'S LIST. A Dean's List, compiled by the Faculty Committee on Honors at the end of each academic year, consists of the names of students who deserve special mention for scholarly excellence. This list is announced at the opening of the following academic year.

DEGREES. When the student has completed her course of study satisfactorily, she is recommended by the Faculty of Barnard College to the Trustees of Columbia University for the degree of Bachelor of Arts. Degrees are granted in June, February, and October.

Degrees with honors are awarded to students who complete the work for the degree with the highest distinction (*summa cum laude*), with high distinction (*magna cum laude*), and with distinction (*cum laude*).

Professional Schools of Columbia University
Open to Barnard Students and Graduates

PROFESSIONAL SCHOOLS OF COLUMBIA UNIVERSITY OPEN TO BARNARD STUDENTS AND GRADUATES

The requirements for admission to the professional schools of the University vary: in some instances a Bachelor's degree is necessary; in others a student is eligible after three years, two years, or one year of successful college study. Since only a limited number of students can be accommodated, the most promising applicants are selected by the office of University Admissions.

Barnard College keeps in close touch with these schools and endeavors to give its students the best possible advice concerning preparation for them.

Barnard students preparing for admission to these professional schools must take at Barnard the courses normally required of all degree candidates. They should also elect the subjects required by the special school they hope to enter.

Full information regarding each school may be obtained from its own announcement, which will be sent on request by the Secretary of Columbia University.

THE PROFESSIONAL OPTION

An exceptionally good student may shorten her course by means of the so-called "professional option"—a plan under which permission is given to count the first year in a professional school in place of the senior year at Barnard. To be eligible for this privilege, a student must complete at Barnard, before transferring to the professional school, 90 points of academic work, including all specific requirements, a major of 28 points, and the major examination.

Students transferring to Barnard from other institutions will be granted the privilege of professional option only if they have an unusually good record, and in no case will permission be given until after the student has completed at least one full year of work in Barnard College.

The professional option may be exercised in connection with the Schools of Architecture, Dental and Oral Surgery, Engineering, Law, Medicine, and Painting and Sculpture.

ARCHITECTURE

The School of Architecture offers a course of study leading to the degree of Bachelor of Architecture. Under normal conditions, the professional degree may be obtained in four years.

The work at Barnard should include, among other courses, a full year in English, in a foreign language (preferably French or German), in mathematics, and in economics, or history, or government, or sociology. For students not candidates for the Barnard degree, at least one year (30 points) of college work, but preferably more, is required for admission to the School of Architecture.

BUSINESS

The Graduate School of Business offers a one-year course of study leading to the degree of Master of Science for college graduates who have majored in business, a two-year course of study leading to the degree of Master of Business Administration for college graduates without previous preparation in business, and advanced studies leading to the degree of Doctor of Philosophy.

Well-qualified men and women who are precluded by economic circumstances from registering for a full program are admitted for part-time study under appropriate supervision and control.

DENTAL AND ORAL SURGERY

The School of Dental and Oral Surgery offers a four-year course of study leading to the degree of Doctor of Dental Surgery. The preparatory work at Barnard should comprise a minimum of 12 points in chemistry, including organic chemistry, and a minimum of 6 points each in English composition and literature, physics, and zoölogy. The Admissions Committee of the School of Dental and Oral Surgery will consider carefully the entire predental record and select the most promising candidates. The minimum requirement for admission is three years (90 points) of college work.

DENTAL HYGIENE

A course for Dental Hygienists is offered at the School of Dental and Oral Surgery. The course is two academic years in length leading to the Bachelor of Science degree in Dental Hygiene. The minimum requirement for admission is two years (60 points) of college work. The preparatory work at Barnard should include the satisfactory completion of the following subject requirements: English, 6 points; biological science or chemistry, 3 points; sociology or psychology, 3 points. Applicants who lack not more than 8 of the 60 credits required for admission will be considered for matriculation on condition that the 8 credits be earned during the summer session between the junior and senior years.

This profession is limited to women and is controlled by state law and licensing examination.

DRAMATIC ARTS

The School of Dramatic Arts offers a course of study leading to the degree of Bachelor of Fine Arts (in Dramatic Arts). Under normal conditions, the professional degree may be obtained in three years.

The work at Barnard should include, among other courses, full-year courses in English, a foreign language (preferably French or German), mathematics or a laboratory science, and courses in economics, or history, or government, or sociology. For students not candidates for the Barnard degree, at least

two years (60 points) of college work is required for admission to the School of Dramatic Arts.

ENGINEERING

The School of Engineering offers undergraduate programs in chemical, civil, electrical, industrial, mechanical, mining, metallurgical, and mineral engineering. Each of these programs is a blend of four groups of studies: first, those designed to broaden the student's general cultural education; second, those intended to give her competence in mathematics and the natural sciences; third, the basic engineering sciences such as mechanics of materials; and fourth, those by which she will become thoroughly grounded in the application of fundamental principles to her specific field of engineering.

Because of the scope of these programs the first three years of the five-year program leading to the degrees of Bachelor of Arts and Bachelor of Science are spent under the jurisdiction of Barnard College, and a minimum of courses are taken in the engineering school. After successful completion of the first three years' work, the student applies for admission to the School of Engineering, and the remaining two years of more specialized engineering study are taken under the School of Engineering. This program is known as the "professional option" program.

Although the above plan is educationally desirable, it is possible in some cases for the exceptional student to complete the prescribed subjects with two years in Barnard College and two years in the School of Engineering. This program leads to the Degree of Bachelor of Science only.

Students who are interested in the engineering program should offer at entrance to Barnard additional credits in mathematics (through trigonometry), one in chemistry, and if possible, one in physics. For details of this program the student should consult the Dean of the School of Engineering.

Additional information about the engineering program and the advanced degrees offered by the School may be obtained from the *Announcement of the School of Engineering*.

INTERNATIONAL AFFAIRS

The purpose of the School of International Affairs is to provide a course of instruction which will equip a limited number of students for staff and administrative posts in international fields. The emphasis during the first year is upon the development of an adequate knowledge and understanding of the field generally and of a specialized knowledge of one world area; emphasis in the second year is upon the development of one of the following functional specialties: business affairs, economic affairs, government affairs, international administration, and legal affairs. The degree of Master of International Affairs will be awarded upon the satisfactory completion of the course.

The basic requirements for admission are: (a) a Bachelor's degree from an approved institution, (b) a distinctly superior undergraduate record, and (c) a better than average performance on the Graduate Record Examination. In addition to these basic requirements, the student must satisfy special requirements of the functional field in which she plans to specialize. Further information may be obtained from the Office of University Admissions.

JOURNALISM

The Graduate School of Journalism offers a one-year course leading to the degree of Master of Science. A Bachelor's degree is required for admission to this school. Undergraduate work should, wherever possible, include courses in English composition, government of the United States, history since 1914, economics, and sociology. The applicant must have completed courses totaling 96 points in liberal arts and sciences.

LAW

The School of Law offers a three-year course of study leading to the degree of Bachelor of Laws. The preparatory work at Barnard must be of good grade and should include satisfactory courses in English, economics, and English and United States history, or the equivalent of such training. The minimum requirement for admission is three years (90 points) of college work, but the complete college course of four years is considered advisable. Admission is on a competitive basis. All applicants for admission to the Law School are required to take an aptitude test. This test will be given in many locations throughout the United States several times during the year. For further information about the test write to the Educational Testing Service, Post Office Box 592, Princeton, New Jersey.

LIBRARY SERVICE

The School of Library Service offers a one-year course of study leading to the degree of Master of Science. A Bachelor's degree in liberal arts, acceptable scores in the Graduate Record Examination, and evidence of fitness for library work are required for admission. Undergraduate courses should include two years' study of a modern foreign language.

MEDICINE

The College of Physicians and Surgeons offers a four-year course of study leading to the degree of Doctor of Medicine. The preparatory work at Barnard must be of good grade, must include the requirements prescribed by the New York Board of Regents of approved courses in English, physics, and biology, covering at least one academic year each, and approved courses in chemistry, covering at least one and one-half academic years, including an approved course in organic chemistry.

Before admission to the medical school, the entire premedical record of each applicant is carefully examined in order that those who are adjudged the most promising candidates for the profession may be selected. While the minimum requirement for admission is three full academic years of college work, the complete college course of four years is considered the most desirable preparation.

NURSING

Columbia University offers a three-year course at the College of Physicians and Surgeons and the Presbyterian Hospital leading to the degree of Bachelor of Science and a diploma in nursing. The preparatory work at Barnard should comprise work in chemistry, biology, psychology, and sociology. The acceptance of a candidate is based on grounds of character and health as well as on the fulfillment of the academic requirements. The minimum requirement for admission is two years (60 points) of college work, but students who hold the Bachelor's degree may obtain permission to complete the course in two years and four months.

OCCUPATIONAL THERAPY

The Faculty of Medicine offers a program of professional study leading to a Bachelor of Science degree in Occupational Therapy. Students who have satisfactorily completed at least two years of acceptable work in a college approved by Columbia University may register for the regular course to be completed in two years (25 calendar months). The two years in liberal arts required for admission on this basis (60 points) should include a year of college science, and at least one semester in general psychology and one semester in sociology. Electives may be chosen from such subjects as languages, science, the humanities, and the social and political sciences. In addition, candidates for admission must possess personal qualifications and aptitude suited to the practice of occupational therapy. Whenever possible, aptitude will be judged in part by a personal interview.

A graduate program of 17 months is offered for students already possessing an A.B. or B.S. degree. The Faculty of Medicine awards a Certificate upon satisfactory completion of this course.

OPTOMETRY

A special committee of the University Council administers a course of study of professional subjects in optometry. The course leading to the degree of Master of Science requires at least two years of academic work and three years of professional studies.

The requirement for admission to the professional part of the course is the satisfactory completion of 64 points in an acceptable liberal arts college, distributed as follows. *Group I. Required:* one year each of the following—

English, history or another social science, physics, zoölogy or physiology, and psychology; two years of mathematics through differential and integral calculus. *Group II. Recommended:* two years of a foreign language (German, French, or Spanish), an additional year of English and history.

The requirement for admission to the professional part of the course is the satisfactory completion of 64 points in an acceptable liberal arts college, including the following required subjects: one year each of English, history or another social science, physics, zoölogy or physiology (or biological course of suitable content), and psychology; and two years of mathematics through differential and integral calculus. It is recommended that electives to make up the total point requirement be chosen from the following: two years in a modern language (German, French or Spanish), one additional year of English, one additional year of humanities or social science, one year of chemistry, one semester of biology.

PAINTING AND SCULPTURE

The School of Painting and Sculpture offers a course of study leading to the degree of Bachelor of Fine Arts (in Painting or in Sculpture). Under normal conditions, the professional degree may be obtained in three years.

The work at Barnard should include, among other courses, full-year courses in English, a foreign language (preferably French or German), mathematics or a laboratory science, history of art, and drawing. For students not candidates for the Barnard degree, at least two years (60 points) of college work is required for admission to the School of Painting and Sculpture.

PHYSICAL THERAPY

The Faculty of Medicine offers a program of training in Physical Therapy which leads to the Bachelor of Science degree. The candidate for admission must offer two years (60 points) of acceptable college work, including a total of 16 points of credit in psychology, physical science, and biological science.

The course of professional study is a 21-month program, including two academic years of didactic instruction and clinical practice plus one summer of clinical practice.

PUBLIC HEALTH

The Faculty of Medicine offers a program of professional study at the School of Public Health leading to the Master of Science degree in Health Education, Sanitary Science, Hospital Administration, Biostatistics, and Parasitology. A Bachelor's degree from an approved college and evidence of satisfactory scientific training are necessary for admission. All candidates must spend at least one academic year at the school. Field work is required of those specializing in public health education or hospital administration.

THE RUSSIAN INSTITUTE

The Russian Institute of Columbia University was established in 1946 with the assistance of the Rockefeller Foundation. The two-year graduate program leading to a certificate is designed for students who wish to prepare themselves for scholarly or professional careers in the Russian field with a special emphasis in some one scholarly discipline as applied in that field.

Within the Institute, the candidate will be expected to follow a broad program of survey courses on Russia, and to give major emphasis to one of five Russian fields: history, economy, government and law, international relations, or the social and ideological aspects of literature. Outside the Institute, she will work simultaneously for an advanced degree in the graduate department or school that is most closely allied with the specialty she elects within the Institute.

It is not necessary for a candidate for admission to the Institute to have a knowledge of Russian, as a reading knowledge of the language can be acquired during the first year of the two-year program.

SECRETARIAL STUDIES

Students in Columbia University may complete basic training in stenography, typewriting, and secretarial skills in courses offered in the School of General Studies. Such training will often be found of value in connection with advanced study, research, and in gaining entrance to a career in business, government, and the professions. For a descriptive pamphlet apply to the Director of University Admissions.

SOCIAL WORK

The New York School of Social Work, a division of Columbia University, offers a two-year course of study leading to the degree of Master of Science. The curriculum is planned to provide suitable levels of instruction in classroom, practice, and research for students who are beginning their preparation for the field, as well as for workers already employed in social work.

A Bachelor's degree is required for admission. The undergraduate program of study must include a minimum of 60 semester hours in strictly liberal arts studies and not less than 20 semester hours in the social and biological sciences, with the emphasis in the direction of the social sciences.

The School has a limited enrollment and admission is on a selective basis. Details about the curriculum and dates for filing applications are in the bulletin of the School which may be obtained upon request.

UNION THEOLOGICAL SEMINARY

Union Theological Seminary offers courses of study leading to the degrees of Bachelor of Divinity, Master of Arts in the fields of Christian

Education, Biblical Literature, and Comparative Religions, and Master of Sacred Music.

Since accommodations at the Seminary are limited, it is necessary to select from the total number of applicants for admission those who seem best qualified, and who in the light of their expressed purpose, personality, and record of scholarship give especial promise of usefulness in some form of Christian ministry. The requirement for admission to the courses of study at the Seminary is a Bachelor's degree, including special work as indicated below for each degree:

a. *Bachelor of Divinity*. The preparatory work for this three-year course should include the study of philosophy, especially the history of philosophy, and courses in history, literature, economics, psychology, and at least one modern language, either French or German. A knowledge of Greek is desirable.

b. *Master of Arts* in the fields of Christian Education, Biblical Literature, and Comparative Religions. Preparatory work for these courses should include: (1) in Christian Education, some knowledge of the Bible, of the philosophy and ethics of the Christian religion, and of either the psychology of personality or the principles of education; (2) in Biblical Literature, a working knowledge of Hebrew and Greek sufficient to proceed at once to exegesis based on the original languages of the Bible; (3) in Comparative Religions, a general knowledge of the history of religions and a working knowledge of such language as may be necessary for study in the candidate's field of special interest. Students with satisfactory preparation in these subjects may complete the work for the Master of Arts degree in one year.

c. *Master of Sacred Music*. Candidates for this degree must give evidence of the completion of an amount of work in music sufficient to enable them to enter with profit upon the courses in sacred music.

The Seminary also participates in joint programs leading to the degrees of M.A. and Ph.D. in the field of religion at Columbia University.

FINANCIAL AID
SCHOLARSHIPS,
FELLOWSHIPS AND
PRIZES

FINANCIAL AID

The College desires that no qualified student be kept away from Barnard because her family has only moderate means. For this reason, scholarships, grants-in-aid, loan funds, and provisions for employment through the Placement Office are maintained.

SCHOLARSHIP AND LOAN FUND

The Associate Alumnae of Barnard College have long maintained the Student Loan Fund of the Associate Alumnae from which sophomores, juniors and seniors could borrow. In 1950, through a gift of \$26,000 from Mr. and Mrs. Gerard Swope and Miss Henrietta Swope, a new fund known as the Swope Loan Fund was established. These two funds are now administered by the Faculty-Alumnae Scholarship and Loan Committee. In making application for financial aid, a student specifies the amount of money needed to supplement family funds. This may be granted by the Committee partially as an award (scholarship, grant-in-aid) with the remainder being made available as a loan from the above mentioned funds.

A maximum of \$500 may be borrowed over the entire college period with loans being made to students in the sophomore, junior and senior years. The rate of interest on all loans is 1% per year, but no interest is charged while the student remains in college. Although payments on principal may be made at any time while the student is an undergraduate, no payments are required to be made until at least six months after graduation. Loans of more than \$200 are scheduled to be repaid over a period of five years and loans of \$200 and less over a three-year period.

Awards are made on the basis of integrity, good standing in the community, academic merit, a sense of responsibility, and real financial need. Those who give evidence of being "good citizens" in the College community, but whose marks are not of top rank, are, in special cases, awarded grants-in-aid.

APPLICATIONS. *Entering students* must file applications for scholarships on blanks obtained from the Office of Admissions. All applications must be in the hands of the Committee on Admissions on or before February 2.

Unless applicants are applying for admission with advanced standing from another institution, they are required to take the Scholastic Aptitude and Achievement Tests of the College Entrance Examination Board in March of their senior year in secondary school.

Except in the case of a few special scholarships students should not indicate that they are applying for a specific scholarship, but should merely give the minimum sum needed.

Students in College must file all applications for financial aid (scholarships, grants-in-aid, as well as loans) on special blanks obtainable in the Associate Dean's Office. Applications must be filed on or before March 2.

AWARDS. Applicants for scholarships will be notified as soon as awards are made. Award recipients are requested to inform the Associate Dean's Office *immediately*, in writing, if they do not intend to use the funds awarded.

GENERAL SCHOLARSHIPS

BARNARD COLLEGE CLUB OF NEW YORK SCHOLARSHIP. The income of a fund of approximately \$20,000, founded in 1952. The income is to be awarded to a deserving Barnard student whose home is outside the New York area.

ANNA E. BARNARD SCHOLARSHIP. The income of a fund of \$3,000. Founded in 1899 by the late Miss Emily H. Bourne in honor of Mrs. John G. Barnard.

BARNARD SCHOOL ALUMNAE SCHOLARSHIP. The income of a fund of \$4,000. Founded in 1916 by the alumnae of the Barnard School for Girls. It may be awarded to a student in any class, preference being given to nominees of the school.

WILLINA BARRICK MEMORIAL SCHOLARSHIP. The income of a fund of \$5,000. Founded in 1936 by the College Club of Jersey City as a memorial to Willina Barrick, Class of 1900. It is awarded on the nomination of the Club to a graduate of a Jersey City secondary school entering Barnard College.

IRVING BERLIN SCHOLARSHIP. The income of a fund of \$12,500. Founded in 1950 by Irving Berlin. It is awarded annually to one or more girls of foreign-born parentage.

RUTH MARSHALL BILLIKOPF SCHOLARSHIP. The income of a fund of \$5,000, founded in 1950, in honor of Ruth Marshall Billikopf, Class of 1919. The income will be awarded to needy and deserving students, with emphasis on character as well as academic success.

CHARLES E. BOGERT MEMORIAL SCHOLARSHIP AND ANNA SHIPPEN YOUNG BOGERT MEMORIAL SCHOLARSHIP. The income of a fund of \$10,000. Founded in 1913 with a bequest from the late Annie P. Burgess. They are awarded to worthy and deserving students of good Christian character who are unable to pay their own expenses.

BREARLEY SCHOOL SCHOLARSHIP. The income of a fund of \$3,000. Founded in 1899 by pupils and former pupils of the Brearley School.

MARTHA ORNSTEIN BRENNER SCHOLARSHIP. The income of a fund of \$4,000. Founded in 1915 by her friends in memory of Martha Ornstein Brenner, Class of 1899.

ALICE MARIE-LOUISE BRETT SCHOLARSHIP. The income of a fund of \$10,000. Founded in 1930 with a bequest from the late Philip E. Brett in memory of his daughter, Alice Marie-Louise Brett, Class of 1915. It is awarded during her senior year to an able and deserving student specializing in French.

BROOKLYN SCHOLARSHIPS (\$150 EACH). Founded in 1895 by the Trustees of Columbia University in recognition of the gift to Columbia University by President Seth Low of a memorial building for the University Library. Open to students resident in Brooklyn and prepared in a Brooklyn school.

CARPENTIER RESIDENCE SCHOLARSHIPS (\$400 TO \$900 EACH). Founded in 1919 with a bequest from the late Horace W. Carpentier. Awarded annually to students who are not residents of New York City or its vicinity.

ELIZA TAYLOR CHISHOLM MEMORIAL SCHOLARSHIP. The income of a fund of \$3,000. Founded in 1901 by the Alumnae Association of Miss Chisholm's School, which Association reserves the privilege of precedence for such candidates as it may recommend.

JENNIE B. CLARKSON SCHOLARSHIP. The income of a fund of \$3,000. Founded in 1898 by the late Mrs. W. R. Clarkson.

MRS. HENRY CLARKE COE SCHOLARSHIP. The income of a fund of \$3,600. Founded in 1910 by the National Society of New England Women, now the New York City Colony of the National Society. It is awarded, on the nomination of the chairman of the Scholarship Committee of the New York City Colony, to a student from New England or of New England parentage, and after the award is once made the Society requires from the beneficiary full obedience to discipline and the highest ideals of scholarship. This may be awarded to an entering freshman.

SCHOLARSHIP IN ENGLISH. The income of a fund of \$5,000. Founded in 1920 by an anonymous donor. It is awarded to a student of good standing who is specializing in English and is in need of help; with the proviso that, if in any year there is no student specializing in English who stands out as particularly deserving of aid, the scholarship may be used, at the discretion of the Faculty Committee on Scholarships, to assist a student majoring in some other subject.

MARTHA T. FISKE SCHOLARSHIP. The income of a fund of \$5,000. Founded in 1911 by Miss Anna E. Smith, in memory of her sister, Mrs. Martha T. Fiske-Collord. It is awarded, on the basis of scholarly ability and general character, to some deserving candidate not a resident of New York City or its suburbs.

HELEN JENKINS GEER SCHOLARSHIP. The income of a fund of \$5,000. Founded in 1940 by Helen Hartley Geer, Class of 1940, in memory of her mother, Helen Jenkins Geer, Class of 1915. It is awarded annually, after conference with the donor.

VIRGINIA GILDERSLEEVE INTERNATIONAL SCHOLARSHIP. The income of a fund of \$15,100. Founded in 1937 by Mr. Charles R. Crane in honor of the international work of Dean Emeritus Gildersleeve. It is awarded annually to a foreign student coming to Barnard to study.

GRAHAM SCHOOL SCHOLARSHIP. The income of a fund of \$6,100. Founded in 1907 by the Graham Alumnae Association.

HARKNESS SCHOLARSHIPS. Established in 1939 by a gift of \$100,000 from the late Edward S. Harkness. Awarded to able and needy students.

EMMA HERTZOG SCHOLARSHIP. The income of a fund of \$3,000. Founded in 1904 by gifts from residents of Yonkers, N.Y. It is awarded, in conference with the faculty of the Yonkers High School, to a graduate of that school who is entering Barnard College.

CHARLES EVANS HUGHES SCHOLARSHIP. The income of a fund of \$14,300. Founded in 1952 on the basis of a bequest from the late Charles Evans Hughes in 1949.

CHARLOTTE LOUISE JACKSON SCHOLARSHIP. The income of a fund of \$5,000. Founded in 1928 with a bequest from the late Fannie A. Jackson in memory of her sister. It is awarded to a graduate of a Yonkers high school selected by or under the direction of the Board of Education of Yonkers.

MARY E. LARKIN JOLINE SCHOLARSHIP. The income of a fund of \$10,000. Founded in 1927 with a bequest from the late Mary E. Larkin Joline. It is awarded to a student who is specializing in music.

LILY MURRAY JONES SCHOLARSHIP. The income of a fund founded in 1950 by Murray, Alfred and Wallace Jones in memory of Lily Murray Jones, Class of 1905, Alumnae Trustee from 1939 to 1943. The income will be awarded annually to an able and deserving student.

JESSIE KAUFMANN SCHOLARSHIP. The income of a fund of \$4,000. Founded in 1902 by Mr. Julius Kaufmann in memory of his daughter, Jessie Kaufmann. Awarded on the merits of the entrance examinations to a student who, after careful investigation, is found to have no relative able to assist her financially. It may be held for the entire college course.

ELEANORA KINNICUTT SCHOLARSHIP. The income of a fund of \$5,000. Founded in 1911 in memory of Mrs. Francis P. Kinnicutt, who was a Trustee of Barnard College. It is awarded at the end of the freshman year to a student of exceptionally high standing, and may be held for three years, provided the recipient continues to maintain a high rank. It will be awarded in 1954 and 1957.

AUGUSTA LARNED SCHOLARSHIP. The income of a fund of \$10,000. Founded in 1924 with a bequest from the late Augusta Larned.

MRS. DONALD MCLEAN SCHOLARSHIP. The income of a fund of \$3,000. Founded in 1906 by the New York City Chapter of the Daughters of the American Revolution. It is awarded, in conference with a representative of the Chapter, to a deserving student who agrees to pursue the study of history (chiefly that of the United States) continuously throughout her college course.

WILLIAM MOIR SCHOLARSHIPS. The income of a fund of \$10,000. Founded in 1912 by the late Mrs. William Moir, in memory of her husband.

MARY BARSTOW POPE SCHOLARSHIP. The income of a fund of \$4,000. Founded in 1913 in memory of Mary Barstow Pope, sometime teacher in Miss Chapin's School, by her friends, her fellow-teachers, and her pupils. It is open to any undergraduate of Barnard College for the whole or any part of her course, and is awarded on the nomination of a self-perpetuating committee representing the founders.

LUCILLE PULITZER SCHOLARSHIPS. (\$300 TO \$900 EACH). Founded by the late Joseph Pulitzer in memory of his daughter, Lucille Pulitzer. Three are restricted to students from the City of New York; eight are for resident students.

LUCILLE PULITZER SUPPLEMENTARY SCHOLARSHIPS. (\$50 EACH). Founded by the late Joseph Pulitzer in memory of his daughter, Lucille Pulitzer. They are awarded to worthy and needy students, and may be used to supplement larger scholarships or themselves combined into scholarships of \$100 or more. The money is applicable to tuition fees, residence fees, or, in special cases, general outside expenses.

PETER C. RITCHIE, JR., SCHOLARSHIP. The income of a fund of \$4,400. Founded in 1937 with a bequest from the late Virginia J. Ritchie. It is awarded to a needy student.

ELEANOR BUTLER SANDERS SCHOLARSHIP. The income of a fund of \$10,000. Founded in 1922 with a bequest from the late Henry M. Sanders.

ANNA M. SANDHAM SCHOLARSHIP. The income of a fund of \$10,000. Founded in 1922 with a bequest from the late Anna M. Sandham.

SCHMITT-KANEFENT SCHOLARSHIP. The income of a fund of \$7,000. Founded in 1931 with a bequest from the late Catherine Schmitt.

EMILY JAMES SMITH SCHOLARSHIP. The income of a fund of \$3,000. Founded in 1899 by the late Miss Emily H. Bourne in honor of Miss Smith, Dean of Barnard College from 1894 to 1900.

EDNA PHILLIPS STERN SCHOLARSHIP. The income of a fund of \$3,585. Founded in 1952 by the family and friends of the late Edna Phillips Stern, Class of 1909.

EMMA A. TILLOTSON SCHOLARSHIP. The income of a fund of \$5,000. Founded in 1910 by the late Mrs. Luther G. Tillotson. It is awarded at the end of the freshman year to a student of exceptionally high standing, and may be held for three years, provided the recipient continues to maintain a high rank. It will be awarded in 1954 and 1957.

VELTIN SCHOOL SCHOLARSHIP. The income of a fund of \$3,000. Founded in 1905 by the alumnae of Mlle. Veltin's School.

HELEN ELIZABETH VOSBURGH SCHOLARSHIP. The income of a fund of \$5,000. Founded in 1934 with a bequest from the late Katherine G. Lippke in memory of Helen Elizabeth Vosburgh, Class of 1925. In awarding this scholarship, preference is given to a self-supporting student.

ELLA WEED SCHOLARSHIP. The income of a fund of approximately \$3,600. Originally established in 1895 by the pupils and alumnae of Miss Anne Brown's School in memory of Miss Ella Weed, who was chairman of the Academic Committee of the Board of Trustees of Barnard College during the first five years of its existence.

ALMA GLUCK ZIMBALIST SCHOLARSHIP. The income of a fund of \$10,000. Founded in 1940 with a bequest from the late Alma Gluck Zimbalist. It is awarded annually to a student who wishes to major in political science.

SCHOLARSHIPS ESTABLISHED ON A TEMPORARY BASIS

BARNARD-IN-BERGEN CLUB SCHOLARSHIP. A day scholarship, with stipend varying. Awarded to an entering freshman from Bergen County, New Jersey, for one year only.

BARNARD-IN-BROOKLYN CLUB SCHOLARSHIP. A day scholarship, with stipend varying, established in 1944. It is awarded annually to a student from Brooklyn.

BARNARD COLLEGE CLUB SCHOLARSHIP. A residence scholarship, with stipend varying, established in 1936 by the Barnard College Club of New York City.

HOLLAND DAMES SCHOLARSHIP. Established by the Daughters of Holland Dames in honor of Fanny I. Helmuth. It is awarded in conference with a representative of the society to a student descended from the early Dutch settlers, who is in need of aid.

WESTCHESTER SCHOLARSHIP. Established by the Barnard College Club of Westchester in 1937, in memory of Edna Chapin Close, Class of 1902. Value \$400. Awarded to entering freshmen from Westchester County, for one year only.

SEVEN COLLEGE SCHOLARSHIPS

The Seven College Conference, made up of Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley, annually offers 21 Seven College Scholarships for incoming freshmen. Each college offers a scholarship in each of the three following districts: *Middle West*, Kansas, Missouri, Nebraska; *South*, Louisiana, New Mexico, Oklahoma, Texas; and *West*, Arizona, California, Oregon, Washington.

A minimum award of \$100 will be given each successful candidate, regardless of need, with a maximum award on the basis of need to cover room, board, and tuition.

Information and application blanks may be obtained from the Director of Admissions of Barnard College.

SPECIAL FUNDS FOR GRANTS-IN-AID

MARY GERTRUDE EDSON ALDRICH SCHOLARSHIP FUND. A fund of \$1,000, given by Mrs. James Herman Aldrich. The income is used to assist in her senior year a student who has shown in her college life the moral qualities which go to the making of fine womanhood.

ALUMNAE SCHOLARSHIP FUND. A fund of approximately \$12,299. Established by the Class of 1912 at its tenth reunion, it was subsequently increased by a legacy from the estate of Julia Ludlow Young and by gifts of other alumnae. The income is to be used to help needy and deserving students.

EDNA HENRY BENNETT MEMORIAL SCHOLARSHIP FUND. A fund of \$1,640, established in 1927 by friends of the late Edna Bennett, Class of 1915, Lecturer in Zoölogy. The income is to be awarded by the Department of Zoölogy to Barnard students for work at a biological laboratory offering summer courses.

IDA BLAIR MEMORIAL FUND. A fund of \$700, established in 1937 by the Women's Democratic Union, in memory of Ida Blair. The income of the fund is to be used for the purchase, in each year, of books for a student in Barnard College (preferably one studying political science) who shall be designated as deserving by the President of the College.

EVA-LENA MILLER BOOTH SCHOLARSHIP FUND. A fund of \$1,000, given in 1932 by the New York City Chapter of the Daughters of the American Revolution as a memorial to the late Mrs. Eva-Lena Miller Booth. The income is to be used to help needy and deserving students.

ARTHUR BROOKS FUND. A fund of \$5,000, given in 1897 by Miss Olivia E. Phelps Stokes as a memorial to the Reverend Arthur Brooks, D.D., Rector of the Church of the Incarnation and Chairman of the Board of Trustees of Barnard College during the first six years of its existence.

ANNE BROWN ENDOWMENT SCHOLARSHIP FUND. A fund of approximately \$26,276, given in 1939 by the Anne Brown Alumnae Association and dedicated to the late Anne Brown. The income is used for scholarships for young women of the City of New York who would otherwise be financially unable to attend Barnard.

CARPENTIER SCHOLARSHIP FUND. A fund of \$200,000, the bequest of the late Horace W. Carpentier. The income remaining after the payment of the Carpentier Residence Scholarships described on page 51 is placed at the disposal of the President of the College for distribution in scholarships of varying amounts, according to the needs of deserving students.

THOMAS F. CLARK STUDENTS' LOAN FUND. A fund of \$100,000, the bequest of the late Mrs. Fanny Foster Clark. The income is to be used to aid needy and deserving students.

CLASS OF 1919 DECENNIAL FUND. A fund of \$5,000, established in 1929 as a tenth reunion gift by the Class of 1919, to endow a room in Hewitt Hall for the use of a deserving and needy student.

CLASS OF 1921 SCHOLARSHIP FUND. A fund of \$2,500, established in 1931 as a tenth reunion gift by the Class of 1921. The income is to be used to help needy and deserving students.

ADA M. DONELLE SCHOLARSHIP FUND. The income of a fund of \$121,751. Founded in 1948 with a bequest from the late Mrs. Ada M. Donelle. The income is to be used for scholarships for the support and education of women students of Barnard College who would otherwise be financially unable to continue their education at the College.

FISKE SCHOLARSHIP FUND. A fund of \$5,000, given by the late Mrs. Martha T. Fiske-Collord, the income of which is placed at the disposal of the President of Barnard College.

GALWAY FUND. The income of a fund of \$2,400. Established in 1912 by an anonymous donor. It is awarded annually.

IRMA ALEXANDER GOLDRANK FUND. A fund of \$2,105, established in 1919 by the friends of the late Irma Alexander Goldfrank, Class of 1908. The income is placed at the disposal of the President of the College to be used to aid needy and deserving students.

MARION ALICE HOEY FUND. A fund of \$2,000, given in 1944 by Miss Nellie Poorman in memory of a graduate of Barnard College in the Class of 1914. The income is placed at the disposal of the President of the College to be used for the aid of needy and deserving students, preference being given to those studying Greek and Latin.

LOUISE GRACE LUBY AND JAMES LUBY SCHOLARSHIP FUND. A fund of \$5,000, established in 1947 by the estate of the late Grace Farrant Luby, Class of 1893. The income of the fund is to be used for scholarships, preferably for students in need of financial assistance.

CAROLINE CHURCH MURRAY FUND. A fund of \$5,000, established in 1918 by Mr. George Welwood Murray in memory of his wife, Caroline Church Murray. The income is placed at the disposal of the President of the College to be used to aid needy and deserving students.

ANNETTE FLORANCE NATHAN SCHOLARSHIP FUND. A fund of \$3,000, established in 1947 by the estate of the late Frederick Nathan. The income is placed at the disposal of the President of the College.

LUCRETIA PERRY OSBORN SCHOLARSHIP FUND. A fund of \$5,000, established in 1940 with gifts from the family and friends, in memory of Lucretia Perry Osborn, a Trustee of Barnard College from 1893 to 1930. The income is to be used to aid one or more needy and deserving students.

EDITH LOWENSTEIN ROSSBACH MEMORIAL SCHOLARSHIP FUND. A fund of \$17,805, established in 1950 by the family, friends, and classmates of the late Edith Lowenstein Rossbach, Class of 1919. The income is placed at the disposal of the President of the College to be used to aid needy and deserving students.

SCHOLARSHIP FUND. A fund of approximately \$12,000, established by general subscription through the Scholarship Committee of the Board of Trustees.

GEORGE W. SMITH SCHOLARSHIP FUND. A fund of \$5,000, given in 1906 by the late Mrs. Martha T. Fiske-Collord as a memorial to Mr. George W. Smith, who was a Trustee of Barnard College. The income of the fund is placed at the disposal of the President of the College.

CLARA BUTTENWIESER UNGER MEMORIAL FUND. A fund of \$2,000, established in 1938 by the late Joseph L. Battenwieser, in memory of his daughter, Clara Battenweiser Unger, Class of 1913. The income of the fund is to be awarded annually to assist through her senior year a student whose subject of major interest is Government, and who shows promise of ability to contribute to the promotion and perpetuation of true democracy under our Constitution.

ALMA F. WALLACH SCHOLARSHIP FUND. A fund of \$1,000, established in 1951 by the estate of the late Richard L. Leo in memory of Alma F. Wallach. The income of the fund is to be used for scholarships.

GRADUATE FELLOWSHIPS

KIMBALL FELLOWSHIP. The income of a fund of \$32,800. Founded in 1938 with a bequest of the late Lillian Emma Kimball. This fellowship is to be awarded to a woman from Spain or one of the Spanish-American countries who shall pursue a year of graduate study at Columbia or elsewhere, under the direction of a special committee of women members of the Faculty.

GEORGE WELWOOD MURRAY GRADUATE FELLOWSHIP. The income of a fund of \$20,000. Established by Mr. George Welwood Murray in 1930. The holder is to pursue a year of graduate study at Columbia or any other university or college of approved standing. This fellowship is to be awarded each year as an academic honor to that member of the graduating class of Barnard College who, in the opinion of the Faculty, shows most promise of distinction in her chosen line of work in the field of the humanities and/or the social sciences. Should the recipient prove in no need of financial assistance, she may retain the title and honor but resign the income, which may then be used by the College for other fellowships or scholarships. This fellowship may not be applied for, but is awarded each year in March. Students graduating in February are eligible, as well as those graduating in June.

PUBLIC SERVICE FELLOWSHIP. The income of a fund of \$30,000. Established in 1934 by the Women's Organization for National Prohibition Reform. The holder is to pursue a year of graduate study in one or more of the related fields of history, economics, government, and social science at any college or university of approved standing. This fellowship is awarded annually by the Faculty of Barnard College to a woman graduate of any approved college or university who has shown special ability in the field of political science and promise of future usefulness in the public service.

GRACE POTTER RICE FELLOWSHIP. The income of a fund of \$24,000. Established in 1935 by Mr. Winthrop Merton Rice in memory of his wife, Grace Potter Rice, Instructor and Assistant Professor of Chemistry at Barnard from 1918 to 1934. The holder is to pursue a year of graduate study in natural sciences or mathematics at Columbia or any other university or college of approved standing. This fellowship is awarded each year as an academic honor to that member of the graduating class of Barnard College who, in the opinion of the Faculty, shows most promise of distinction in her chosen line of work. Should the recipient prove in no need of financial assistance, she may retain the title and honor but resign the income, which will then be used for other fellowships or scholarships. This fellowship may not be applied for, but is awarded each year in March. Students who have graduated in February are eligible, as well as those who are to graduate in June.

THE HERBERT MAULE RICHARDS FUND. A gift of \$5,000. Established by the Barnard Botanical Club, former students, and friends, in memory of Professor Richards, an officer of the Department of Botany from 1896 to

1928, and Chairman from 1897 to 1928. The income from this fund will be granted from time to time to further botanical research, under the direction of an approved institution, to a student or an alumna of Barnard College.

GRADUATE SCHOLARSHIPS

ALPHA ZETA CLUB SCHOLARSHIP FUND. A fund of \$4,598, established in 1936 by the Alpha Zeta Club. The income will be awarded from time to time to a member of the graduating class for graduate work.

WILLIAM MASON SCHOLARSHIP. The William Mason Scholarship in music is awarded periodically upon the recommendation of the Department of Music to a member of the graduating class of Barnard or Columbia College for graduate studies in music. The value of the scholarship may not exceed the income of the fund.

MARGARET MEYER GRADUATE SCHOLARSHIP. The income of a fund of \$3,000. Founded in 1952 with a bequest from the late Annie Nathan Meyer in memory of Margaret Meyer Cohen, Class of 1915. This was originally established in 1923 as an annual gift. The income is to be awarded to a student in the graduating class for instruction in secretarial work.

PRIZES

The following prizes are awarded annually, on the recommendation of the appropriate departments of the Faculty of Barnard College, in accordance with the special conditions named below. No prize will be awarded to any student who falls below a grade of C in any course during the year in which she is a competitor.

1953 ALLEN PRIZE IN MATHEMATICS. A prize of \$600 which will be awarded in February or June of 1953, on the recommendation of the Department of Mathematics, to a suitably qualified senior whose major field is mathematics or physics. The recipient will be selected on the basis of scholarship and character. Any indications suggesting a promising career, including the intentions of the student for her future, will be among the factors given consideration by the committee making the selection. A needy student shall receive the entire sum towards tuition and other expenses of graduate work in mathematics or physics at an institution selected by the student. A student not in need shall receive \$100. In case no candidate is considered as sufficiently well qualified, the award will be deferred until the following year.

ESTELLE M. ALLISON PRIZE. A prize consisting of the income of a fund of \$1,000, founded in 1937 with a bequest from the late Estelle M. Allison, is awarded annually to a student for excellence in literature.

MARY E. ALLISON PRIZE. A prize consisting of the income of a fund of \$1,000, founded in 1937 with a bequest from the late Estelle M. Allison, in memory of her mother, Mary E. Allison, is awarded annually to a student of general excellence in scholarship.

FRANK GILBERT BRYSON MEMORIAL PRIZE. A prize consisting of the income of a fund of \$3,000, founded in 1931 with a bequest from the late Ella Fitzgerald Bryson, Class of 1894, in memory of Frank Gilbert Bryson, is awarded annually to a member of the graduating class who has given conspicuous evidence of unselfishness during her college course.

THE COLUMBIA UNIVERSITY PRESS PRIZE. A prize offered annually by the Columbia University Bookstore to the member of the Sophomore Class who has done the best writing for *Barnard Bulletin*. The prize is a copy of the *Columbia Encyclopedia*.

DEAN PRIZE IN GERMAN. A prize consisting of the income of \$1,000, one-fifth of a fund of \$5,000, established in 1925 by Mr. Edward D. Adams for the promotion of the study of German language and literature in Barnard College, is awarded annually to that member of the senior class at graduation who has throughout her course done the best work in German language and literature.

THE JENNY A. GERARD MEDAL. The Jenny A. Gerard Gold Medal, given in 1908 by the Society of the Colonial Dames in America in memory of Mrs. James Gerard, late President of the Society, is awarded annually to the undergraduate student of American birth in Barnard College, writing the best essay on American History.

GERMAN PRIZE. A prize consisting of the income of a fund of \$2,500, founded in 1950. It is awarded to a student showing particular excellence and interest in the study of German, in addition to competence in the other humanities.

VIRGINIA C. GILDERSLEEVE PRIZE IN FRESHMAN ENGLISH. An annual prize of \$50 to that Freshman who, in the opinion of the Freshman English Committee, does the best piece of writing in connection with the work of the Freshman English course.

HERRMAN BOTANICAL PRIZE. A prize consisting of the income of a fund of \$1,000, founded by the late Mrs. Esther Herrman, is awarded annually to the most proficient undergraduate student in botany.

KOHN MATHEMATICAL PRIZE. A prize consisting of the income of a fund of \$1,000, founded by Mrs. S. H. Kohn, is awarded annually to a senior for excellence in mathematics. Competitors for this prize must have pursued mathematics continuously during their college course.

THE WILLIAM PEPPERELL MONTAGUE PRIZE. A prize consisting of the income of a fund of \$3,000, established in 1949 by Dr. William P. Montague, Lecturer, Instructor, and Professor of Philosophy at Barnard College from 1903 to 1949. The prize will be awarded biennially on the recommendation of the Department of Philosophy, for the best essay on the nature and grounds of moral obligation with particular application to the neglected ethical issue of man's duty to animals.

THE HELEN PRINCE MEMORIAL PRIZE. A prize consisting of the income of \$1,200, founded in 1921 by Mr. Julius Prince in memory of his daughter, Helen C. Prince, Class of 1922, is awarded annually to an undergraduate student in Barnard College for excellence in dramatic composition.

PRIZE ESSAY CONTEST IN COLONIAL HISTORY. The National Society of Colonial Dames in the State of New York sponsors an annual prize essay contest open to sophomores, juniors, and seniors of Barnard College. The first prize is \$50 and a gold medal; the second prize is a gold medal.

A topic will be selected from the field of American colonial history by the Barnard College Department of History and submitted for approval to the Colonial Dames. This should be done by October of each year. Students will then write essays on the subject, which will be submitted to the Department of History and judged for literary excellence and historical accuracy. The Department of History, as shortly after March 1 as possible, will then submit the four or five best essays to the Colonial Dames for final judgment of the two prize-winners. The essays should be from 5,000 to 10,000 words in length. The awards will be announced by May 1.

KATHARINE E. PROVOST MEMORIAL PRIZE. A prize consisting of the income of a fund of \$1,000, established in 1949 in memory of Katharine E. Provost. Miss Provost was for twenty-three years Secretary and Assistant to the Comptroller of Barnard College and, at the time of her sudden death, Superintendent of Buildings and Grounds. This prize is awarded annually to an undergraduate major in economics for superior work.

THE EMILY JAMES PUTNAM MEMORIAL AWARD FOR CREATIVE WRITING. An annual prize of \$500 open to all undergraduates of Barnard College, to be given for a finished work or work in progress in the field of creative writing, which, in the opinion of the judges, shows the greatest ability and promise. This award is given by G. P. Putnam's Sons in memory of Emily James Putnam, the first Dean of Barnard and the wife of George Haven Putnam, former head of the publishing firm. It is offered as an encouragement to new talent and as a demonstration to young writers that there is sincere interest in their work. All works entered in the contest will be under option for publication by G. P. Putnam's Sons. The prize will be given at the discretion of a board of three judges, chosen by the College and G. P. Putnam's Sons.

CAROLINE GALLUP REED PRIZE. A prize consisting of the income of a fund of \$1,000, founded in 1916 by Mrs. William Barclay Parsons in memory of her mother, Mrs. Sylvanus Reed, for the recognition of special study in the subject of the origin of Christianity and early church history, is awarded annually to the student who shows the highest excellence in this field of work. The award is made partly on the basis of an examination and partly on the basis of an essay to be handed in by April 1. Details regarding the scope of the essay may be obtained from the Department of Religion, Barnard College.

SPERANZA PRIZE IN ITALIAN. A prize consisting of the income of a fund of \$1,000, founded by a former student in memory of the late Carlo Leonardo Speranza, Instructor and Professor of Italian at Barnard College from 1890 to 1911, is awarded annually to a student for excellence in Italian.

JEAN WILLARD TATLOCK MEMORIAL PRIZE. A prize consisting of the income of a fund of \$1,250, founded in 1917 by her friends in memory of Jean Willard Tatlock, Class of 1895, is awarded annually to the undergraduate student most proficient in Latin.

VON WAHL PRIZE. A prize consisting of the income of a fund of \$1,300, founded in 1915 in memory of Constance von Wahl, Class of 1912, President of the Undergraduate Association, is awarded annually to a student for excellence in zoölogy, on the understanding that it is to be used to advance her knowledge in that field. If in any year no student stands out as eminently deserving of the prize, it is not awarded.

The following prizes of Columbia University are by their terms open to students of Barnard College:

BENNETT PRIZE. A prize established through a gift of \$1,000 from James Gordon Bennett may be awarded by the Faculty of Political Science for the best essay upon some subject of contemporary interest in the domestic or foreign policy of the United States. The competition is open to students not holding a Bachelor's degree who pursue satisfactory courses in Political Science. The subjects for 1952-53 are: "Restatement of American Policy toward the Middle East"; "International Security within the Democratic Framework"; "Problems of Canadian-American Coöperation". For additional information consult Professor Cowan.

THE BUNNER MEDAL. The H. C. Bunner Gold Medal, established by the friends of the late Henry Cuyler Bunner, is awarded annually at Commencement to the candidate for a Columbia degree who shall present the best essay on an assigned subject in American literature. The award will be made by a committee to be appointed by the President. The subject for 1952-53 is: "Whitman as a Political Thinker." For additional information consult Professor Everett.

EARLE PRIZE IN CLASSICS. A prize of \$50, established in memory of Mortimer Lamson Earle, Instructor in Greek in Barnard College from 1889 to 1895 and from 1898 to 1900, and Professor of Classical Philology from 1900 to 1905, is open for annual competition to all candidates for the degree of Bachelor of Arst. It is awarded partly on the basis of a special examination, partly on the basis of consistently good work in Greek and Latin courses.

Students are urged to do much of their work for the examination during the preceding summer vacation. For further information consult Professor Hadas.

THE CAROLINE PHELPS STOKES PRIZE. The Caroline Phelps Stokes Prize of \$40 is awarded annually at Commencement to that student who, having been regularly enrolled in Columbia College, or Barnard College, or Teachers College as a candidate for an academic degree, for not less than two sessions, winter or spring, shall be deemed to have written the best essay upon an assigned topic bearing upon the rights of man. Topics for 1952-53 are as follows: "The Effects of Industrialism upon the Rights of Man"; "The Rights of Congressmen and the Rights of Man"; "The Poetry of Human Rights." For additional information consult Professor Blau.

VAN RENSSELAER PRIZE. To the candidate for a degree in Columbia University who is the author of the best example of English lyric verse. Material must be submitted by March 15. Applicants should submit not more than three poems of their own choice, aggregating not more than twenty pages. Income of the Marianna Griswold Van Rensselaer Fund, about \$50. For additional details, consult Professor Van Doren.

WOODBERRY PRIZE. To be awarded every second year to an undergraduate student of the University for the best original poem. Material must be submitted by March 15. Applicants should submit not more than three poems of their own choice, aggregating not more than twenty pages, unless a single poem is submitted in excess of that amount. Established by the Woodberry Society as a memorial to the late George Edward Woodberry. If in the opinion of the committee of judges, no poem submitted in any prize year is worthy of this award, the prize will not be given. Value of prize about \$100. For additional details, consult Professor Campbell.

Other prizes:

SUSAN HUNTINGTON VERNON PRIZE. This prize is awarded annually, on recommendation of the Executive Officer of the Department of Spanish, for excellence in Spanish to the best student of the graduating class among the following colleges: Barnard, Mt. Holyoke, Radcliffe, Smith, Vassar, and Wellesley. The value of the prize is about \$25, the annual income of the fund established in 1941 by pupils and friends of Mrs. Vernon, in tribute to her work at the Hispanic Institute, and augmented by her in 1943.

STATISTICS

	1889 to 1890	1899 to 1900	1904 to 1905	1909 to 1910	1914 to 1915	1919 to 1920	1924 to 1925	1929 to 1930	1934 to 1935	1939 to 1940	1944 to 1945	1945 to 1946	1946 to 1947	1947 to 1948	1948 to 1949	1949 to 1950	1950 to 1951	1951 to 1952
UNDERGRADUATES, REGULAR:																		
Seniors.....	....	40	83	62	*123	87	*126	227	*181	*164	*208	208	*257	*300	*273	*260	213	232
Juniors.....	....	40	71	122	110	190	259	237	220	191	314	360	359	296	354	277	320	333
Sophomores.....	....	37	75	109	191	193	234	247	226	210	314	360	310	307	266	272	287	223
Freshmen (regular).....	4	54	110	188	240	224	271	311	267	246	324	311	301	265	244	271	215	230
Freshmen (partly regular).....	10	....	....	....	....	....	....	54	....	....	....	....	....	....	....	....	....	....
Unclassified students.....	....	....	....	....	....	....	57	....	103	143	56	40	40	31	6	17	23	14
SPECIAL STUDENTS:																		
Matriculated.....	14	171	339	481	664	694	947	1076	997	954	1216	1279	1267	1199	1143	1097	1058	1032
Nonmatriculated.....	....	21	27	24	32	39	....	....	....	....	....	....	....	....	....	....	....	....
Departmental (1899-1896).....	....	....	....	30	32	22	33	28	29	31	21	27	19	21	15	15	8	14
Music students (1896-1904, 1914-1915).....	22	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....
.....	....	41	....	....	5	....	....	....	....	....	....	....	....	....	....	....	....	....
.....	22	62	27	54	69	61	33	28	29	31	21	27	19	21	15	15	8	14
.....	....	82	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....
GRADUATE STUDENTS (1890-1900).....																		
TOTAL STUDENTS PRIMARILY REGISTERED AT BARNARD.....																		
.....	36	315	366	535	733	755	980	1104	1026	985	1237	1306	1286	1220	1158	1112	1066	1046
STUDENTS FROM COLUMBIA UNIVERSITY.....	....	....	62	59	28	80	153	234	163	92	77	83	106	109	123	94	94	62
STUDENTS FROM TEACHERS COLLEGE.....	....	18	77	200	*108	38	50	62	21	20	12	15	12	18	4	4	2	1
TOTAL STUDENTS FROM OTHER PARTS OF THE UNIVERSITY.....																		
.....	....	18	139	259	136	118	203	296	184	112	89	98	118	127	127	98	96	63
TOTAL REGISTRATION.....																		
.....	36	333	505	794	869	873	1183	1400	1210	1097	1326	1404	1404	1347	1285	1210	1162	1109
DEGREES CONFERRED:																		
A.B.....	....	39	83	88	141	139	198	247	221	206	270	276	287	338	302	303	257	267
B.S. (1909-1918).....	....	18	....	2	8	5	....	....	....	....	....	....	....	....	....	....	....	....
A.M. (1898-1900).....	....	1	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....
Ph.D. (1895-1900).....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....	....

TOTAL BACHELOR'S DEGREES CONFERRED 1893-1952: A.B., 9500; B.S., 77.

* The figures for seniors include students counting the first year in a professional school of the University in place of the fourth year at Barnard as follows:

1913-14	18 in Education	1924-25	1 in Medicine	1937-38	3 in Law	1944-45	1 in Law
1914-15	3 in Education	1926-27	2 in Medicine	1938-39	1 in Architecture,	1936-47	1 in Medicine
1916-17	1 in Journalism	1927-28	1 in Architecture,	1939-40	1 in Medicine	1947-48	2 in Medicine,
1921-22	1 in Journalism	1 in Business,	1 in Law,	1942-43	1 in Business,	1948-49	1 in Law
1922-23	1 in Journalism	2 in Journalism	1 in Architecture,	1943-44	1 in Law	1949-50	1 in Medicine
1923-24	2 in Journalism,	1 in Architecture,	4 in Law				1 in Law
	1 in Medicine	1 in Journalism	2 in Medicine				

Courses of Instruction
and Departmental Statements

DEPARTMENTAL STATEMENTS

Prerequisites must be completed for each course before the beginning of the session in which the course is given. When no prerequisite or other limitation is listed, the course may be taken for credit by any student in the College. *No credit will be given for courses taken after other courses for which they are prerequisites. Courses must be taken for the credit value announced—no more and no less.*

DESIGNATION OF COURSES. Odd numbers indicate courses offered in the winter session; even numbers mark those offered in the spring session. Courses which run throughout the year are marked with consecutive odd and even numbers. Courses open only to undergraduates are numbered from 1 through 99; courses open to both undergraduates and graduates are numbered from 100 through 199. In both cases, the lowest numbers are used for introductory courses.

Courses normally given in the winter session which are repeated in the spring session are marked with odd numbers preceded by the letter *R*. Even numbers preceded by prefix *R* indicate a course offered in the winter session that is normally given in the spring session.

Full-year courses which must be taken as a unit are marked with a hyphen between the numbers (History 1-2). No credit is given for work in a full-year course dropped at mid-year without the written consent of the instructor and the Committee on Programs and Standing.

Full-year courses which may be divided are marked with a comma between the numerals (English 1, 2). The first half of these courses may be taken separately, but admission to the second half of a divisible course without completion of the first half is granted *only when all prerequisites have been met and the written permission of the instructor has been obtained.*

The section number is indicated by a Roman numeral in parentheses after the hour (M., W., and F. at 9 (I), at 10 (II), and so on).

Courses at Columbia University open to Barnard students are marked with an asterisk (*).

Courses prefixed by the letters *G.S.* are given in the School of General Studies. *A course taken in General Studies must be paid for by the student herself, over and above her Barnard tuition, unless it is an integral part of her major or her over-all plan of study.*

Certain courses at Teachers College may be taken by specially qualified seniors with the consent of the Class Adviser. *They must, however, be paid for by the student herself, over and above her Barnard tuition.*

All these courses are open only to regularly enrolled students of Barnard who are working toward the Barnard degree.

Courses in Barnard College are arranged in examination groups in order to avoid conflicts on the examination schedule. These groups are indicated by Arabic boldface numerals in brackets immediately following the statement of points. *Group 0* includes courses which ordinarily do not have set

examinations. No student may elect two courses in the same examination (except *Group 0*) *without making special arrangements through the Registrar's office for doing so.*

WITHDRAWAL OF COURSES. If a course has not been applied for by at least three candidates for the degree, it may be withdrawn by the instructor.

GRADUATE COURSES. Certain graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified seniors. Descriptions of these courses will be found in the appropriate University announcements.

LANGUAGE COURSES. Certain foreign languages which are not offered at Barnard are available at Columbia University. With the approval of advisers and of the appropriate University authorities, qualified Barnard students will be permitted to register for work at Columbia in such foreign languages as are not offered by Barnard College.

FURTHER INFORMATION. Statements in regard to fees, grades and credit, general regulations, and other information will be found in the catalogue to be issued in September, 1952. For information about topics, textbooks, or methods in any particular course, students are referred to the instructor.

INTERDEPARTMENTAL MAJORS

AREA STUDIES AND INTERNATIONAL RELATIONS

Designed to provide a foundation for the education of students to be good citizens of a world of international coöperation, and also a foundation for the advanced training of those who will later specialize and work actively in international affairs.

(Students desiring such training may after graduation from Barnard go on to graduate study in a special field or to professional schools such as the School of International Affairs at Columbia University.)

These International Relations and Area Studies majors are open only to a limited number of well-qualified students whose applications for admission are approved by the Committee in charge.

Freshmen looking forward to choosing one of these majors should consult the Freshman Adviser.

I. FOREIGN AREAS STUDIES

Officer in charge for 1952-53, PROFESSOR PEARDON

Based on a foundation of general courses in the social sciences and the command of at least one foreign language, Foreign Areas Studies are designed to enable students to concentrate on the civilization of some one area or country of the world.

Students who wish to major in Foreign Areas Studies must satisfy the foreign language requirement (page 31) before becoming majors. In their freshman and sophomore years they should also take at least 12 points in the social sciences.

After being accepted as majors, students will be expected to specialize in the study of one country or region. For this purpose they will continue their work in language and will take such courses in the literature, fine arts, geography, history, and institutions of their chosen area as may be determined in consultation with their adviser. Wherever possible, these courses will include a seminar in the senior year.

(Besides the language courses given at Barnard, courses in Arabic, Chinese, Hebrew, Japanese, Portuguese, Russian, and other languages are available to Barnard students at Columbia.)

Areas of concentration:

1. England. See special program in British Civilization, page 72.
2. Western Europe, with special reference to some one country, Professors Puckett, Hoffherr, and Bové.
3. Russia, Mrs. Roosa.
4. Near and Middle East, Professor Carrié and Mr. Henderson.
5. Far East, Professor Gaston-Mahler and Mr. Henderson.
6. Latin America, Professor Florit.

An outline of the program for each area can be obtained from the adviser for that area or from Professor Peardon.

A course in Spanish shorthand will be offered without charge to Foreign Areas Studies majors whose field is Latin America. No credit.

Hours to be arranged.

II. INTERNATIONAL RELATIONS

Officer in charge for 1952-53, MR. HENDERSON

Designed for those students who, with a special interest in the social sciences, wish to concentrate on the structure, forces, and problems of modern international society.

Students who wish to major in International Relations should take the following courses in their freshman and sophomore years: *Economics 1-2; History 1-2; a course in geography*. They are expected to complete the foreign language requirement by the end of the sophomore year and are advised to continue the study of foreign languages throughout their college course if possible.

In the junior and senior years, majors in International Relations will be required to take courses in international politics, international trade and finance, and in recent history. In the senior year, also, they will be required to take a seminar in government, history, or international relations. (*Government 61, 62*).

Government 61, 62. Seminar in Comparative Government and International Relations.
6 points. MR. HENDERSON and Associates.

W., 4-6. [0]

Readings, discussions, and preparation of papers on significant issues and trends in contemporary politics.

III. AMERICAN CIVILIZATION

This program is supervised by the Committee on American Civilization:

BASIL RAUCH, Ph.D., Professor of History,
Chairman

¹JOHN A. KOUWENHOVEN, Ph.D., Professor of English
GERTRUDE V. RICH, Ph.D., Associate Professor of Philosophy

The purpose of the program is to develop understanding of American civilization considered as a whole. The results of specialized study in all fields of learning dealing with American subject matter are assembled for the work of the Senior Seminar. As a public service the lecture series in the latter course is made available to the Barnard College student body and community.

A major in American Civilization. Students who wish to major in American Civilization should obtain from the Chairman of the Committee on American Civilization an application form which is to be filled out and returned to him before March 1 of the sophomore year. Applicants will be expected to show special qualifications for the major by their performance in several of the required courses. By the end of the sophomore year, applicants should complete *History 3-4, Introduction to the History of American Civilization*, and at least two of the required basic courses designated below. In the junior year majors should take the remaining two basic courses and *American Civilization 1, 2*, and in the senior year the two advanced courses designated below and *American Civilization 3, 4*.

Required Courses:

History 3-4, *Introduction to the History of American Civilization*.

Two basic courses, a full year each, selected from the following:

Anthropology 1, 2, Introduction to Cultural Anthropology, or 1 and 17, Problems of Race, or 2 and 17 or 5-6, Introduction to Linguistics

Economics 1-2, Introductory Economics

Geography 1-2, Physical and Economic Geography, or 15, 16, Regional Economic Geography of North America

Government 3, 4, An Introduction to Comparative Government, or 5, 6, An Introduction to American Government

Psychology 1, Introduction to Psychology, and 24, Applied Psychology

Sociology 1-2, Introduction to Sociology

Two basic courses, a full year each, selected from the following:

English 79, 80, American Literature from the Colonial Period to the Present Day, or 87, 88, American Writers and European Literature

Fine Arts 1-2, Introduction to the Study of Fine Arts

Philosophy 1, Introduction to Philosophy and 4, Metaphysics, or 1 and 5, Logic, or 1 and 22, Ethics

Religion 9, 10, The Bible, or 57, 58, History of Religion in America

¹ Absent on leave, 1952-1953.

One full-year advanced course in one of the following subjects in which a basic course was taken:

Anthropology 51, 52, Seminar: Problems in Anthropology

Economics 13, 14, Development of Capitalist Institutions, or 19, 20, Labor Economics, or any two of the following: 15, Fiscal Policy and Economic Planning; 24, International Economic Policy; 27, Development of Economic Thought; 29, Economic Fluctuations; 32, Comparative Economic Systems

Geography 7, Principles of Political Geography, and 12, Natural Resources: Their Use and Misuse, or

Geology 28, Geomorphology of the United States which may be substituted for Geography 12 by students who have taken Geology 1

Government 11, 12, International Relations, or 13, Contemporary American Politics, and 18, The Politics of the Far East, or 21, 22, American Political Parties, or 23, 24, Social Legislation, or 25, 26, The Constitution of the United States, or 31, 32, The History of Political Thought

History 33, 34, American Colonial History, or 83, 84, History of United States Foreign Relations

Psychology 37, Social Psychology, and 26, Psychology of Personality

Sociology — any two of the following: 31, The Family; 33, The Community I. Rural-Urban Sociology; 34, The Community II. Population, Ethnic and Minority and Intergroup Relations; 35, American Social Classes; 38, Comparative Social Institutions; 41, Recent Sociological Theories; 42 Social Problems and Social Movements

Certain graduate courses may be accepted on application to the Chairman of the Committee.

One full-year advanced course in one of the following subjects in which a basic course was taken:

English — two semesters selected from the following: 83, Modern Poetry and the Allied Arts; 81, 82, Major American Writers; 85, 86, American Vernacular Literature and Art

Fine Arts 77, Modern European and American Painting, and 179, American Art History 43, 44, The History of Education in the United States, or 57, 58, History of Religion in America

Philosophy 61–62, The History of Philosophy, or 71, 72, American Philosophy.

Religion 19, 20, The Philosophy of Religion, or 25, The Ethics of the Bible and the Judeo-Christian Tradition and Their Relation to Contemporary Issues, and 31, Religious Interpretations of History, or 45, 46, History of Religious Thought in the Christian West

Certain graduate courses may be accepted on application to the Chairman of the Committee.

- 1, 2. Junior Readings. 6 points. Miss KAR.**
 Bi-weekly meetings of two hours. Hours to be arranged. [0]

Students will read important books dealing with subjects which they do not study in basic courses. Brief written reports for reading and discussion in the meetings. The reading list for this course should be obtained by majors at the end of the sophomore year and used for summer reading in preparation for entering the course in the fall. A summer reading assignment will be made at the end of the course for completion before entering the Senior Seminar.

Required of all junior majors in American Civilization. Open to others by special permission of the Chairman of the Committee.

- 3, 4. Senior Seminar. 8 points. PROFESSORS RAUCH and HARRINGTON.**
 W., 4—6 and frequent conferences. [0]

A theme will be selected each year which will require the use of materials drawn from several of the disciplines dealing with American experience. Students will conduct individual research and writing programs on a particular aspect of the general theme, and present their results to the seminar. The public lecture series in American Civilization is a part of this course, and its members will attend a conference with each lecturer.

Required of all senior majors in American Civilization. Open to others by special permission of the Chairman of the Committee.

Major Examination:

At the end of the senior year majors in American Civilization will take an examination conducted by the Committee on American Civilization.

IV. BRITISH CIVILIZATION

This program is supervised by the Committee on British Civilization:

THOMAS P. PEARDON, Ph.D., Professor of Government, *Chairman*
 DAVID A. ROBERTSON, Ph.D., Associate Professor of English
 CHILTON WILLIAMSON, Ph.D., Assistant Professor of History

Open to students who wish to devote particular attention to all aspects of British civilization in the home islands and in the Empire-Commonwealth as well as to the interrelations of both with European civilization as a whole.

A major in British Civilization. A student who wishes to major in British Civilization must obtain from the Chairman of the Committee an application form which is to be filled out and returned to him before March 1 of her sophomore year. By this time the applicant should have completed or be in the process of completing *History 1—2*. The applicant should then plan, in consultation with the Chairman, a program of study which will contain the following three required courses:

History 11—12, England from the Norman Conquest to the Twentieth Century
History 35, 36, History of the British Empire
British Civilization 3, 4, Senior Seminar in British Civilization

In addition each student should select in accordance with her interests a minimum of three courses in the following groups.

One basic course must be selected from the following:

Economics 27, Development of Economic Thought
Government 14, Contemporary English Politics

Government 32, History of Political Thought

Government 43, Governments of the British Dominions

A second basic course must be selected from these additional offerings:

English 39, 40, Introduction to English Literature

English 61, 62, Shakespeare

English 76, The Victorian Age in Literature

Philosophy 67, Seventeenth and Eighteenth Century British Philosophy and its Influence

Religion 126, Formative Motifs in Protestant Thought

A third course must be taken from either of the two groups listed above or from the following:

Economics 245, The Economy of Britain

English 281–282, Science and Imagination in the Seventeenth and Eighteenth Centuries

Fine Arts 181, British Art

Government R154, Government of the British Dominions

History 157–158, The British Empire Commonwealth

G.S. History 159B–160B, The History and Civilization of India

History 161–162, British History since 1760

History 263–264, Canada in North American History

History 235, The Reformation in the British Isles

History 252, Puritanism and Nonconformity

Philosophy 260, Medieval Origins of British Empiricism

[3, 4. Senior Seminar. 8 points. PROFESSOR PEARDON and Associates.

Not given in 1952–53.]

Individual research and the writing of papers on topics grouped around some central theme in British history and civilization.

Majors Examination:

At the end of the senior year majors in British Civilization will take an examination conducted by the Committee on British Civilization.

Other Interdepartmental Offerings

Interdepartmental Program in the Foundations of Education and Child Study.
See page 86.

A major in natural resources is offered jointly by the Departments of Botany and Geology-Geography. Required courses are *Botany 50 and 51–52, Geography 10 and 12, Geology 1–2 and 28*, and a Senior Seminar in Natural Resources. All majors must take a course in Field Ecology and Conservation. So far as possible these courses should be arranged in a three or four year sequence. Other Barnard requirements must be fulfilled by the selection of courses to correlate with the major field. Further information concerning the objectives and the program of study of this major may be had from the departments concerned.

A major in economics and government. Students majoring in economics and government will be required to take:

Economics 1–2; 13 or 14; 17 or R17; 27, 28, and 51 or 52 (the choice to be made in consultation with the adviser). *Government* 3, 4, 5, 6, and at least one additional course in government.

Other social sciences. See departmental statements.

The major examination will consist of two three-hour examinations drawn up by the two departments.

A major in government and history. Students majoring in government and history will be required to take:

Government 3, 4, 5, 6, and at least one additional course in government. *History* 1–2, 9, 10, and at least one additional course in history.

Other social sciences. See departmental statements.

A major in government and sociology. Students majoring in government and sociology will be required to take:

Government 3, 4, 5, 6, and 23, 24 or 27, 28. *Sociology* 1–2 and at least 12 additional points in sociology.

Other social sciences. See departmental statements.

A major in economics and sociology. Students majoring in economics and sociology will be required to take:

Economics 1–2; 13 or 14; 17 or R17; 27, 28, and 51 or 52 (the choice to be made in consultation with the adviser). *Sociology* 1–2 and courses amounting to 12 more points in sociology and preferably one additional course in economics or in sociology. Only one introductory course may count toward the major.

Other social sciences. See departmental statements.

The major examination will consist of two three-hour examinations drawn up by the two departments.

INTERDEPARTMENTAL COURSES

1–2. General Biological Science. 6 points.

M. W., and F. at 9. [1]

An introduction to living organisms. An elementary course integrating basic facts, principles, and methods from the fields of botany, zoölogy, and psychology. The content of this course will be developed through lectures, discussions, and demonstrations. It is recommended that a student complete a laboratory course in one of the physical sciences before electing this course. It may not be taken for credit by students who have had college courses in biology, botany, or zoölogy.

4. Foundations of Language Learning. 2 points. DR. GODE.

Tu. and Th. at 9. [6]

In this course the languages of the Western world (principally French, Spanish, Italian, and German) are submitted to a comparative study with constant reference to English. The aim, never lost sight of, is the characterization of the Western languages (1) through their common dependence on the Greco-Latin linguistic tradition and (2) in their mutual differences and deviations from a shared norm. The scope of the course involves grammatical problems, a study of Latin and Greek roots as well as general historical and cultural data. Its function is (a) to prepare beginners for subsequent work

in specific languages and (b) to fill in background knowledge for those already familiar with one or more of the languages discussed.

No prerequisites.

See also *Anthropology* 5—6.

ANTHROPOLOGY

GLADYS A. REICHARD, Ph.D., Professor of Anthropology,
Executive Officer

NATALIE S. WOODBURY, A.B., Assistant in Anthropology

As preparation for the major in anthropology, the department recommends as much background work as possible in the subjects required for the liberal arts degree. The student should try to complete before her junior year the requirements in history and science, particularly the introductory courses in geology, geography, and zoölogy.

A major in anthropology. Students majoring in anthropology will be required to take: *Anthropology* 1, 2, 3, 4, and courses depending upon individual interests. The major examination is in two parts (three hours each), and is designed to test the student's ability to coördinate the courses she has taken in her major subject. Course examinations in anthropology are waived the last semester. A reading knowledge of German is strongly recommended.

In addition to the general requirements, the following combinations of courses are suggested:

For students interested primarily in the biological aspects of anthropology: *Anthropology* 17, zoölogy, genetics (*either in botany or zoölogy*), geography.

For students interested primarily in the social sciences: *Anthropology* 13, 14, 17, economics, geography, government, history, philosophy, psychology, religion, sociology.

For students interested primarily in archaeology: *Anthropology* 108, ancient history, classical civilization and archaeology, geography, geology.

For students interested primarily in the humanities: *Anthropology* 5—6, 107, 108, classical mythology, fine arts, geography, geology, language and literature, philosophy.

Seminars in anthropology are directed toward the special interests of the majors and others who have had at least one course in anthropology other than *Anthropology* 5—6. A seminar is held when warranted by the number of students electing it.

[1, 2. **Introduction to Cultural Anthropology.** 6 points. PROFESSOR REICHARD and Assistant.

Not given in 1952—53.]

Winter Session: Physical relationship, language, and customs of tribes of Africa and the South Sea islands. Their contribution to civilization; theories of origin and development; problems and policies of colonial government and trusteeships. *Spring Session:* The same subjects in relation to tribes of the New World (Indians of North and South America).

Open to all except freshmen.

3, 4. **Introduction to Anthropology.** 6 points. PROFESSOR REICHARD and Assistant.

Lectures: Tu. and Th. at 10. *Laboratory* (2 hours) at the American Museum of Natural History. Hours to be arranged. [7]

The evolution of man; race; development of ideas, forms of art, society, and religion. The application of anthropological methods to modern social problems; the development of reason; emotional attitudes determining behavior; the individual and society.

Open to all except freshmen.

Courses 1, 2, and 3, 4, are ordinarily given in alternate years.

5-6. Introduction to Linguistics. 4 or 6 points. PROFESSOR REICHARD.

M. and W. at 2. [5]

Language, thought, and behavior patterns; relationship of language to culture, especially literature; problems of translation. Examples are taken from English and the languages with which the students are familiar.

Especially recommended for foreign students and those interested in language and linguistic problems.

[13. Social Life of Primitive Peoples. 3 points. PROFESSOR REICHARD.

Not given in 1952-53.]

Tribal and family organization, and reflection on marriage customs, political purpose, and territorial expansion; prestige, property, wealth, inheritance, position of women, education; birth, puberty, and funeral customs; the relation of the individual to his social environment in modern and primitive societies.

Open to all except freshmen.

[14. Religion in Primitive Society. 2 or 3 points. PROFESSOR REICHARD.

Not given in 1952-53.]

Development of religion; the effect of religion on culture, motivations, and behavior.

Open to all except freshmen.

[18. Problems of Race. 3 points. PROFESSOR REICHARD.

Not given in 1952-53.]

The meaning of race: biological, linguistic, economic, social, religious, political; the nation and the melting pot; composition and distribution of world populations and their significance; population changes and causes; the basis of prejudice.

Open to all except freshmen.

51, 52. Seminar: Problems in Anthropology. 4 or 6 points. PROFESSOR REICHARD.

Hours to be arranged.

The specific subject for discussion will be determined by the interests of the students electing the course.

Open only to students who have had at least one course in anthropology other than *Anthropology 5-6*, and with the written permission of the instructor. May be taken two years in succession.

107. The Study of Folklore. 2 or 3 points. PROFESSOR REICHARD.

M. and W. at 3 [10]

Development of literary form and style from mythology; the proverb, riddle, folk tale, myth, fairy tale, romance, verse, and song: characters and plot. The course aims to acquaint students with little known material in folklore, and to indicate how it has been used by writers.

Open to juniors and seniors.

108. The Art of Primitive Man. 3 points. PROFESSOR REICHARD.

M. and W. at 3 [10]

Control of technique; geometrical and representative design; studies of proportion, design, line and mass, rhythm, symmetry, balance, and color; the artist and the social group; the influence of primitive art on modern art.

Open to juniors and seniors.

ASTRONOMY

JAN SCHILT, Ph.D., Rutherford Professor of Astronomy,
Executive Officer

***1-2. General Astronomy.** Introductory course. 6 points. PROFESSOR SCHILT.

Tu. and Th. at 11. 232 Pupin.

Observatory work: Hours to be arranged.

Astronomy 1 deals with the celestial sphere and the solar system; *Astronomy 2* gives an introduction to the properties of the stars and the structure of the sidereal universe.

Prerequisite: Three years of high school mathematics.

BOTANY

DONALD D. RITCHIE, Ph.D., Assistant Professor of Botany,
Executive Officer

HELEN B. FUNK, M.S., Assistant Professor of Botany

VICTOR R. LARSEN, JR., A.M., Instructor in Botany

ALLINE MARSHALL, A.B., Assistant in Botany

AGNES NOVAK, A.B., Assistant in Botany.

A major in botany. Students majoring in botany will be required to take:

Botany. Courses 1-2, 5-6 or 7-8, and such other courses, subject to the approval of the department, as meet the particular needs and purposes of each student. Only one of the two courses, 10 and 12, may be counted toward a major.

Other fields. Other courses according to the special needs of the student.

Major students are permitted to use space in the greenhouse for practical work in plant propagation.

Natural Resources. A joint major in Natural Resources is offered by the Departments of Botany and Geology-Geography. See Interdepartmental Offerings, page 73.

1-2 (old number 51-52). General Botany. 8 points. PROFESSOR RITCHIE and Staff.

Lectures: Tu. and Th. at 9 and Th. at 1.

Laboratory (2 hours): Tu., 10-12 or 2-4. [6]

Full-year course.

A portion of the laboratory work is conducted in the greenhouse.

1a-2a (old number 51a-52a). General Botany. 6 points. PROFESSOR RITCHIE and Staff.

Tu. and Th. at 9 and Th. at 1. [6]

Lectures identical with those of 1-2. No laboratory work. Full-year course.

To follow or parallel: a laboratory science.

G.S. Botany 3—4. Plant Geography. 6 points. PROFESSOR LIER.

Tu. and Th. at 10. 414 Pupin.

Field Work: Hours to be arranged.

This course deals with distribution of plant life in North America at the present time, and origin and sequence in the geologic periods. The laboratory work is in the field and aims to acquaint the student with the names and associations of our common plants.

Prerequisite: *G.S. Botany 1-2* or *Course 1-2*.

Registration limited. Admission only on written permission of the instructor.

5—6 (old number 53—54). General Morphology of Plants. 8 points. PROFESSOR RITCHIE and MR. LARSEN.

Lectures: M. and W. at 11.

Laboratory (4 hours): M. and W., 2—4 [3]

Full-year course.

Prerequisite: *Course 1-2* or the equivalent. Occasional field trips are required.

[7—8 (old number 55—56). Structure and Relationships of Flowering Plants. 8 points. PROFESSOR RITCHIE and MR. LARSEN.

Not given in 1952—53.]

Full-year course.

Prerequisite: *Course 1-2* or the equivalent. Frequent field trips .

9 (old number 59). Genetics. 4 points. PROFESSOR RITCHIE.

Lectures: M. and W. at 3.

Laboratory (4 hours): M., 3—4 and F., 1—4. [10]

Mendelian principles of heredity, sex determination and differentiation, genetic control of development.

Prerequisite: a year of college work in either botany or zoölogy, except on written permission of the instructor.

10 (old number 60). Plant Culture. 3 points. PROFESSOR RITCHIE.

Lecture: M. at 4.

Laboratory (4 hours): M., 3—4 and F., 1—4. [10]

Lectures include discussions of the physiological and anatomical reasons for various techniques of plant propagation, and the methods through which such reasons have become known. Laboratory work, in part, involves observations and experiments on the effects of hormones, varying environmental conditions on growth and flowering, vegetative propagation, hydroponics, grafting, germination, and hereditary variation.

No previous knowledge of botany is required. This course does not satisfy the requirement of a laboratory science. Open only on written permission of the instructor.

[11 (old number 61). Microtechnique. 3 points. MR. LARSEN.

Not given in 1952—53.]

Lecture and laboratory work in the theory and practice of fixing, sectioning, and staining plant material.

Prerequisite: *Course 1-2*.

12 (old number 50). Plant Resources. 3 points. MR. LARSEN.

Lectures: M. and W. at 1.

Demonstrations, conferences, and trips: Th., 2-4. [4]

The origin, distribution and utilization of plants of primary economic importance. Plants considered in this course include those utilized as sources of food and beverages, woods and fibers, rubber, medicines, oils, waxes, and gums. Emphasis throughout the course is given to the relation between the use of these plants and the conservation of basic natural resources.

This course does not satisfy the requirement of a laboratory science.

14 (old number 68). Cytology. 5 points. PROFESSOR RITCHIE.

Lectures: M. and W. at 1.

Laboratory (6 hours): M. and W., 2-5. [4]

Study of the cell: cell wall, nucleus and cytoplasm and their inclusions, studied by means of conventional sections, special fixation, smears, vital stains, polarized light, phase microscopy, etc.

Prerequisite: at least a year of college work in either botany or zoölogy.

[16 (old number 58). General Plant Physiology. 5 points. PROFESSOR FUNK.

Not given in 1952 -53.]

Prerequisite: *Course 1-2* and at least one year of college chemistry.

151. Introduction to Microbiology. 4 points. PROFESSOR FUNK.

Lectures: M. and W. at 1.

Laboratory (4 hours): M. and W., 10-12 or 2-4. [4]

Survey of structure, distribution, and activities of microorganisms in soil, water, and foods. Some attention will be devoted to industrial processes, antibiosis, causation of disease, and immunological reactions.

Prerequisites: one year of college work in botany or zoölogy and preceding or parallel registration in organic chemistry. Certain exceptions are allowed. Written permission of the instructor is required. Open to juniors and seniors.

152. Advanced Microbiology. 4 points. PROFESSOR FUNK.

Lectures: M. and W. at 1.

Laboratory (4 hours): M. and W., 10-12 or 2-4. [4]

Advanced cytological techniques, the growth curve, and variation in microorganisms. Study of certain natural and important groups within the true bacteria, actinomycetes, and yeasts.

Prerequisite: *Course 151* or equivalent. Written permission of the instructor is required.

159 (Old number 160). Microbial Physiology. 3, 4 or 5 points. PROFESSOR FUNK.

Hours to be arranged.

General physiology of microorganisms. Reading and reports on contemporary literature. Technique and cultivation of various groups adapted to the needs of students.

Written permission of the instructor is required.

161, 162. Special Problems in Microbiology, Morphology, and Physiology. 2 to 8 points. Members of the department.

Hours and credit by arrangement. [0]

Work will be planned to suit the needs of the students after consultation with instructors.

This course may be taken in successive years.

CHEMISTRY

HELEN R. DOWNES, Ph.D., (Cantab.), Professor of Chemistry,
Executive Officer

¹EDWARD J. KING, Ph.D., Assistant Professor of Chemistry
EMMA D. STECHER, Ph.D., Associate Professor of Chemistry
LUCILLE H. ALTSCHUL, Ph.D., Instructor in Chemistry
CAROL E. KORNFELD, A.M., Lecturer in Chemistry
ROSETTA NATOLI, A.B., Assistant in Chemistry
ROSELIN S. WAGNER, A.B., Assistant in Chemistry

A major in chemistry. Students majoring in chemistry will be required to take:

Chemistry. Course 1-2 or 5-6; 23, 24; 41a, 42a; 41b, 42b and 99. Courses 105, 106, 107, and 108 are strongly advised.

Other fields. Physics — a year's work in college physics. *Mathematics 1* and *22*. A course in calculus is advised. A reading knowledge of German to be acquired by the beginning of the third year's work. A reading knowledge of French is also advised.

Majors who complete a program prescribed by the American Chemical Society receive an accrediting certificate from the Society. Besides the courses required of all chemistry majors, these students must take *Courses 105, 106, and 107*, at least 4 points of advanced lectures, and 2 points of advanced laboratory.

1-2. General Inorganic Chemistry. 8 points. PROFESSOR DOWNES, DR. ALTSCHUL, and Assistant.

Lectures: For all students — Tu. and Th. at 10 and a third hour, S. at 10 or F. at 1. For students who have had no previous work in chemistry — a fourth hour, Th. at 1, will be required during the first term.

Laboratory: M., Tu., W., or Th., 2-4:30. [7]

Full-year course.

1a-2a. General Inorganic Chemistry. 6 points. PROFESSOR DOWNES and DR. ALTSCHUL.

Tu. and Th. at 10 and F. at 1. [7]

Lectures identical with those of 1-2. No laboratory work. Full-year course.

Prerequisite: preceding or parallel, a laboratory science.

[5-6. General Inorganic Chemistry. 10 points. PROFESSOR KING and Assistant.

Not given in 1952-53.]

This course is intended for students whose high school chemistry fits them for a more advanced treatment of inorganic chemistry than is given in *Course 1-2*. A qualifying test will be given at the beginning of the term to students electing this course.

23. Qualitative Analysis. 6 points. PROFESSOR KING and MRS. WAGNER.

Lectures: M., W., and F. at 10.

Laboratory (a minimum of 6 hours): Tu. and Th., 9-12 or 2-5. [2]

Lectures on solutions of electrolytes and ionic equilibria. The laboratory work consists of qualitative analysis on a semi-micro scale.

Prerequisite: *Course 1-2 or 5-6, Mathematics 1* and, preceding or parallel, *Mathematics 22*. Laboratory deposit, \$10.

¹Absent on leave, Spring Session.

24. Quantitative Analysis. 6 points. DR. ALTSCHUL and MRS. WAGNER.

Lectures: M. and W. at 10.

Laboratory (a minimum of 8 hours): M. and W., 2–6 or Tu. and Th., 2–6. [2]

An introduction to basic quantitative techniques.

Prerequisite: *Course 23.* Laboratory deposit \$15.

[26. Quantitative Analysis, Special Course. 6 points. PROFESSOR KING and MRS. WAGNER.

Not given in 1952–53.]

41a, 42a. Organic Chemistry. 8 points. PROFESSOR STECHER.

Lectures: M., W., and F. at 9 and Th. at 1. [1]

Chemistry 41a, 42a, with the corresponding laboratory courses, make up a comprehensive one-year course in elementary organic chemistry. The lectures may not be taken without the corresponding laboratory work. The material is so arranged that *Courses 41a* and *41b* satisfy the minimum requirement for medical school.

Prerequisite: For *Course 41a*—*Course 1–2* or *5–6* and *Course 41b* (parallel). For *Course 42a*—*Courses 1–2* or *5–6, 23, 24, 41a, 41b* and *42b* (parallel).

41b, 42b. Organic Chemistry Laboratory. 4 points. PROFESSOR STECHER and MRS. KORNFIELD.

Laboratory (a minimum of 6 hours): Tu. and Th., 9–12 or 2–5 [0]

Prerequisite: preceding or parallel, *Courses 41a, 42a.*

Laboratory deposit, \$15 each session.

63, 64. Advanced Laboratory Course. 4 or 6 points. PROFESSORS DOWNES, STECHER, and KING.

Laboratory hours to be arranged. [0]

Conferences and laboratory work in the fields of advanced organic or inorganic synthesis or of quantitative inorganic, organic, or physiological chemistry.

Open to students who have completed the major requirements except *Course 99.*

Laboratory deposit, \$15.

99. Conferences in Chemistry. 2 points. Members of the department.

F., 3–5. [0]

Readings and discussion of selected topics.

Required of majors in their senior year.

105 [106]. Physical Chemistry. 6 points. PROFESSOR KING.

Lectures: M. W., and F. at 11. [3]

A course in chemical principles covering the states of matter and the phase rule; electrochemistry; chemical kinetics; elementary thermodynamics and chemical equilibrium.

Except by special permission, chemistry majors must elect Courses 107, 108 parallel.

Prerequisite: *Courses 1–2* or *5–6; Physics 3–4* and *Mathematics 31–32.*

Course 106 will not be given in 1952–53.

107 [108]. Physical Chemistry Laboratory. 6 points. PROFESSOR KING.

Laboratory (a minimum of 4 hours): Th., 1–5, and conference hour Tu. at 2. [0]

Laboratory deposit, \$15 each session.

Except by special permission, chemistry majors must take this course parallel with 105, 106.

Prerequisite: Courses 23, 24; 105, 106 (parallel); Physics 3-4 and Mathematics 31-32.

Course 108 will not be given in 1952-53.

137, 138. Problems in Chemistry. 4, 6, or 8 points. PROFESSORS DOWNES, KING, and STECHER.

Hours and credit by arrangement. [0]

Advanced individual laboratory projects for students who have completed the major requirements except Course 99.

Laboratory deposit, \$15 each session.

145, 146. Organic Chemistry, Advanced Course. 4 points. PROFESSOR STECHER.

Lectures: M. and F. at 1. [4]

Advanced topics including modern theories of the mechanisms of organic reactions and the chemistry of some natural products.

Open only to students who have completed the major requirements except Course 99.

150. Physiological Chemistry. 3 points. PROFESSOR DOWNES.

Lectures: M., W., and F. at 10 [2]

A course dealing with the chemistry of the living cell; the raw materials of cell metabolism and intermediary metabolism.

Prerequisite: Courses 23, 24, 41a, 41b, 42a, 42b, and Zoölogy 1-2.

The quantitative laboratory work associated with this course is given as Course 64.

GRADUATE COURSES

Certain graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified seniors. A description of the courses will be found in the Announcement of the Faculty of Pure Science. The following courses are suggested:

***Chemistry 156. Quantitative Organic Analysis.** 6 points.

***Chemistry 177. Methods of Chemical Analysis for Vitamins and Other Food Constituents.** 6 points.

CLASSICAL CIVILIZATION

See Greek and Latin

ECONOMICS

RAYMOND J. SAULNIER, Ph.D., Professor of Economics,
Executive Officer

CLARA ELIOT, Ph.D., Assistant Professor of Economics

MARION GILLIM, Ph.D., Associate Professor of Economics

ROBERT LEKACHMAN, A.M., Instructor in Economics

ROSEMARY ARNOLD, A.B., Instructor in Economics

PHILOMENA GUILLEBAUD, A.B., Assistant in Economics

A major in economics. Students majoring in economics will be required to take:

Economics 1–2, 13 or 14, 17 or R17, 27 or 28, and 51, 52. Course 18 is strongly recommended.

Major examination: a three-hour written examination in addition to the seminar for seniors which requires a term paper in the first semester. Majors will also take course examinations.

Other social sciences. In view of the essential unity of the social sciences, every student majoring in economics is required to take, in addition to a minimum of 28 points in economics, courses amounting to 12 points in two of the following departments, as selected in conference with her adviser: anthropology, geography, government, history, philosophy, psychology, religion, sociology.

See *Interdepartmental Majors*, page 68.

1–2. Introductory Economics. 6 points. PROFESSORS SAULNIER and GILLIM, MR. LEKACHMAN and —————.

For all except freshmen: M., W., and F. at 10 (I); at 2 (II); Tu. and Th. at 9 and W. at 1 (III); *for freshmen and sophomores:* M., W., and F. at 9 (IV). [18]

Winter Session: Central problems of every economic society and the functions of a "mixed" capitalistic enterprise system. Individual and family incomes and occupations; corporations, labor organizations and problems; personal finance and social security; government expenditures and taxation; national income; saving and investment; money, prices, and interest rates. *Spring Session:* The Federal Reserve System and central-bank monetary policy; the business cycle; international trade and tariffs; fiscal policy and "full employment"; economic principles as a guide to policy under competition and monopoly; public ownership and economic planning; the crisis of capitalism; "planned economy"; Socialism, Communism, Fascism. Students will be shown a method of analysis useful to the understanding of these subjects.

Open to students of all classes.

3. Economic Problems of the Consumer. 2 or 3 points. PROFESSOR ELIOT.

Tu. and Th. at 9. [6]

How well does our economic order serve us as *consumers*? Can standards of living be raised? Special problems such as personal finance, consumer credit, budgeting, standards and grade labeling, housing, medical care, advertising, style and fashion, "fair price" laws. Protection of the consumer by the government, by consumer organizations. The coöperative movement.

Project for third point.

13, 14. Development of Capitalistic Institutions. 6 points. —————.

M., W., and F. at 1. [4]

A survey of the development of our present economic society, with special emphasis on western Europe and on the United States. *Winter Session:* The genesis of capitalist forms in ancient and medieval Europe. Technological and economic changes in the eighteenth and nineteenth centuries. The development of those financial institutions, forms of business enterprise, and techniques of private and governmental control characteristic of capitalism in twentieth-century Europe. *Spring Session:* The development of the American economy from colonial times. Early American mercantile capitalism. Industrial and finance capitalism in the nineteenth and twentieth centuries. Structural changes in the economy: types of production, employment, and industrial organization. The impact of two world wars on the American economy.

Open to all except freshmen.

15, 16. Fiscal Policy and Economic Planning. 6 points. PROFESSOR GILLIM.

M., W., and F. at 2. [5]

Winter Session: Critical analysis of our present tax, expenditure, and debt systems, including a discussion of federal, state, and local fiscal relations. Analysis of current fiscal problems. *Spring Session:* The rôle of fiscal policy in relation to full employment, inflation and reducing inequality in the distribution of national income and wealth.

Prerequisite: *Course 1-2* or the equivalent.**17 (or R17). Introduction to Statistical Analysis. 3 points. PROFESSOR ELIOT.***Winter Session:* Tu. and Th. at 10 and a laboratory hour to be arranged. [7]*Spring Session:* Tu. and Th. at 9 and a laboratory hour to be arranged. [6]

The gathering of statistical data; tabulation; graphic presentation; simpler methods of summarization and comparison. The normal curve, sampling, and unreliability. Statistical fallacies. Illustrations from various sciences. Possibilities and limitations of the statistical method.

Open to all except freshmen.

18. Statistical Analysis. 3 points. PROFESSOR ELIOT.

Tu. and Th. at 10 and a laboratory hour to be arranged. [7]

Index numbers; analysis of time-series; correlation; analysis of variance.

Prerequisite: *Course 17* (or *R17*) or the equivalent.**19, 20. Labor Economics. 6 points. —————.**

Tu. and Th. at 3 and a third hour to be arranged. [13]

An introduction to analysis of the labor market in the American private-enterprise system. After examining the composition of the working population, the *Winter Session* will be devoted to the *institutions* of the labor market: the growth, structure, and government of trade-unions, their collective bargaining policies, and wage and non-wage practices; management dealing with organized and with unorganized labor; government policy toward collective bargaining and toward the individual worker—legislation; the Taft-Hartley Act. *Spring Session:* The *operation* of the labor market: wage determination; impact upon the volume of employment of seasonal and cyclical fluctuations and of technological change; the problem of wages and income in a full-employment economy; unsolved problems.

Prerequisite: *Course 1-2*. *Course 19* is prerequisite to *Course 20* unless the student has the written permission of the instructor. This course is recommended to students interested in personnel work.

[21. Corporation Finance and Investment. 3 points.*Not given in 1952-53.]*

An introduction to the nature of financial and business organization. The nature and function of corporate securities in capital formation, promotion, and capitalization. The meaning and uses of financial statements. The principles and practices of investment are studied in connection with a class project.

Prerequisite: *Course 1-2*. Given in alternate years.**23, 24. International Economic Policy. 6 points. PROFESSOR GILLIM.**

M., W., and F. at 11. [3]

Winter Session: International monetary and trade problems. The mechanism and theory of international exchange. The operation of the international trading system, with particular reference to the position of the United States and Britain in the world economy. *Spring Session:* Current experiments in international economic planning: the International Monetary Fund and the International Bank for Reconstruction and Development; the International Trade Organization; the Marshall Plan; the E.C.A.

Prerequisite: *Course 1-2* or the equivalent.

27. Development of Economic Thought. 3 points. MR. LEKACHMAN.

Tu. at 2 and Th., 2-4. [9]

A systematic presentation of the development of economic thought beginning with Smith, continuing with Ricardo, Malthus, and Mill, and culminating in the work of Marshall in England and J. B. Clark in this country. There will be an attempt to relate the work of each man to the persistent problems of his time. Considerable attention will also be devoted to the intellectual reaction to classical theory represented by Marx and Veblen. Readings will be assigned in original texts.

Prerequisite: *Course 1-2.*

28. Economic Analysis. 3 points. MR. LEKACHMAN.

Tu. at 2 and Th., 2-4. [9]

Building upon the historical basis of earlier economic thought, this course will include the major topics of current economic theory: the neo-classical explanations of value, distribution, and competitive price; Chamberlin's theory of monopolistic competition; and the modern theory of demand. This part of the semester's work will be devoted largely to an analysis of the individual firm and industry. The second part will consider the Keynesian theory of employment, both as a tool of economic analysis and as a basis for governmental policy. Current problems will be stressed.

Prerequisite: *Course 1-2.*

29 Economic Fluctuations. 3 points. MR. LEKACHMAN.

Tu., 10-12, and Th. at 10. [7]

A survey of the suggested causes of and possible remedies for economic fluctuations based mainly on the experience of the United States. The course will consider the theories of J. M. Keynes, J. A. Schumpeter, and W. C. Mitchell in the light of current statistical and historical information.

Prerequisite: *Course 1-2.*

32. Comparative Economic Systems. 3 points. MR. LEKACHMAN.

Tu., 10-12, and Th. at 10. [7]

A discussion of the economic problems of the United States, England, Russia, and Germany, based on the varying institutions and economic philosophies of these countries.

Open to juniors, seniors, and to sophomores by special permission.

51, 52. Economics Seminar. 6 points. PROFESSOR SAULNIER.

W., 3-5. [0]

Required for senior majors. Reading, reports, and discussion.

61, 62. Studies in Economics. 2 points. Members of the department. [0]

Selected topics and books, and/or a term paper. The student will select her instructor according to the subject of her special interest.

This course may be taken only in connection with some other course in economics and may be repeated.

123-124. Financial Institutions. 6 points. PROFESSOR SAULNIER.

M. and W. at 1 and W. at 2. [4]

A study of the functioning of the principal public and private agencies comprising the financial system of the United States, and of corporate financial policies, from the viewpoint of their relation to the flow of money payments and the process of capital formation.

Open to seniors. Prerequisite: *Course 1-2* and at least two other courses in economics.

COLUMBIA COLLEGE COURSES

The following course is recommended as suitable for qualified Barnard students:
***Statistics 3—4. Statistical Methods and Their Applications. 6 points. PROFESSOR CROXTON.**

GRADUATE COURSES

Certain graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified seniors. A description of these courses will be found in the Announcement of the Faculty of Political Science. The following are specially recommended as suitable for Barnard seniors:

***Economics 145. The Structure of the Soviet Economy. 2 points. PROFESSOR BERGSON.**
 Tu. and Th. at 11. 403 Schermerhorn.

***Economics 146. Soviet Prices and Finance. 2 points. PROFESSOR BERGSON.**
 Tu. and Th. at 11. 403 Schermerhorn.

***Economic Statistics 191—192. 6 points. PROFESSOR MILLS.**

***Economics b281. Structure of the American Economy. 3 points. PROFESSOR SHOUP.**
 Open to Barnard students with the written permission of the instructor.
 W., 5:30—7:15. School of Business.

EDUCATION

For students interested in teaching, the following interdepartmental program in the foundations of education and child study has been set up. *These courses do not constitute a major.* Students interested in registering for these courses (with the exception of *Psychology 27* and *28*) must have the written permission of Associate Dean McGuire. Open to all except freshmen. Practice teaching at the Dalton School will be available for those who are qualified. Three points of college credit will be allowed for two mornings or two afternoons a week during one semester.

Philosophy 83. The Philosophy of Education. 3 points. PROFESSOR RICH.

The values and goals of education; a study of contemporary problems against their historical backgrounds. Reading will include selections from the works of Plato, Aristotle, Milton, and Rousseau, as well as contemporary critics such as Dewey, Hutchins, Maritain, and Ortega y Gasset.

History 43, 44. The History of Education in the United States. 6 points. PROFESSOR HARRINGTON.

M., W. and F. at 1. [4]

The development of education in the United States presented and assessed against the background of political, philosophical, religious and scientific thought. Emphasis will be placed upon the social and intellectual forces which have shaped educational purposes, programs and institutions.

Psychology 16. Educational Psychology. 3 points. —————.

A survey of the applications of psychology to modern educational practice and theory. Among the topics specially emphasized are motivation, social and individual development, and the appraisal and direction of learning.

Prerequisite: *Course 1* (or *R1*), or the equivalent.

Psychology 27. Psychology of Childhood. 4 points. DR. JEFFREY.

A detailed study of the practical problems of infancy and early childhood, with special emphasis on learning, emotional development, social adjustment, and modern conceptions and methods of child training and guidance. Observation of children in a nursery school for one hour each week.

Prerequisite: *Course 1* or equivalent.

Psychology 28. Psychology of Adolescence and Maturity. 3 or 4 points. DR. JEFFREY.

The mental, social, moral, and emotional development of adolescents and mature persons will be studied, special attention being given to such topics as guidance, adjustment, interests, motivation, home problems, sex relations, recreation, delinquency, and citizenship.

Prerequisite: *Course 27*.

ENGLISH

W. CABELL GREET, Ph.D., Professor of English,
Chairman of the Department

DAVID A. ROBERTSON, JR., Ph.D., Associate Professor of English,
Departmental Representative

LUCYLE HOOK, Ph.D., Assistant Professor of English,
Director of English A

ADOLPHUS J. SWEET, A.M., Instructor in English,
Secretary and Examinations Officer

¹JOHN A. KOUWENHOVEN, Ph.D., Professor of English

LORNA F. MCGUIRE, Ph.D., Associate Professor of English

ELEANOR M. TILTON, Ph.D., Assistant Professor of English

MARJORIE D. COOGAN, Ph.D., Visiting Assistant Professor of English

FRANCES K. MARLATT, A.M., J.D., Associate in English

FREDERICA P. BARACH, A.B., Associate in English

ROSAMOND GILDER, Associate in English

JOHN REICH, Ph.D., Associate in English

JOHAN J. SMERTENKO, Associate in English

S. PALMER BOVIE, A.M., Associate in English

ROSALIE COLIE, Ph.D., Instructor in English

INEZ G. NELBACH, A.M., Instructor in English

—————, Instructor in English

BARRY ULANOV, Instructor in English

HOWARD TEICHMANN, A.B., Lecturer in English

JOHN L. THOMAS, A.B., Lecturer in English

²JAMES L. CLIFFORD, Ph.D., Professor of English

²MILTON SMITH, Ph.D., Professor of Dramatic Arts

²GERTRUDE IMOGENE KELLER, Lecturer in Dramatic Arts.

A major in English. Every student graduated as a major in English is expected to be skilled in the common arts of reading, writing, and speaking. On the college level this implies that the graduate has read and can read with understanding a con-

¹ Absent on leave, 1952-1953.

² Officer of Columbia University giving instruction in Barnard College.

siderable number of the principal authors of English literature, ancient and modern. This learning in literature must be accompanied by some knowledge of the English language from an analytical or historical point of view. Further, English majors are asked to devote particular attention to a special field in English or American literature, or in drama, writing, or speech. A list of fields and advisers may be obtained from the department.

The major examination is divided into three parts: (I) Chaucer, Shakespeare, Milton, and selected authors, English and American, of the eighteenth, nineteenth, and twentieth centuries; (II) the English language, including translation of Anglo-Saxon or Middle English; (III) work in a special field. Parts I and II constitute a general examination which is identical for all majors in English and presupposes at least 18 points of appropriate courses. Part III is a special examination or requirement which varies according to the field of particular interest. Before the end of the junior year, all English majors must consult their major advisers and plan their work in preparation for Part III. English majors in literature or drama should elect some 15 points of related courses, not necessarily in the English Department, to prepare for an examination in a special field. English majors in writing must have an average grade of at least B in writing courses totaling 18 points; they fulfill Part III by submitting a satisfactory sample of their work. English majors in speech must have an average grade of at least B in speech courses totaling 18 points, and take as Part III an oral examination in phonetics and the mechanics of voice. *N.B.* All students who have a grade of A, B, or C in *Course 41, 43 or 48* may be excused from Part II.

INTRODUCTORY COURSES

A1–A2. Reading, Writing, and Speaking. 6 points. PROFESSORS ROBERTSON, HOOK, and TILTON, MISSES COLIE and NELBACH, and MESSRS. SMERTENKO, BOVIE, SWEET, ULANOV, and THOMAS.

M., W., and F. at 9 (Ia); M., W., and F. at 10 (IIa, b); M., W., and F. at 11 (IIIa, b); M., W., and F. at 1 (IVa, b); M., W., and F. at 2 (Va); Tu. and Th. at 10 and W. at 3 (VIa); Tu. and Th. at 11 and F. at 3 (VIIa); Tu. and Th. at 11, W. at 4 (VIIIa). [0]

An approach to the literary skills through intensive reading, regular assignments in composition, and discussion; individual conferences with the instructor each week. Full-year course.

Prescribed for freshmen. The only other English courses open to freshmen are *Courses 20, 21–22, R21, 27, 28*, any of which may be taken parallel to *A1–A2*. Students not thoroughly accustomed to the use of English should consult PROFESSOR HOOK before registering for this course.

A3, A4. Reading, Writing, and Speaking of English for Foreign Students. 8 points.

Tu. and Th. at 9, plus three conferences each week. [0]

To be taken in place of *A1–A2* by students not thoroughly accustomed to the use of English.

D1, D2. Speech. No credit. MISS NELBACH.

Hours to be arranged. [0]

Individual speech examinations for transfer students who have not had the equivalent of, and who are not enrolled in, *English A1*.

WRITING

General prerequisite, Course A1—A2. *To elect any course in writing, a student must secure the written permission of the instructor in charge or of the Departmental Representative.*

English majors in writing may also take for credit in their special field Courses 63 and 64.

1, 2. English Composition. 6 points. MR. THOMAS.

M., W., and F. at 11. [0]

A course designed especially for students who need additional training in composition beyond the first-year level. Emphasis on correct and clear expression, and sound organization of materials. Conferences to meet the needs of the student.

Cannot be counted toward a major in English.

3, 4. Exposition: Structure and Style. 6 points. MR. BOVIE.

Tu. and Th. at 10 and Th. at 2. [0]

An advanced course in composition including study of the main types of discourse and analysis of selected prose passages. Students will develop writing projects of their own choice.

Course 3 is prerequisite to Course 4.

The following courses are open only to those who have had one of the writing courses listed above, or the equivalent.

[5, 6. Advanced Composition. 6 points. PROFESSOR KOUWENHOVEN.

Not given in 1952—53.]

7, 8. Writing Non-Fiction. 6 points. MR. SMERTENKO.

Tu., 2—4 and Th. at 2. [0]

Gathering material for use in writing history, biography, criticism, and articles. Exercises in writing in these forms with special emphasis on the creative element necessary to readable non-fiction.

Course 7 is prerequisite to Course 8.

11, 12. Story Writing. 6 points. MRS. BARACH.

Tu. at 2 and Th., 2—4. [0]

This is a workshop course, providing continuous experience in planning and writing short fiction. Class discussion and individual editorial conferences with the instructor are aimed at providing an understanding of the central problems of short story writing, and the technical means by which they can be attacked. Included also are reading and analysis of a wide range of short stories, and criticism by the class of one another's manuscripts.

Course 11 is prerequisite to Course 12.

14. Writing for Radio and Television. 2 or 3 points. MR. TEICHMANN.

M., 3—5. [0]

Preparation of scripts. Writing original shows and adapting other material for broadcasting.

15, 16. Playwriting. 6 points. MR. SWEET.

M. at 3 and W., 3—5. [0]

A workshop course, providing experience in writing plays for the contemporary theater. The class will discuss modern techniques in practical theater, and will study a number of contemporary plays.

Course 15 is prerequisite to Course 16.

SPEECH

For courses important to students of speech, other than those listed below, see *Courses 29, 30; 41; 43; 47, 48; G.S. Acting 105-106*. The college dramatic club, *Wigs and Cues* and the campus radio station, WKCR, offer opportunities for practical experience.

20. Extemporaneous Speaking. 1 point. MISS NELBACH.

Th. at 1. [0]

Practice in discussion and speaking to small groups for students who wish help in making themselves understood and who wish experience in thinking on their feet.

Open to all students.

21-22. Voice and Diction. 4 or 6 points. MISS NELBACH and _____.

M., W. and F. at 11 (I), at 1 (II). [0]

A basic course in the fundamentals of speech and voice production designed to aid each student in acquiring clear speech, a pleasing voice, reasonable self-assurance, and the ability to make herself understood. *Winter Session:* Drills in voice production and English phonetics with phonograph and dictaphone recordings. *Spring Session:* An intensive study of phrasing, intonation, rhythm, and stress.

Open to all students.

R21. Voice and Diction. 2 or 3 points. MISS NELBACH.

M., W., and F. at 2 [0]

Same as *Course 21*, but given in Spring Session.

23, 24. Oral Interpretation of Literature and Drama. 4 points. MISS NELBACH and MR. REICH.

M. and W. at 2 and an hour to be arranged. [0]

Winter Session: The study and presentation of ballads, lyrics, monologues, and essays. *Spring Session:* Theater, radio, and television techniques.

Course 23 is prerequisite to *Course 24*.

25, 26. Physiology and Psychology of Speech. 6 points. MISS NELBACH and others.

M., W., and F. at 1. [4]

Winter Session: The background of phonetics, physiology, and psychology necessary for the study of speech problems. *Spring Session:* Clinical observation of speech problems; methods of speech analysis and training.

27, 28. Public Speaking. 4 points. DR. MARLATT.

W., 3-5. [0]

Training in the delivery of prepared and extemporaneous speeches and in leading and participating in panel and round-table discussions. Techniques of argumentation and debate. Analysis of important speeches. Parliamentary procedure.

Open to all students.

DRAMA

Courses in play production, play directing and theater reading are technical courses open only to those who have completed, or are concurrently enrolled in,

academic courses in drama. A maximum of 12 points in technical courses, paired with an equal number in academic courses, may be credited toward a major in English.

The department also gives the following courses in drama: *Courses 14; 15–16; 24; 53; 54; 57; 58; 61, 62.* The college dramatic club, *Wigs and Cues*, and the campus radio station, WKCR, offer opportunities for practical experience.

29, 30. Play Production. 6 points. MR. SWEET.

M., W., and F. at 2. [0]

Winter Session: Basic principles of acting, directing, and stage managing. *Spring Session:* Basic principles of set design, set construction, lighting, make-up, and costuming.

Each student will be required to complete a two-semester project in practical theater in order to receive credit for this course. See PROFESSOR HOOK or MR. SWEET for details. Written permission of the instructor required.

G.S. Acting 105–106. Theater Reading. 4 points. MISS KELLER.

F., 12:55–2:35 (I); W., 4:35–6:15 (II) in Brander Matthews Auditorium. [0]

Practice in theater reading for the development of vocal power, flexibility, and variety. Individual and group practice in the interpretation of lines and scenes.

Prerequisites: *Course 23, 24.* Admission only on written permission of the instructor. No additional fee for Barnard English majors specializing in drama or speech.

G.S. Acting R105–R106. Theater Reading. 4 points. MISS KELLER.

M., 6:35–8:15. [0]

Same as 105–106, starting in Winter Session.

G.S. Play Directing 101. Play Directing. 3 points. PROFESSOR SMITH.

F., from 6:35–8:15 in Brander Matthews Auditorium. [0]

Additional laboratory hours to be arranged.

This course is a survey of the theory and practice of play directing in the modern theater. It deals with the general philosophy of theater practice, the analysis of plays for production, play choice, play casting, and the conduct of rehearsal from the point of view of the director. Each student makes a director's study of some specific play, and is expected to spend some time in observing and participating in the work of the Columbia Theater Associates.

Prerequisites: *Course 29, 30.* Admission only on written permission of the instructor. No additional fee for Barnard English majors specializing in drama or speech.

G.S. Play Directing R101. Play Directing. 3 points. PROFESSOR SMITH.

S. from 11–12:40. [0]

Same as 101, starting in Spring Session.

ENGLISH LANGUAGE AND LITERATURE

39, 40. Introduction to English Literature. 6 points. MR. BOVIE and MISS COLIE.

M., W., and F. at 9. [1]

A general view of the scope and variety of English literature through a study of selected writers and works, from the beginnings to the present. Lectures, readings, discussions. *Winter Session:* Beowulf through Dryden. *Spring Session:* 1700 to the present.

This course is designed for students who are not majoring in English. It cannot be credited toward the 28 points required of a major.

41, 42 (also *263, 264). Anglo-Saxon Language and Literature. 6 points. PROFESSOR GREET.

W. and F. at 9 and a conference (W. at 10 preferred). [1]

Winter Session: An introduction to the study of Anglo-Saxon. *Spring Session:* The Beowulf.

Course 41 is prerequisite to *Course 42*. *Course 41* cannot be counted toward the literature requirement for the degree.

43, 44. Chaucer and his Contemporaries. 6 points. PROFESSOR GREET.

Tu. and Th. at 11 and Th. at 1. [8]

The language and literature of England in the Middle Ages as a part of our cultural inheritance. *Winter Session:* Chaucer's *Canterbury Tales* and *Troilus and Criseyde*. *Spring Session:* Poetry and prose of the fourteenth century, including *Pearl*, *Gawain and the Green Knight*, *Piers Plowman*, selections from John Wiclif and others.

Course 43 is prerequisite to *Course 44*.

47, 48. History of the English Language. 6 points. PROFESSOR GREET.

Tu. and Th. at 9. [6]

This course is designed to give the scholarly background that is necessary for studies in English usage, oral and written. After an introduction to the phonetics of English, the class considers the history of words, pronunciation, and structure in the light of literary tradition and linguistic science.

This course cannot be counted towards the literature requirement for the degree.

53. Development of English Drama from its Beginnings to 1642. 3 points. PROFESSOR HOOK.

M., W., and F. at 10. [2]

Miracle plays, moralities, and interludes; Elizabethan, Jacobean, and Caroline drama.

This course cannot be counted towards the literature requirement for the degree.

54. English Drama from the Restoration to the End of the Nineteenth Century. 3 points. PROFESSOR HOOK.

M., W., and F. at 10. [2]

A study of the comedy of manners, heroic tragedy, sentimental comedy and tragedy, ballad opera, bourgeois comedy, romantic tragedy, and melodrama.

57. Drama from Ibsen to the Present. 3 points. MISS GILDER.

Th., 2-4. [13]

Reading of English, continental, and American plays, of which the most important will be analyzed in class; playgoing, on and off Broadway.

This course cannot be counted toward the literature requirement for the degree.

58. Contemporary American Theatre. 3 points. MISS GILDER.

Th., 2-4. [13]

A continuation of the work of *Course 57* with emphasis on the theater's relation to the community: its functioning as an art and an industry.

Prerequisite: *Course 57* or written permission of the instructor.

This course cannot be counted towards the literature requirement for the degree.

61, 62. Shakespeare and the Elizabethan Mind. 6 points. PROFESSOR ROBERTSON and MR. ULANOV.

M., W., and F. at 3. [10]

An introduction to the meaning, scope, and greatness of Shakespeare. The sonnets and all the plays are read in the course of the year, though only the more important are studied in class.

Course 61 is prerequisite to *Course 62*.

63. Literary Criticism. 3 points. MISS COLIE.

Tu. and Th. at 11 and Th. at 1. [0]

The chief individual talents and the major traditions in literary criticism, from Plato to the present. Practical experience through frequent short critical papers and one long critical essay.

This course cannot be counted towards the literature requirement for the degree.

64. Development of English Prose. 3 points. MR. BOVIE.

M., W., and F. at 9. [0]

A critical and analytical study of the major prose traditions in English from the sixteenth to the nineteenth century.

Frequent short papers and one long essay.

65. Spenser and Sixteenth Century Poetry. 3 points. MISS COLIE.

Tu. and Th. at 9 and F. at 3. [6]

Study of the chief lyrists of the period, their themes, forms, and theories of poetry.

66. Milton and Seventeenth Century Poetry. 3 points. MISS COLIE.

Tu. and Th. at 9 and F. at 3. [6]

The complete poetical works of Milton, with supplementary readings. Some study of Donne and the Metaphysicals.

67, 68. English Literature of the Eighteenth Century. 6 points. PROFESSOR CLIFFORD and MR. ULANOV.

Tu. and Th. at 3 and Th. at 10. [13]

On Tu. and Th. the class will attend PROFESSOR CLIFFORD's lectures in the graduate course, *English 213, 214*. The Th. morning session will be a discussion group at Barnard.

The principal authors from Dryden to the end of the eighteenth century, studied in relation to the thought of the period. *Winter Session*: Dryden, Swift, and Pope. *Spring Session*: Dr. Johnson and his circle, and the pre-Romantics.

69, 70. The English Novel. 6 or 8 points. MRS. BARACH.

Tu. at 10 and Th., 9-11. [7]

Pioneers in the development of the English novel from the eighteenth century to today. *Winter Session*: Such eighteenth-century trail breakers as Defoe, Fielding, and Sterne, contrasted with Joyce, Lawrence, and Woolf. *Spring Session*: Jane Austen to Conrad.

71, 72. English Literature of the Romantic Period. 6 points. PROFESSOR MCGUIRE.

Tu. at 2 and Th., 2-4. [9]

A study of poetry and prose of the age, chiefly in the light of contemporaneous theories of poetry and of present-day criticism. *Winter Session*: Blake, Wordsworth, and Coleridge. *Spring Session*: Byron, Shelley, Keats, and romantic prose.

[74. Victorian Poets. 3 points. PROFESSOR ROBERTSON.

Not given in 1952-53.]

A study of poems by Tennyson, Browning, Arnold, Rossetti, Meredith, Morris, and Swinburne. *Courses 74 and 76 are ordinarily given in alternate years.*

76. The Victorian Age in Literature. 3 points. PROFESSOR ROBERTSON.

M., W., and F. at 11 [3]

Literary expression of tendencies in the thought of the period — social, scientific, religious and artistic. Among the writers considered are Carlyle, Mill, Arnold, Ruskin, and Pater.

Courses 74 and 76 are ordinarily given in alternate years.

AMERICAN LITERATURE

[79, 80. American Literature from the Colonial Period to the Present Day. 6 points. PROFESSOR TILTON.

Not given in 1952-53.]

Winter Session: Jonathan Edwards to Walt Whitman. *Spring Session:* Mark Twain to William Faulkner.

Given in alternate years with *Course 87, 88.*

81, 82. Major American Writers. 6 points. PROFESSOR COOGAN.

M., W., and F. at 9. [1] *Ordinarily given alternate years with Course 85, 86.*

Winter Session: Emerson, Hawthorne, and Melville. *Spring Session:* Whitman, Mark Twain, and Henry James.

Prerequisite: *Course 79, or 87, or written permission of the instructor.*

Ordinarily given alternate years with Course 85, 86.

83. Modern Poetry and the Allied Arts. 3 points. MR. ULANOV.

Tu. and Th. at 11 and Th. at 1. [8]

The focus and the vocabulary of the modern artist, examined and defined first in terms of poetry, and then through a comparison of poetry, painting, music, the dance, the theater, and the motion picture. Gallery trips and record-listening will be required.

Prerequisite: *Course 65, or 66, or 74.*

This course cannot be counted towards the literature requirement for the degree.

[85, 86. American Vernacular Literature and Art. 6 points. PROFESSOR KOUWENHOVEN.

Not given in 1952-53.]

An approach to the study of popular culture in a machine-age democracy. *Winter Session:* The forms of vernacular literature (including dime novels, folk tales, and comics) and their relationships to traditional forms and to dominant forces in American life. *Spring Session:* The vernacular tradition in architecture, music, painting, and other arts.

Written permission of the instructor required.

Ordinarily given alternate years with Course 81, 82.

Course 86 may not be counted toward the literature requirement for the degree.

87, 88. American Writers and European Literature, 6 points. PROFESSOR TILTON.

Tu. and Th. at 10 and Th. at 3. [7]

The study of important comparable works in American, English and continental literature.

Given alternate years with *Course 79, 80.*

SEMINARS FOR MAJORS

91, 92. Special Reading. 6 points. PROFESSORS ROBERTSON, MCGUIRE, HOOK, and TILTON.

Tu., 3-5. [0]

Under the guidance of an instructor every student plans and follows a program of reading which will supplement and coördinate her work in other courses. Each section becomes a literary group engaged in writing and discussing critical essays.

Recommended for major students, especially seniors who are preparing for Part III of the major examination. Registration in each section is limited.

93, 94. **The English Conference.** 2 points. PROFESSOR GREET and MR. ULANOV.

Th. at 4. [0]

The general subject is the practice of literature and drama. Members of the department will be joined by distinguished authors, critics, actors, and directors.

This course is required of all English majors in both junior and senior years. It is not open to other students.

FINE ARTS

MARION LAWRENCE, Ph.D., Professor of Fine Arts,
Executive Officer

¹JULIUS S. HELD, Ph.D., Associate Professor of Fine Arts

JANE GASTON-MAHLER, Ph.D., Assistant Professor of Fine Arts

MARIANNA BYRAM, A.M., Associate in Fine Arts

JOHN H. PLUMMER, A.B., Instructor in Fine Arts

JANE HETHERINGTON, A.B., Assistant in Fine Arts.

A major in fine arts. Students majoring in fine arts will be required to take:

Fine Arts 97–98 and other fine arts courses in the following fields: ancient, medieval, renaissance, baroque, and modern. They are strongly recommended also to take some work in the oriental field.

Other fields. A reading knowledge of French, German, or Italian. Students planning to do graduate work must have German and one other modern language. Courses in history, literature, languages, philosophy, or other fields which will vary with the special interest of the student are advisable and should be arranged in consultation with the department.

1–2. Introduction to the Study of Fine Arts. 4, or with laboratory, 6 points. PROFESSOR LAWRENCE.

Tu. and Th. at 10 and, for 6 points, Th., 2–4. [7]

A general study of esthetic problems as preparation for a more detailed study of the fine arts. This will include a discussion of the major problems of artistic expression and their solution in the fields of architecture, sculpture, and painting, together with a consideration of the art as characteristic of certain great periods of European culture. Short papers will be assigned on buildings, sculpture, and paintings in New York City.

Laboratory work: drawing, sketching from the living model, water color, tempera, clay modelling, and carving. Two hours of class instruction and one of studio practice, counting one point a term.

Intended primarily for freshmen and sophomores but open to juniors and seniors on written permission of the department.

41. Introduction to Ancient Art. 3 points. MR. PLUMMER.

M., W., and F. at 1. Conferences and visits to the Metropolitan Museum of Art, F. at 1, or hours to be arranged. [4]

After a brief discussion of the stone ages, the architecture, sculpture, and painting of the preclassical civilizations of the eastern Mediterranean—Egypt, Mesopotamia, and the Aegean—and of the classical styles of Greece and of Rome are analyzed in detail, with some reference to their Persian and Etruscan offshoots.

Open to all except freshmen. **History 5, 6* is recommended as a parallel course.

¹ Absent on leave, 1952–1953.

51, 52. Medieval Art. 6 points. PROFESSOR LAWRENCE.

M., W., and F. at 2. Conferences and visits to the Metropolitan Museum of Art. F. at 2 or at hours to be arranged. [5]

An introductory study of the origin and development of Christian art in Europe through the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods. In the first semester the emphasis is on the development of style and iconography, especially as illustrated by mosaics and illuminated manuscripts. In the second semester special attention will be given to the Romanesque and Gothic architecture and sculpture of France.

Open to juniors and seniors. **History 7, 8* is recommended as a parallel course.

Course 51 is prerequisite to *Course 52*.

[62. Italian Renaissance Sculpture. 3 points. PROFESSOR LAWRENCE.

Not given in 1952-53.]

The historical development of Italian sculpture from the late medieval period through Bernini. Special attention will be given to the genius of the Renaissance as expressed in the work of Donatello and Michelangelo.

Open to juniors and seniors and to sophomores who have had *Course 65*.

65. Italian Renaissance Painting. 3 points. MISS BYRAM.

Tu. and Th. at 11 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art. [8]

The stylistic and iconographic development of Italian painting from the thirteenth to the middle of the sixteenth century with detailed study of Giotto, Masaccio, Leonardo, Raphael, Michelangelo, and Titian.

Open to all except freshmen.

66. Renaissance Painting in Northern Europe. 3 points. MISS BYRAM.

Tu. and Th. at 11 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art. [8]

The history and development of painting in the Flemish, Dutch, French, and German schools from the end of the Gothic period through the sixteenth century. Emphasis will be put on Van Eyck, Van der Weyden, Bosch, Bruegel, Durer, and Gruenewald.

Open to all except freshmen.

68. Prints and Drawings. 4 points. MISS BYRAM.

M., W., and F. at 10. [2]

The history and technique of the graphic arts as illustrated in the work of the principal artists from the beginning of the fifteenth century to modern times.

Prerequisite: *Course 65* or *66* or *75, 76*.

69. European Architecture and Sculpture from the Fifteenth Century through the Seventeenth Century. 3 points. MISS BYRAM.

M., W., and F. at 10. Conferences and visits to the Metropolitan Museum of Art, F. at 10 or at hours to be arranged. [2]

Starting with the Italian Renaissance the course will cover the important developments of the fifteenth through the seventeenth centuries, in European architecture and sculpture, stressing particularly developments in Italy, Spain, France, and England.

Open to all except freshmen.

[70. European and American Architecture and Sculpture from the Eighteenth Century into the Twentieth Century. 3 points. MISS BYRAM.

Not given in 1952-53.]

Starting with the eighteenth century the first two-thirds of the course will be devoted mainly to France, Germany, and England. The last third of the course will deal with American architecture and sculpture from the eighteenth century to the present.

[71. Architecture and Sculpture since the Renaissance. 3 points. MISS BYRAM.

Not given in 1952-53.]

The first part of the course will be devoted to the main architectural developments from the Italian Renaissance to the present day. The last part will be a study of the significant achievements in the field of sculpture from the sixteenth century to modern times.

Open to all except freshmen.

75, 76. European Painting since the Renaissance. 6 points. MR. PLUMMER.

Tu. and Th. at 2 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art. [9]

The development of painting in Europe from the sixteenth century to the present with emphasis on those trends which are most significant in the evolution of modern painting. The artists to whom special attention will be given are Michelangelo, Tintoretto, El Greco, Velasquez, Rubens, Poussin, and Rembrandt; Watteau, David, Delacroix, Daumier, the Impressionists, Cézanne, Van Gogh, and subsequent modern trends.

Open to all except freshmen. *Course 75* is prerequisite to *Course 76*.

78. Modern European and American Painting. 3 points. MR. PLUMMER.

M., W., and F. at 1. [4]

A history of the movements in the painting of the twentieth century from their origins in Post-Impressionism and other painting at the end of the nineteenth century. Special attention will be given to the development of American painting and the impact of these European movements during and after the Armory Show. This course will supplement and complete the necessarily brief treatment in *Course 76*.

Open to all except freshmen.

[79. American Painting. 2 points. —————.]

Not given in 1952-53.]

The development of painting in America from the eighteenth and nineteenth centuries to the present day with special emphasis on the contemporary period.

Open to all except freshmen.

91, 92. Oriental Art. 6 points. PROFESSOR GASTON-MAHLER.

M., W., and F. at 11. Conferences and visits to the Metropolitan Museum of Art, F. at 11 or at hours to be arranged. [3]

The first semester will deal with the arts of Persia, India, and Indonesia; temples, palaces, sculpture, miniature painting and frescoes, and minor arts. The second semester will be concerned primarily with the arts of China and Japan, with attention given to central Asiatic art as it affects these countries. Chinese bronzes, Buddhist art, and the great painting and porcelain of the Sung period will be stressed, while in Japan, Buddhist architecture and sculpture, and the later scrolls, screens, and prints will be studied.

Open to all except freshmen.

97-98. Seminar for Majors. 6 points. PROFESSOR LAWRENCE.

Tu., 3-5. [15]

Special work planned in each case to supplement and coördinate the student's other courses in fine arts and to provide an opportunity for the study of basic principles as well as specific problems in a chosen field.

Required of all majors in their senior year.

TECHNICAL COURSES

Studio courses can count toward the degree only if taken parallel to a theoretical or historical course in fine arts. Fine Arts majors may credit a maximum of 12 points of studio work. Junior and senior majors are exempt from special fees.

G.S. Drawing 1-2. The Grammar of Art. 4 points. PROFESSOR MANGRAVITE assisted by MR. DORSAY.

M. and Th., 3-5 (II), Tu. and Th., 9-10:50 (III). East Hall.

Drawing and painting. Orientation of the student to art as a language. This foundation course is planned to develop an understanding and appreciation of the principles of creative design as applied to the visual arts. Through personal supervision, the student is guided in the practice of drawing and painting.

Course 1 is prerequisite to *Course 2*, except on written permission of the instructor. Special fee, \$50 each session and model fee, \$5 each session.

G.S. Drawing 3-4. The Grammar of Art (continued): Drawing and Painting. 4 points. PROFESSOR MANGRAVITE assisted by MR. DORSAY.

Tu. and Th., 3-5 (II). East Hall.

A continuation of *G.S. Drawing 1-2*. The elementary principles of three-dimensional drawing and painting are practiced from organic forms and from the human figure. Their proportion, action, character and design are stressed, and the synthesis of drawing and painting emphasized.

Prerequisite: *G.S. Drawing 1-2*, or equivalent experience. Special fee, \$50 each session and model fee, \$5 each session.

Other studio courses given at Columbia University may be taken by written permission of the department upon payment to Barnard of additional fees. These courses are described in the Announcement of the School of General Studies under Painting and Sculpture.

GRADUATE COURSES

Certain graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified seniors. A description of these courses will be found in the Announcement of the Faculty of Philosophy. The following are specially recommended as suitable for Barnard seniors:

***Archaeology 100. Introduction to Ancient Archaeology. 3 points. PROFESSOR DINSMOOR.**

***Fine Arts 118. Spanish and Latin American Art. 3 points. PROFESSOR COLLINS.**

***Fine Arts 121. Primitive Art and Its Contribution to Modern Art. 3 points. PROFESSOR WINGERT.**

- *Fine Arts 146. Roman Art. 3 points. PROFESSOR SWIFT.
- *Fine Arts 161. Architecture of the Renaissance. 3 points. PROFESSOR SWIFT.
- *Fine Arts 167. Dutch and Flemish Painting of the Fifteenth and Sixteenth Centuries. 3 points. PROFESSOR MEISS.
- *Fine Arts 172. Modern Architecture. 3 points. PROFESSOR SWIFT.
- *Fine Arts R 173B. Baroque Painting in France and Spain. 3 points. PROFESSOR LEE.
- *Fine Arts R176. Modern Painting since 1900. 3 points. PROFESSOR SCHAPIRO.
- *Fine Arts 191. The Art of the Near and Middle East. 3 points. PROFESSOR GASTON-MAHLER.
- *Fine Arts 192. The Art of the Far East. 3 points. PROFESSOR GASTON-MAHLER.

FRENCH

FRÉDÉRIC G. HOFFHERR, B. ès L., Professor of French,
Executive Officer

ANDRÉ MESNARD, A.M., Assistant Professor of French
ISABELLE DE WYZEWA, Ph.D., Assistant Professor of French
HELEN PHELPS BAILEY, Ph.D., Assistant Professor of French
TATIANA GREENE, A.M., Lecturer in French
LINETTE W. FISHER, A.M., Lecturer in French
ANTOINETTE NOEL HOFFHERR, A.M., Lecturer in French
RENÉE J. KNOX-KOHN, Visiting Lecturer in French

A major in French. Unless they receive special permission from the department, students majoring in French will take:

French. Courses 7—8 (8 points); 41—42; 15, 16 or 17, 18; 21—22 and at least two of the literature courses dealing with the most important periods of French literary history (sixteenth, eighteenth, nineteenth, twentieth centuries) and other courses to be arranged in consultation with the department. Only two courses in the intermediate group may be counted in the major. The introductory language courses 1—2, 3, 4, R4, cannot so count.

Other fields. Courses which will vary with the special interest of the student and should be arranged in consultation with the department.

LANGUAGE COURSES

- 1—2. Introductory Full-Year Course. 8 points. PROFESSOR MESNARD and MISS FISHER.
M., Tu., W., Th., and F. at 9 (I); M., Tu., W., Th., and F. at 11 (II). [14]

Grammar, reading, composition.

3, 4. Intermediate Course. 6 points. MRS. GREENE and MRS. HOFFHERR.

M., W., and F. at 1 (I); at 2 (II); Tu. and Th. at 10, and W. at 3 (III). [14]

Review of grammar and syntax. Translation from and into French, reading, oral practice, free composition.

Prerequisite: *Course 1-2* or two years of high school French.

R4. Intermediate Course. Part II. 3 points. MRS. GREENE and —————.

M., W., and F. at 10. [14]

The equivalent of *Course 4* but given in the winter session.

Prerequisite: *Course 3* or three years of high school French.

5, 6. Discussion and Composition Based on Readings in Modern French Literature, with Occasional Practice in Translation. 6 points. PROFESSOR MESNARD and —————.

M., W., and F. at 9 (I); Tu. and Th. at 11 and F. at 3 (II). [14]

A study based on prose and poetry of the nineteenth and twentieth centuries. Discussion in French of texts read. Free composition and grammar review. Practice in both intensive and extensive reading.

Prerequisite: *Course 3, 4* or three years of high school French.

R5. Conversation and Composition Based on Readings in French Literature, with Occasional Practice in Translation. 3 points. MRS. GREENE.

M., W., and F. at 2. [5]

The equivalent of *Course 5* but given in the spring session.

Prerequisite: *Course 4* or *R4*.

5x, 6x. Practical Course in Sight Reading and Prepared Translation. 6 points. MRS. GREENE, MISS FISHER —————.

M., W., and F. at 9 (I), at 10 (II); Tu. and Th. at 11 and F. at 3 (III). [14]

Texts chosen to develop ease and accuracy in handling a variety of styles and subjects: historical, philosophical, artistic, scientific, as well as literary prose. Especially intended for students wishing to prepare for the foreign language test in French and majors in other subjects who need to understand and translate French texts for reference purposes.

Prerequisite: *Course 3, 4* or three years of high school French.

[9, 10. Review of Grammar and Composition.¹ 4 or 6 points. PROFESSOR MESNARD.

Not given in 1952-53.]

Intended primarily for those taking literature courses who desire a review of grammar and syntax. There will be translation from English into French and weekly compositions.

Open to students of all classes on written permission of the instructor. Limited to 10 students.

[11, 12. French Phonetics.¹ 6 points.

Not given in 1952-53.]

Study of spoken French: conversational and literary; aural-oral practice supplemented by analysis of the structure (content and form) of selected passages from French literature.

Open to students only on written permission of the instructor. Limited to 20 students.

15, 16. Advanced Composition.¹ 4 or 6 points. PROFESSOR MESNARD.

Tu. and Th. at 9. [6]

Translation of English texts into French, weekly themes, periodical reports on outside reading.

Open to qualified students on written permission of the department. Limited to 15 students.

¹ Conducted entirely in French.

[17, 18. Advanced Translation and Composition.¹ 6 points.*Not given in 1952-53.]*

Translation from French into English and from English into French. Composition, preparation of critical essays and articles on a variety of subjects assigned.

Open only on written permission of the instructor.

19-20. Oral French, Intermediate Full-Year Course.¹ 4 points. MISS FISHER.

Tu. and Th. at 11, and a conference period to be arranged.

Pronunciation, recitation, conversation based on selected readings.

Prerequisite: *Course 5* or the equivalent and the written permission of the department. Limited to 12 students.

41-42. Oral French, Advanced Full-Year Course.¹ 4 points. —————.

M. and W. at 2. [5]

Discussion based on contemporary French readings, reports on assigned subjects, practice in the recitation of lyric prose and poetry.

Prerequisite: *Course 19-20* or the equivalent and the written permission of the instructor. Limited to 10 students.

[41a-42a. Oral French, Advanced Full-Year Course.¹ 4 points.*Not given in 1952-53.]*

LITERATURE COURSES

Students are reminded that the ability to use French both in speaking and in writing is a general requirement for all literature courses.

Courses marked thus § will satisfy the foreign language requirement, if a minimum of 6 points is taken, and a grade of C- or higher is obtained.

§7, 8. Masterpieces of Literature from the Medieval Period to the Twentieth Century.

PROFESSORS DE WYZEWA, BAILEY, MESNARD, and MRS. HOFFHERR.

8 points: Lecture, Th. at 1 and class meetings, M., W., and F. at 11 (III). This course is required of students majoring in French and may be counted toward the major.

Or 6 points: Class meetings only, M., W., and F. at 9 (I), at 10 (II), and at 1 (IV). Modified requirements in reading and composition. Students who may subsequently wish to count the 6 points toward a French major may do so by additional work equivalent to 2 extra points. [14]

Lectures in French on the history of French literature, on French art and history, recitations, discussions. The students write essays and reports on outside reading.

Prerequisite: a grade of at least B in *Course 4* and the written permission of the department or a high rating in three years of high school French.

§13, 14. The Regional French Novel. 4 or 6 points. —————.

Tu. and Th. at 10. [7]

A study of the life and art of several French provinces based on recent novels.

Open to juniors, seniors, and qualified sophomores on written permission of the instructor. Limited to 15 students.

¹ Conducted entirely in French.

§21–22. French Literature in the Seventeenth Century. 6 or 8 points. PROFESSOR HOFFHERR.

M., W., and F. at 10. [2]

A study of the most significant works of the principal writers of the period with special emphasis on the French classical drama.

§23, 24. French Literature in the Nineteenth Century. 6 or 8 points. PROFESSOR BAILEY.

Tu. and Th. at 10 and W. at 3. [7]

Representative works of the principal authors and literary movements from early Romanticism through Symbolism.

Open to juniors and seniors on written permission of the instructor.

[§25, 26. History of the French Novel. 6 points. PROFESSOR DE WYZEWA.

Not given in 1952–53.]

A study of the development of French culture, thought, ideals, and literary technique as reflected in the most representative novels of each period, from the Middle Ages to the present.

Open to juniors, seniors, and qualified sophomores on written permission of the instructor.

§27, 28. History of the French Drama. 4 or 6 points. PROFESSOR HOFFHERR.

M. and W. at 11. [3]

General survey of the development of the French drama from its origin to the present time; the most representative plays of the different periods.

[§31, 32. French Literature in the Middle Ages and the Renaissance. 6 points. MISS BENNETT.

Not given in 1952–53.]

Study of selected works of literature, with reference to the history and art of the respective periods.

[§33, 34. History of French Civilization. 4 or 6 points. PROFESSOR HOFFHERR.

Not given in 1952–53.]

General survey of the development of French civilization from the Roman conquest to the Revolution; the political, artistic, literary, and scientific activities of the French people in the formation of their national life and their contribution to human progress.

Open to juniors, seniors, and qualified sophomores, and to freshmen on written permission of the instructor.

§34a. History of French Civilization from the Revolution to Modern Times. 2 points. PROFESSOR MESNARD.

Hours to be arranged.

The political, artistic, literary, and scientific activities of the French people in the formation of their national life and their contribution to human progress.

Prerequisite: *Course 33, 34* or the equivalent.

§35, 36. French Literature in the Eighteenth Century. 6 points. PROFESSOR DE WYZEWA.

Tu. and Th. at 11 and F. at 3. [8]

The chief essayists, novelists, and dramatists of the period in their most significant works and letters.

Prerequisite: *Course 21–22* or written permission of the department.

39—40. Special Reading Seminar. 4 or 6 points. ———.

M. and W. at 2. [5]

Intended primarily for French majors. Students will be given a program of supervised reading which will help them to coördinate their work in other French courses.

[§125. Contemporary French Literature. 3 or 4 points.

Not given in 1952—53.]

GEOLOGY AND GEOGRAPHY

HENRY S. SHARP, Ph.D., Professor of Geology,
Executive Officer

¹FLORRIE HOLZWASSER, Ph.D., Professor of Geology,
WILLIAM F. GOODWIN, JR., A.M., Instructor in Geography

A major in geology. Students majoring in geology are required to take *Geology 1—2*, **A11*, *15*, *19*, and *30*, or their equivalent. The remaining points for the major may be selected from the offerings of this department and the Columbia Department of Geology; up to 6 points in a non-geologic science may be counted toward the major. In any case, majors planning to do graduate work in geology are expected to take courses in related fields of science; the science programs of other majors are adjusted to the interest and purpose of the student. All majors in geology are urged to take well-balanced programs in the humanities and social sciences, and by their senior year to take a field course, such as *Geology s179 (Geology of the Rocky Mountains)* offered in Wyoming each summer by Columbia University.

A major in geography. Students majoring in geography will ordinarily present *Geography 1—2* or *Geology 1—2* or *1a—2a* as their basic course. Other required courses counting toward the major are *Geography 10*, *12*; two terms of work from among *Geography 3*, *5*, *15—16*; and *Geology 28E* or *W* and **133 (Cartographic Techniques, Professor Lobeck)*. The remaining courses for the major will depend in part upon the interests of the student and are to be selected in consultation with the major adviser from among the offerings of the department, or *Anthropology 17*, *Botany 50*, *Economics 17*, *32*, and *Sociology 33*. Majors should ordinarily satisfy the contemporary civilization requirement by *Economics 1—2* or *Sociology 1—2*, and select their elective and required courses to correlate with their geographic interests so far as possible.

Natural Resources. A joint major in Natural Resources is offered by the Departments of Botany and Geology-Geography. See Interdepartmental Majors, page 73.

GEOGRAPHY

[1—2. Physical and Economic Geography. 6 points. PROFESSOR HOLZWASSER.

Not given in 1952—53.]

Study of maps and map projections; consideration of man's geographic background—weather, climate, oceans, and landforms; his adaptation to this background and his utilization of natural resources.

Intended to be of use to students of history, economics, sociology, and to others wishing to gain some knowledge of environment as a guide to better understanding in their own major field.

This course fulfills the contemporary society requirement.

¹Absent on leave, Winter Session.

R3. The Geography of South America. 3 points. PROFESSOR HOLZWASSER.

Tu. and Th. at 9 and Th. at 1. [6]

A study of the position, climate, relief, and natural resources of the continent and its constituent countries. This course should be of value to students in any way interested in South America.

5. The Physical and Economic Structure of Europe. 3 points. MR. GOODWIN.

M., W., and F. at 11. [3]

A study of the position, climate, relief, and natural resources of Europe and the economic development of its constituent countries. This course should prove of value to students of European history and government or those otherwise interested in the continent.

Given in alternate years.

[7. Principles of Political Geography. 3 points. MR. GOODWIN.

Not given in 1952-53.]

A study of the basic principles of political geography; readings and discussion of the standard works in the field. Applications of the principles by examination of critical areas of the world.

Given in alternate years.

10. Weather and Climate. 3 points. PROFESSOR HOLZWASSER.

M., W., and F. at 10. [2]

The fundamentals of modern meteorology: the atmosphere, its composition, height, and properties; temperature, pressure, humidity, and related weather elements; atmospheric circulation; climates of the earth. Brief reference to problems of water supply, floods, and soil erosion.

12. Natural Resources: Their Use and Misuse. 3 points. MR. GOODWIN.

M., W., and F. at 11. [3]

A systematic investigation into the availability, use and misuse of resources, the rôle of economics and politics in determining their utilization, and the social implications of our resource policy. Several voluntary field trips.

15, 16. Regional Economic Geography of North America. 6 points. MR. GOODWIN.

M., W., and F. at 1. [4]

A study of the areal distribution of population and industry in North America. The trends in the changing pattern of economic activity and an analysis of the forces stimulating them are stressed. Several voluntary field trips. *Winter Session:* Eastern North America. *Spring Session:* Western North America.

This course fulfills the contemporary society requirement.

17. Cartography. 3 points. MR. GOODWIN.

Tu. at 2 and Th. 1-3. [9]

Principles governing choice of projections, scale, and grid in map making; methods of depicting relief; use of aerial photographs; evaluation of source material.

Prerequisite: One year of geology or geography.

GEOLOGY

1. Physical Geology. 4 points. PROFESSOR SHARP and MISS LOBECK.

Lectures: Tu. and Th. at 11 and Th. at 1.

Laboratory (2 hours): Tu., 9-11; Tu., 2-4; W., 3-5; Th., 2-4. [8]

Courses 1 and 2 are planned to give students knowledge of the earth as the most important physical factor in their background. *Course 1* covers the composition and structure of the earth, the internal and external forces acting upon it, and the surface features resulting. The laboratory includes study of common rocks and minerals, and intensive study of contour maps as means of depicting topography.

Course 1 makes a good unit for students taking other sciences and wishing to gain some knowledge of the content of geology. Those wishing to become familiar with topographic maps are also advised to elect this course.

With *Course 2* it satisfies the laboratory science requirement.

1a. Physical Geology and Man. 3 points. PROFESSOR SHARP.

M., W., and F. at 9. [1]

Lectures and demonstrations upon the composition and structure of the earth, the internal and external forces acting upon it, and the surface features resulting. For students wishing a broad knowledge of the earth as the most important factor in their background; the constant influence of geologic factors upon man's varied activities will be emphasized. Students will become acquainted with the most common rocks and minerals and will learn to use contour maps.

To follow or parallel a laboratory science; with *Course 2a* it satisfies the non-laboratory science requirement.

2. Historical Geology. 4 points. PROFESSOR SHARP and MISS LOBECK.

Lectures: Tu. and Th. at 11 and Th. at 1.

Laboratory (2 hours): Tu., 9–11; Tu., 2–4; W., 3–5; Th., 2–4. [8]

Important steps in the history of the earth and of the life upon it from the beginning to modern times are emphasized. The laboratory and assigned work include a Planetarium visit, study of invertebrate fossils and of geologic maps and structures, museum trips for the study of vertebrate fossils, short field trips, and, if conditions permit, a required Saturday field trip.

Prerequisite: *Course 1*.

2a. Historical Geology and Man. 3 points. PROFESSOR SHARP.

M., W., and F. at 9. [1]

Important steps in the history of the earth and of the life upon it culminating in the appearance of man; discussion of some great problems of geology and their impact upon man's thought; the occurrence and origin of petroleum and coal as an economic aspect of geology; the influence of geologic factors upon man is emphasized. Some outdoor classes for discussion of geologic features on the campus or in adjacent parks, and assignments of independent work at the American Museum of Natural History.

Prerequisite: *Course 1* or *1a*. With *Course 1a* it satisfies the non-laboratory science requirement.

***A11. Elements of Mineralogy. 3 points. PROFESSOR HOLMES.**

Tu. and Th. at 11 and Tu., 2–4.

The sight recognition and uses of the common minerals. Laboratory work in the identification of minerals by their physical properties and by simple chemical and blowpipe methods. Emphasis on minerals of economic importance and widespread occurrence.

R15. Paleontology. 3 points. PROFESSOR HOLZWASSER.

Lectures: Tu. and Th. at 10.

Laboratory: Th., 2–4. [7]

The study of selected fossil specimens from all major geologic epochs and from most divisions of the plant and animal kingdoms. The principles of evolution and scientific nomenclature and the development of man's knowledge of plants and animals of the past.

[16. Advanced Historical Geology. 3 points. PROFESSOR HOLZWASSER.

Not given in 1952–53.]

A study of the Paleozoic and/or later geologic history of selected regions.

Prerequisite: *Courses 1* and *2*.

19. Structural Geology. 3 points. PROFESSOR SHARP.

Tu. at 3 and Th., 3–5. [13]

Lectures, readings, and problems on folds, faults, and other geologic structures, and on geologic maps and sections. One or more voluntary field trips.

Prerequisite: *Courses 1* and *2* or the equivalent. *Courses 19* and *27* are ordinarily given in alternate years.

[26. Topographic Divisions of Europe. 4 points. PROFESSOR SHARP.*Not given in 1952-53.]*

Lectures, map study, and readings on the topographic regions of Europe. This course is intended for students interested in the regional aspects of geology and geography and should also be of value to students interested in any aspect of European civilization or travel.

Prerequisite: *Courses 1 and 2*; may be taken concurrently with 2. Not open to freshmen. With the instructors permission, juniors and seniors may take *Course 26* without *Course 2*. Alternates with a similar course on the United States.

[27. The Origin of Landforms. 3 points. PROFESSOR SHARP.*Not given in 1952-53.]*

Lectures, map study, and readings on the principles of geomorphology. The origin and evolution of surface features of the earth as controlled by the interaction between geologic structures and erosional processes. One or more voluntary field trips.

Prerequisite: *Courses 1 and 2* or the equivalent. *Courses 19 and 27* are ordinarily given in alternate years.

28W. (also *Geology 130.) Geomorphology of the Western United States. 3 points. PROFESSOR SHARP.

Tu. and Th. at 3. [13]

Lectures, map study, and readings on the geomorphic divisions of the western United States. This course should be of value to students majoring in economics, government, history, the natural sciences, and others wishing to understand the regional aspects of the United States, or expecting to travel within its boundaries.

Prerequisite: *Courses 1 and 2*; may be taken concurrently with 2. With the instructor's permission juniors and seniors may take *Course 28W* without *Course 2*. Alternates with a similar course on the eastern United States.

30. Advanced Physical Geology. 3 points. PROFESSORS SHARP and HOLZWASSER.

W., 3-5. [10]

A seminar course with discussions, problems, and readings on various topics in geology.

Prerequisite: *Courses 1 and 2*. Open to juniors and seniors.

GERMAN

HUGH WILEY PUCKETT, Ph.D., Professor of German,
Executive Officer

LOUISE G. STABENAU, A.M., Associate in German

MARGA SCHUHMANN EDWARDS, A.M., Lecturer in German

A major in German. Students majoring in German will be required to take:

German. *Courses 9, 10, 36, 45, 46, 52*, and other courses to be arranged in consultation with the department. *Courses 1-2, 01-02*, and *3a, 4a* do not count toward the major requirement.

Other fields. Courses which will vary with the special interest of the student and must be arranged in consultation with the department.

LANGUAGE COURSES

1-2. Beginners' Full-Year Course. 6 points. MRS. STABENAU and MRS. EDWARDS.

M., W., and F. at 9 (I); at 11 (II); Tu. and Th. at 10 and M. at 3 or F. at 3 (III). [15]

Elements of grammar, easy reading, written and oral practice.

01-02. Practice. 2 points. MRS. EDWARDS.

Tu. and Th. at 9 (I); at 11 (II). [0]

Conversation as extension of the work in *Course 1-2*.

Open also to students in *Course 3, 4* and, by special permission, to students in other German courses.

3, 4. Intermediate Course., 6 points. MRS. STABENAU and MRS. EDWARDS.

M., W., and F. at 1. [4]

Rapid reading of texts, with practice in writing and speaking German.

Prerequisite to *Course 3, Course 1-2* or two years of high school German. Prerequisite to *Course 4, Course 3* or three years of high school German.

3a, 4a. Intermediate Reading Course. Scientific German. 6 points. MRS. EDWARDS.

M., W., and F. at 1. [4]

Prerequisite to *Course 3a, Course 1-2* or two years of high school German. Prerequisite to *Course 4a, Course 3a* or three years of high school German.

7, 8. Advanced Translation. 6 points. MRS. STABENAU.

M., W., and F. at 11. [3]

Reading and analysis of expository prose in the fields of science, history, literary criticism, and the like.

Prerequisite to *Course 7, Course 4* or the written permission of the instructor. Prerequisite to *Course 8, Course 7* or the written permission of the instructor.

9, 10. Practice Course. 4, or on written permission of the instructor, 6 points. MRS. STABENAU.

Tu. and Th. at 10, and, for third point, Th. at 1. [0]

Conversation and composition and, for the third point, outside reading.

Prerequisite: *Course 3* or a good grade in three years of high school German.

LITERATURE COURSES

Courses marked thus § will satisfy the foreign language requirement, if a minimum of 6 points is taken, and a grade of C- or higher is obtained.

5, 6. Lessing, Goethe, and Schiller. 6 points. PROFESSOR PUCKETT.

M., W., and F. at 10. [2]

Although the course emphasizes literary appreciation rather than practice in the language, considerable opportunity is offered in the discussions for such practice.

Prerequisite for *Course 5, Course 4* or a high grade in three years of high school German. Prerequisite for *Course 6, Course 5* or the written permission of the instructor. *Course 5, 6* is recommended as preparation for more advanced courses in German literature

[§25, 26. The Drama of the Nineteenth Century. 4 or 6 points. MRS. STABENAU.

Not given in 1952-53.]

Prerequisite: *Course 5, 6* or *7, 8* or the equivalent.

§27. Prose Fiction of the Nineteenth Century. 2 or 3 points. PROFESSOR PUCKETT.

W. and F. at 9. [1]

Prerequisite: *Course 5, 6* or *7, 8* or the written permission of the instructor.

[§28. **The Literature of the Twentieth Century.** 2 or 3 points. PROFESSOR PUCKETT.
Not given in 1952-53.]

Prerequisite: *Course 5, 6 or 7, 8 or the written permission of the instructor.*

[§30 **German Romanticism.** 2 or 3 points. PROFESSOR PUCKETT.
Not given in 1952-53.]

Prerequisite: *Course 5, 6 or 7, 8 or the written permission of the instructor.*

§36. **Goethe's Faust.** 2 or 3 points. PROFESSOR PUCKETT.
W. and F. at 9. [1]

Prerequisite: *Course 5, 6 or 7, 8 or the written permission of the instructor.*

§45, 46. **History of German Literature from the Earliest Times to the Nineteenth Century.** 6 points. PROFESSOR PUCKETT.

Th., 2-4. [9]

Prerequisite: *Course 5, 6 or 7, 8 or the equivalent.*

[52. **German Life and Institutions.** 2 points. PROFESSOR PUCKETT and MRS. STABENAU.
Not given in 1952-53.]

GRADUATE COURSES

Certain graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified seniors. A description of these courses will be found in the Announcement of the Faculty of Philosophy. The following course is specifically recommended for qualified Barnard students who have the written permission of the instructor:

*German 219. **Deutsche Literatur im 20. Jahrhundert.** Lectures in German. 3 points. PROFESSOR PUCKETT.

GOVERNMENT

RAYMOND MOLEY, Ph.D., LL.D., Professor of Public Law

THOMAS PRESTON PEARDON, Ph.D., Professor of Government,

Executive Officer

PHOEBE MORRISON, Ph.D., Visiting Associate Professor of Government.

JANE PERRY CLARK CAREY, Ph.D., Assistant Professor of Government

MARY H. FAIRBANKS, A.M., Associate in Government

WILLIAM HENDERSON, A.M., Instructor in Government

¹RUTH A. ROOSA, A.M., Lecturer in Russian Studies

JOHN B. STEWART, A.M., Lecturer in Government

A major in government. In the work of the major several kinds of interest are recognized. The lists of courses given below are arranged in accordance with these interests. It is not expected that majors will take all the courses in any of these lists. They are intended rather to help students to construct, in consultation with the adviser, a logical program both in government and in related fields.

¹Absent on leave, Winter Session.

1. For those who desire a general background in the field: *Government* 3, 4; 5, 6; 11, 12; 31, 32; *History* 1-2; 9-10; 25, 26; *Economics* 1-2; *Sociology* 1-2; *Religion* 4, 26.

2. For those whose primary interest is in American Government: *Government* 5, 6; 13; 21, 22; 23, 24; 25, 26; 27, 28; 63, 64; *Economics* 1-2; *History* 9-10; 47, 48; *Sociology* 1-2.

3. For those whose primary interest is in international relations and foreign governments: *Government* 3, 4; 11, 12; 14; *R15*; *R16*; 17, 18; 43; 61, 62; *History* 1-2; 25, 26; 37, 38; *Economics* 1-2; 16; *Geography* 1-2.

4. For those whose primary interest is in political theory: *Government* 3, 4; 31, 32; 65, 66; 175, 176; *Philosophy* 22; 61-62; 69; *History* 1-2; 36; 41-42; *Religion* 4, 26; *Economics* 27, 28; *Sociology* 41.

Because of the close relationship between the subject matter of history and that of government students majoring in government may, with the written permission of the adviser, offer as part of the required 28 points, 6 points in history including a choice of *History* 1-2, 3-4, 9-10, 11-12, 23, 24, 25, 26, 37, 38, 45, 46, or 47, 48. When such courses are counted toward the major in government, they may not also be counted toward the satisfaction of the requirement in other social sciences described below.

Other social sciences. In view of the essential unity of the social sciences, every student majoring in government is required to take courses amounting to 12 points distributed between two of the following departments as selected in conference with the adviser: anthropology, economics, geography, history, philosophy, psychology, religion, sociology.

See also *Other Interdepartmental Offerings*, page 73.

See also *International Relations*, page 69.

GENERAL COURSES

3, 4. An Introduction to Comparative Government. 6 points. PROFESSOR PEARDON and MR. STEWART.

M., W., and F. at 11 (I) PROFESSOR PEARDON; M., W., and F. at 2 (II); Tu. and Th. at 9 and M. at 3 (III) MR. STEWART. [12]

A survey of contemporary political systems, especially those of England, France, the U.S.S.R., Italy, and Germany.

Open to all except freshmen.

5, 6. An Introduction to American Government. 6 points. PROFESSOR _____ and MRS. FAIRBANKS.

M., W., and F. at 9 (I) _____; at 2 (II) MRS. FAIRBANKS.

A survey of contemporary American government and public problems, including the fundamental doctrines of the American constitution, the party system, the organization and work of legislative bodies, the leadership of the executive and the process of administration, the judicial system, problems of state and local government; the functions and services of government, including control over foreign relations, banking and commerce; governmental regulation and protection of business and labor, and the promotion of public welfare.

Open to students of all classes. *Course 5* or its equivalent is prerequisite to *Course 6*.

11, 12. International Relations. 6 points. MR. HENDERSON.

W. and F. at 10. (I); Tu. and Th., 9:35–10:50 (II). [17]

An analysis of the setting and basic factors of contemporary world politics and a study of proposals for reconstructing a stable international order.

Open to all except freshmen.

MORE SPECIALIZED COURSES

13. Contemporary American Politics. 2 or 3 points. PROFESSOR MOLEY.

Tu., 4–6. [13]

The major issues, campaigns, and personalities in our political life since 1900. Also the economic and social conflicts involved; the principles and methods of political persuasion by speeches, propaganda, personal contacts; and organization at the national and local level; and the broad economic, constitutional, philosophical, and literary background. For the third point, a paper on some notable personality in the period.

Open to all except freshmen.

14. Contemporary English Politics. 2 or 3 points. PROFESSOR PEARDON.

Tu., 4–6. [13]

A study of twentieth century politics and problems. After an analysis of the bases of British pre-eminence in the Victorian Age, the course will deal with the erosion of these foundations by recent economic, social, and political trends, and the impact of these changes on British government. Among the topics treated will be: party issues, alignments, and methods; the rise of the Labor Party; social welfare legislation; state intervention in economic life, especially the experiments in Socialism under the Labor Government, 1945-1951; imperial and foreign policies; other efforts of statesmanship to find a way to survival and prosperity in the new era of world politics.

Open to all except freshmen.

R15. The U.S.S.R. in World Affairs. 3 points. MRS. ROOSA.

M., W., and F. at 2. [5]

A study of Soviet foreign policy as it has developed since 1917; diplomacy and Communist internationalism during the first two decades of Soviet rule; World War II and its aftermath; current trends.

Prerequisite: *Government 3, 4* or *History 1-2*.

16. The Soviet Union. 3 points. MRS. ROOSA.

Hours to be arranged.

An analysis of the political theory and institutions of the U.S.S.R.: the Soviet State and its revolutionary origins; the Communist Party, governmental agencies, and the "mass organizations"; the place of the individual in Soviet society; internationalism and "Soviet patriotism"; developments since World War II.

Prerequisite: *Government 3, 4* or *History 1-2*.

17. Contemporary Trends in World Politics. 3 points. MR. HENDERSON.

Tu. and Th. at 3 and a conference hour. [11]

A topical survey of some of the more important developments on the international scene since World War II. Among the subjects discussed are: the genesis of the Cold War; the peace treaties; the evolution of the United Nations; problems of European integration; the North Atlantic Treaty Organization; the Korean War; etc.

Open to juniors and seniors.

18. The Politics of the Far East. 3 points. MR. HENDERSON.

Tu. and Th. at 3 and a conference hour. [11]

A survey of the governmental institutions, politics and international relations of the countries of the Far East. After reviewing the historical background of the politics of these countries, special attention will be given to the institutional changes induced by the impact of Western imperialism, the rise of revolutionary ferment, foreign policies, and the changes produced by World War II and its aftermath.

Open to juniors and seniors.

21, 22 (old number 19, 20). American Political Parties. 6 points. —————.

M., W., and F. at 1. [4]

A study of the dynamics of American parties with special attention to the factors entering into the formation of public opinion, the rôle of pressure groups, and the operations of the party system.

Prerequisite: *Course 5, 6.*

21a, 22a. The Practice of Politics. 2 points. —————.

Hours to be arranged.

First-hand observation and study of the actual management of political campaigns and of the operation of legislative bodies and civic organizations.

Open only to students who are taking *Course 21, 22.*

[23, 24. Social Legislation. 6 points. MRS. FAIRBANKS.

Not given in 1952–53.]

Methods of social control by government with special emphasis on the developing relationship of the government to social problems. The relationship of government to specific social problems such as housing, planning, social insurance, public assistance, and labor legislation.

Prerequisite: *Course 5, 6* or the equivalent.

25, 26. The Constitution of the United States. 6 points. PROFESSOR CAREY.

Th., 1–3 and a conference hour. [9]

A study of basic issues in American government as developed through materials on constitutional interpretation, especially decisions of the Supreme Court; the rôle of the judiciary; powers of the President and of Congress in peace and war; federalism; civil liberties. The course is designed for students of American government rather than for the pre-law candidate.

Prerequisite: *Course 5, 6* or the equivalent.

27, 28 (old number 49, 50). Administration and Modern Government. 6 points. MRS. FAIRBANKS.

Tu. and Th. at 11, and conference period to be arranged. [8]

A study of the rôle of administration in modern government; controls of administration and the problems of responsibility; the civil service; centralization and decentralization of administration; the extension of administration to the international sphere, including problems of an international secretariat, an international civil service, and the practice of international conferences.

Prerequisite: *Course 5, 6* or the equivalent.

31, 32. The History of Political Thought. 6 points. MR. STEWART.

Tu. and Th. at 2 and W. at 3. [9]

Major political writings from ancient to modern times are studied and political doctrines such as democracy, liberalism, socialism, fascism, and communism are examined. Emphasis is placed on a comparison of basic ideas and on the relationships between theories and contemporary historical circumstances.

Prerequisite: *Course 3, 4* or *History 1–2.*

- 43 (also *R154). Governments of the British Dominions.** 3 points. PROFESSOR PEARDON.
Th., 4:30—6:10 and a conference hour. [12]

This course deals with the political status and institutions of the British Dominions, especially Canada and Australia, but with some attention to the other members of the Commonwealth of Nations. Among the topics treated are: Dominion experience with federalism; forms of parliamentary government in the Dominions; party systems; major political problems; constitutional trends.

Open to juniors and seniors.

- 45, 46. Special Reading.** 2 or 4 points. Members of the department.

M. at 3, or W. at 2, or Th. at 3. [0]

Study of selected books in politics and government.

This course may be taken only in connection with some other course in government and with written permission.

COURSES FOR SENIOR MAJORS

The following courses are intended primarily for senior majors in government, but may be taken by properly qualified senior majors in related fields who receive written permission from the Department of Government.

- 51, 52. Senior Thesis.** 6 points. Members of the department.

Hours for consultation to be arranged. [0]

Supervised preparation of a long written report on a subject to be chosen in consultation with members of the department.

Open only to a small group of qualified senior majors whose written application for admission to the course is approved by the department.

- 61, 62. Seminar in Comparative Government and International Relations.** 6 points.
MR. HENDERSON and Associates.

W., 4—6. [0]

Readings, discussion, and the preparation of papers on significant issues and trends in contemporary politics.

- 63, 64. Seminar in American Government.** 6 points. PROFESSOR ————— and
MRS. FAIRBANKS.

W., 3—5. [0]

Research and written reports dealing with diverse aspects of American government.

- [65, 66. Seminar in Political Theory.** 6 points. MR. STEWART.

Not given in 1952—53.]

Discussion and written reports. *Winter Session:* the cardinal principles of liberalism; *Spring Session:* the theory and problems of modern democracy.

GRADUATE COURSES

Certain graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified seniors. Ordinarily a minimum of 12 points of government at Barnard in addition to a major interest in the social sciences is required as a prerequisite. A description of the graduate courses will be found in the Announce-

ment of the Faculty of Political Science. The following are specially recommended as suitable for Barnard seniors:

***Government 103—104. The Process of Government.** 6 points. PROFESSOR DE GRAZIA.
F., 7:30—9:10 p.m.

***Government 133—134. Political and Social Theory in the Context of European Institutions.** 6 points. PROFESSOR NEUMANN and others.
M., 2:10—4 and a discussion hour, Tu., 11—11:50.

***Government 157—158. German Government and Politics, 1789—1951.** 6 points.
PROFESSOR NEUMANN.

GREEK AND LATIN

JOHN DAY, Ph.D., Associate Professor of Greek and Latin,
Executive Officer

¹JOHN F. C. RICHARDS, Ph.D., Assistant Professor of Greek and Latin

F. ELLENOR M. SWALLOW, Ph.D., Instructor in Greek and Latin

¹COLEMAN H. BENEDICT, Ph.D., Instructor in Greek and Latin

¹RICHMOND Y. HATHORN, Ph.D., Lecturer in Greek and Latin

¹ROBERT BENNETT HENNION, A.M., Lecturer in Greek and Latin

In coöperation with the Department of Greek and Latin in Columbia University, certain courses (*Greek 19—20, 29—30; Latin 19—20, 29—30*) are offered in combination with Columbia courses by Columbia instructors; other courses (*Latin 4; Latin 21*) are offered at Barnard College by a Columbia instructor.

A major in Greek, or in Latin, or in Greek and Latin combined. Courses may be counted toward these majors as follows:

Major in Greek. Any course in Greek and 4 points in archaeology or classical civilization or Greek history may count.

Major in Latin. Any courses in Latin and 4 points in archaeology or classical civilization or Roman history may count.

Major in Greek and Latin combined. The following combinations are possible: (a) 18 points of Greek, 10 points of Latin; (b) 18 points of Latin, 10 points of Greek. No points in archaeology or classical civilization may count.

At least one course in Greek composition and one course in Latin composition are strongly recommended.

Other fields. The work in other fields will vary with the special interest of the student and should be arranged in consultation with the department. Students

¹ Officer of Columbia University giving instruction in Barnard College.

will find it profitable to take courses in Greek history, or in Roman history, or in both (*History 5, 6, 13, 14, 15, 16*). A reading knowledge of French and German is advised.

CLASSICAL CIVILIZATION

57, 58. Masterpieces of Greek Thought. 6 points. PROFESSOR DAY.

M., W., and F. at 11. [3]

A study of great Greek books and compositions of smaller compass, from the point of view of thought. The emphasis will be upon what the Greek authors have to say, not upon later interpretations of their works. Selections from Herodotus and Thucydides, selected plays of the great dramatists, Plato's *Republic* and *Laws*, and Aristotle's *Politics* and *Ethics* will be read; possibly, also, Lucretius' *De Rerum Natura*.

Completion of this course will count in satisfaction of the humanities requirement.

66. Classical Mythology. 2 points. DR. SWALLOW.

Tu. and Th. at 11. [8]

A study of the great myths of classical antiquity, their growth and significance in the ancient world, and subsequent influence on Western literatures.

Open to students of all classes.

77. Classical Drama. 2 points. DR. SWALLOW.

Tu. and Th. at 11. [8]

A literary study of the theater in Greece and Rome, with emphasis upon its relationships to the modern theater. Plays of Aeschylus, Sophocles, Euripides, Menander, Plautus, Terence, and Seneca will be read in English translation.

Open to students of all classes.

NOTE: The following courses in Classical Civilization have been offered in recent years and may be offered again: 49, 50 — Greek Life and Thought; 53, 54 — Roman Life and Thought; 55, 56 — Greek Literature in Translation; 75 — Greek Political Thought; 78 — Comparative Literature.

GREEK LANGUAGE² AND LITERATURE

1-2. Introductory Course. 6 points. DR. SWALLOW.

M., W., and F. at 2. [5]

Grammar, composition, and reading. This course may not be begun in the Spring Session.

11. Plato: Apology; Euripides: One Play. 3 points. PROFESSOR DAY.

M., W., and F. at 10. [2]

Prerequisite: *Course 1-2* or three years of high school Greek or permission of the department.

12. Selections from Homer and Herodotus. 3 points. DR. SWALLOW.

M., W., and F. at 10. [2]

Prerequisite: *Course 1-2* or three years of high school Greek or permission of the department.

19-20. Prose Composition. 2 points. MR. HENNION.

Hours to be arranged. [0]

May be taken in connection with any reading course in Greek (except *Course 1-2*), but not separately, and may be taken for credit in two different years. Particularly recommended to students who have taken only *Course 1-2*.

² Written permission of the department required for all language courses.

21. Greek Tragedy: Two Plays. 3 points. —————.

M., W., and F. at 11. [3]

Prerequisite: *Course 11* and *12* or permission of the department.**22. Selections from Thucydides: Books VI and VII. 3 points. —————.**

M., W., and F. at 11. [3]

Prerequisite: *Courses 11* and *12* or permission of the department.

NOTE: *Courses 21, 22, and 25* (Plato or Greek Oratory), *26* (Greek Comedy) are offered in alternate years.

29–30. Prose Composition. 2 points. DR. BENEDICT.

Hours to be arranged. [0]

Prerequisite: *Course 19–20* or the equivalent. May be taken in connection with any reading course in Greek, but not separately, and may be taken for credit in two different years.

See also *Classical Civilization*, page 82, *Fine Arts 41*, page 95, and *History* (*Courses 5, 6, 13, 14, 15, 16*), pages 117 and 118.

LATIN LANGUAGE¹ AND LITERATURE

Courses marked thus § will satisfy the foreign language requirement, if a minimum of 6 points is taken and a grade of C– or higher is obtained.

3. Vergil: Selections from Aeneid I–VI. 3 points. DR. SWALLOW.

M., W., and F. at 9. [1]

Prerequisite: two or three years of high school Latin or the equivalent. *Course 19–20* is strongly recommended as a parallel course.

4. Pliny: Selected Letters; Ovid: Selections. 3 points. PROFESSOR RICHARDS.

M., W., and F. at 9. [1]

Prerequisite: two or three years of high school Latin or the equivalent. *Course 19–20* is strongly recommended as a parallel course.

§11. Selections from Latin Literature. 3 points. DR. SWALLOW.

M., W., and F. at 1. [4]

Prerequisite: *Course 3 or 4* or four years of entrance Latin. *Course 19–20* is strongly recommended as a parallel course.

§12. Catullus: Selections; Horace: Odes and Epodes. 3 points. PROFESSOR DAY.

M., W., and F. at 1. [4]

Prerequisite: *Course 3 or 4* or four years of entrance Latin. *Course 19–20* is strongly recommended as a parallel course.

19–20. Latin Composition. 2 points. DR. HATHORN.

M. at 3. [0]

May be taken in connection with any reading course in Latin, but not separately, and may be taken for credit in two different years. Strongly recommended as a parallel to *Courses 3, 4* and *11, 12*.

¹ Written permission of the department required for all language courses.

21. Livy, Book I: Selections; Vergil: Selections from Aeneid VII—XII. 3 points.
PROFESSOR RICHARDS.

Tu. and Th. at 9 and Th. at 1. [6]

Prerequisite: *Course 11* and *12* or permission of the department.

22. Roman Satire. 3 points. DR. SWALLOW.

Tu. and Th. at 9 and Th. at 1. [6]

Prerequisite: *Courses 11* and *12* or permission of the department.

NOTE: *Courses 21, 22* are rotated in a three-year cycle with *25* (Cicero); *26* (Roman Drama); *27* (Tacitus; Suetonius); *28* (Lucretius; Horace).

29—30. Prose Composition. 2 points. DR. BENEDICT.

M. at 3. [0]

Prerequisite: *Course 19–20*. May be taken in connection with any reading course in Latin, but not separately, and may be taken for credit in two different years

HISTORY

BASIL RAUCH, Ph.D., Professor of History

VIRGINIA D. HARRINGTON, Ph.D., Associate Professor of History,
Executive Officer

¹RENÉ ALBRECHT-CARRIÉ, Ph.D., Associate Professor of History

CHILTON WILLIAMSON, Ph.D., Assistant Professor of History

JOHN H. MUNDY, Ph.D., Assistant Professor of History

CHARLOTTE T. MURET, Ph.D., Associate in History

DORA BIERER, Ph.D., Instructor in History

ANNE HEENE SERRA, A.M., Lecturer in History

²RUTH A. ROOSA, A.M., Lecturer in History

¹SIDNEY A. BURRELL, A.B., Lecturer in History

ANNETTE KAR, A.M., Lecturer in History

ROGER W. PROUTY, A.M., Lecturer in History

JOHN BERGAMINI, A.M., Lecturer in Russian Studies

A major in history. Students majoring in history will be required to take the following courses:

History. Courses 1–2 and either *3–4* or *9–10*, and, if possible, one other fundamental course, such as those offered in ancient, medieval, or English history. They should then concentrate their attention on European or American history in which they will do work of a more advanced character. *Courses 1–2* and *3–4* or *9–10* should be completed by the end of the junior year. *Courses 45, 46, 47, 48* and *49, 50* are recommended for seniors majoring in history.

In view of the close relationship between the subject matter of history and that of government, students majoring in history may, with the written permission of the department, offer as part of the 28 points of the major requirement 6 points in government. When such courses are counted toward the major, they cannot also be counted toward the satisfaction of the requirement in other social sciences described below.

¹ Absent on leave, 1952–1953.

² Absent on leave, Winter Session.

Other social sciences. In view of the essential unity of the social sciences, students majoring in history must elect 12 points distributed in two social sciences other than history. The courses will be selected in conference with the adviser.

Students majoring in history must acquire a reading knowledge of some foreign language.

With the work in history they may combine work in other departments to make up a group of correlated courses on some large subject, such as ancient history and philosophy or art; modern history and international relations or sociology; English history and literature or government; American history and economics; the history of thought and culture.

A passing grade in a three-hour examination at the end of the senior year is required of all history majors.

See also *Other Interdepartmental Majors*, page 73.

FUNDAMENTAL COURSES

1—2. Survey of Modern European History from the Age of Discovery to the Outbreak of the Second World War. 6 points. PROFESSORS WILLIAMSON and MUNDY, DR. BIERER, MRS. SERRA and MR. PROUTY.

M., W., and F. at 9 (I) and (II); M., W., and F. at 10 (III); M., W., and F. at 11 (IV); Tu. and Th. at 9 and M. at 3 (V); Tu. and Th. at 10 and W. at 3 (VI). [16]

Winter Session: Foundations of modern Europe; political, economic, social, and intellectual achievements from the fifteenth century to the eighteenth; the British, American, and French Revolutions; the era of Napoleon and the Congress of Vienna. *Spring Session:* Industrial Revolution; rise of nationalism; social, intellectual, and economic problems of the nineteenth century; imperialism and world politics; causes and consequences of the First World War; Fascism, Bolshevism, Nazism; causes and outbreak of the Second World War.

Open to students of all classes.

3—4. Introduction to the History of American Civilization. 6 points. PROFESSOR RAUCH.

Tu. and Th. at 2 and W. at 4. [9]

Origins, background, development, and character of American civilization; the coming of Europeans and other peoples to the Americas from the fifteenth to the twentieth centuries and an estimate of their contributions; European events as they influenced the growth of the Americas. The Thirteen English Colonies and the United States as part of the American hemisphere and of the world; the emphasis to be placed on social and cultural history against the political background.

Open to students of all classes; required of prospective majors in American Civilization during the freshman or sophomore year.

5, 6. Ancient History. 6 points. PROFESSOR MUNDY.

M., W., and F. at 2. [5]

A survey of the ancient Mediterranean World. *Winter Session:* From the appearance of written records in Egypt and Mesopotamia, through the development of Greek civilization to the beginning of Roman interference in the eastern Mediterranean. *Spring Session:* Pre-Roman Italy; rise of Rome from a fortified village to ruler of the "known-world"; the character of the Roman Empire and the causes of its dissolution; the beginnings and triumph of Christianity.

Open to students of all classes.

7, 8. Medieval and Renaissance History. 6 points. PROFESSOR MUNDY.

M., W., and F. at 3. [10]

This course covers the history of Europe from the decline of the Roman Empire to the rise of the national monarchies in Western Europe. Among the topics treated are: political movements and theories, social and economic life and organization, and the evolution of the Christian Church.

Open to students of all classes.

9–10. History of the American Nation from Colonies to World Power. 6 points. PROFESSOR WILLIAMSON and MRS. SERRA.

M., W., and F., at 10 (I); Tu. and Th. at 2 and M. at 4 (II). [15]

Winter Session: Political, social, and economic aspects of American history under the British Empire, during the Revolution, and in the early republic; territorial expansion and foreign affairs before the Civil War; political parties and sectionalism to the Compromise of 1850. *Spring Session:* The Civil War and reconstruction; nationalism and industrial capitalism; the agrarian revolt and the reform movement; the United States as a world power; the First World War and after.

Open to students of all classes.

11–12. England from the Norman Conquest to the Twentieth Century. 6 points. MR. PROUTY.

M., W., and F. at 9. [1]

Surveys the evolution of England and the British Isles from the medieval Norman monarchy through world-wide domination to the beginnings of collectivism. *Winter Session:* The Norman Conquest, the centralization and decline of the medieval monarchy; the emergence of Tudor nationalism and the beginnings of the struggle for parliamentary supremacy in the seventeenth century. *Spring Session:* The victory of parliament over the crown; the rise of "oligarchic liberalism" and the first British Empire; the industrialization of Britain and its aftermath; the "new imperialism"; the political and social changes of the nineteenth and twentieth centuries.

Open to students of all classes.

ADVANCED COURSES

[13, 14. History of Greece. 6 points.*Not given in 1952–53.]*

A short survey of Greek civilization in its three "stages": Helladic, Hellenic, and Hellenistic; fifth-century Athens as the highest type of Greek culture, and the Hellenistic Age as the period of cultural transmission.

Open to juniors and seniors, and to sophomores on written permission of the instructor. *Fine Arts 41* is recommended as a parallel course.

[15, 16. History of Rome. 6 points.*Not given in 1952–53.]*

The rise of Rome, her conquest of the Mediterranean world, a detailed study of the Empire.

Open to juniors and seniors, and to sophomores on written permission of the instructor.

[19, 20. The French Revolution and Napoleon. 6 points.*Not given in 1952–53.]*

A study of the Revolution. The background of eighteenth century Europe; the origins of the Revolution; the salons; the philosophies; the events of the Revolution; the rise of Bonaparte; the Napoleonic era; the spread of the revolutionary doctrines; the struggle for Europe; the Congress of Vienna.

Open to all except freshmen.

[23, 24. Europe in the Nineteenth Century. 6 points.*Not given in 1952-53.]*

A study of the social and intellectual bases of contemporary Europe and a history of its development after 1815. The results of the Industrial Revolution; the growth of liberalism, democracy, nationalism, and imperialism; romanticism and realism; religious and philosophical movements; the development of science; socialism and syndicalism in theory and practice; the origins of Communism and Fascism.

Open to juniors and seniors, and to sophomores on written permission of the instructor.

[25, 26. Europe since 1870. 6 points. PROFESSOR CARRIÉ.*Not given in 1952-53.]*

The internal evolution of the principal powers; the dominance of Bismarck's Germany; the renewal of imperial expansion and the formation of rival alliances. The First World War: origins and course; the issue of responsibility; the peace settlements; the League; the apparent liquidation of the war; the new political systems; the collapse of the nineteen-thirties. The Second World War: origins, course, and legacy.

Open to all except freshmen.

27, 28. France since 1715. 6 points. DR. BIERER.

M., W., and F. at 1. [4]

Winter Session: The philosophy of the Enlightenment, social change, political ineptitude, and military defeat on the continent and in the colonies viewed as causes of the French Revolution. The First Republic, the career of Bonaparte and the Napoleonic era. *Spring Session:* The Bourbon Restoration; conservative and liberal forces in the fight for power; Romanticism and Realism in politics and in the arts; failure of the Second Republic and inadequacies of the Second Empire. The Third Republic in an era of materialism and empire building. Two world wars, the fall of France and the establishment of the Fourth Republic.

Preceding or parallel, *Course 1-2.*

[29, 30 (also *History 129). Modern Italy in the Mediterranean. 6 points. PROFESSOR CARRIÉ.*Not given in 1952-53.]*

A brief survey of the background of nineteenth century Italy followed by an account of Cavour's rôle in uniting Italy. The growing importance of Italy coincident with the renewed importance of the Mediterranean. Foreign policy, alliances and imperialism, the impact of the First World War and the rôle of fascist Italy with special stress on her position as a Mediterranean power.

Prerequisite: *Course 1-2*, or written permission of the instructor.

[31, 32. Central Europe since the Reformation. 6 points. PROFESSOR CARRIÉ.*Not given in 1952-53.]*

The broad lines of development of the region bounded by the Rhine, the Alps, the Balkans, and Russia; the struggle for the Rhine; Teuton and Slav; the Turkish advance and retreat; the function of the Hapsburg monarchy; nineteenth century German philosophy. The Holy Roman Empire in the sixteenth century; the Reformation and the Thirty Years War; Sweden; Prussia and the Hapsburg-Hohenzollern conflict; Poland. The effects of nationalism in the nineteenth century. Germany after 1870. The First World War and its consequences.

Open to all except freshmen.

33-34. American Colonial History. 4 or 6 points. PROFESSOR HARRINGTON.

Tu. and Th. at 10. [7]

The establishment of the English colonies in the New World; political, economic, religious, and social development of the colonies in the seventeenth and eighteenth centuries; origins of present American institutions in the colonial period; indications of an American culture in the mid-eighteenth century; development of British colonial policy; rivalry with Spain, Holland, and France; British policy after 1763; the Revolution; the Confederation; the Federal Constitution.

Open to all except freshmen.

35, 36. History of the British Empire. 6 points. PROFESSOR WILLIAMSON.

M., W., and F. at 2. [5]

A survey of the Empire from Tudor times to the Second World War. *Winter Session:* The origins, expansion, and institutions of the mercantilistic empire to 1815. *Spring Session:* The free trade and anti-imperialist movements; the evolution of responsible government; the emergence about 1870 of the "new imperialism"; the development of the British Commonwealth of Nations; the special problems of the dependent Empire.

Preceding or parallel: *Course 1-2.*

37, 38. History of Russia. 6 points. MR. BERGAMINI (37) and MRS. ROOSA (38).

M., W., and F. at 9. [1]

A survey of the political, economic and social development of Russia from the earliest times through the Second World War. *Winter Session:* From the earliest times to the Revolution of 1905; with the emphasis on the period since Peter the Great; political evolution and geographic expansion; the impact of western ideas on Russian culture and society; the rise and fall of serfdom; industrial and commercial development; the beginning of revolutionary movements. *Spring Session:* 1905 through the Second World War; the last decade of the Empire; the Revolution of 1917; the Soviet Union—War Communism, the New Economic Policy, the Five Year Plans, wartime and post-war developments.

Open to all except freshmen.

[41-42. History of Science. 6 points. PROFESSOR CARRIÉ.

Not given in 1952-53.]

The development of the main currents of scientific thought, pre- and post-Renaissance, emphasizing the historical relationship between the scientific and the social, economic, and cultural aspects of western civilization.

Open to juniors and seniors only. *Course 41* is prerequisite to *Course 42.*

43, 44. The History of Education in the United States. 6 points. PROFESSOR HARRINGTON.

M., W., and F. at 1. [4]

The development of education in the United States presented and assessed against the background of political, philosophical, religious and scientific thought. Emphasis will be placed upon the social and intellectual forces which have shaped educational purposes, programs and institutions.

Preceding or parallel: *Course 3-4* or *9-10* or permission of the instructor.

45, 46. Readings in Historiography. 8 points. —————.

Tu., 4-6 and frequent conferences. [0]

Readings and research into the ideas and methods of historical study from the beginnings of western civilization to the twentieth century. Introduction to historical criticism.

Open to seniors on written permission of the instructor.

47, 48. Seminar in American Civilization. 8 points. PROFESSOR RAUCH.

W., 4-6 and frequent conferences [0]

Readings in primary sources on diverse aspects of American civilization and presentation of results for seminar discussion.

Open to seniors on written permission of the instructor.

[49, 50. Seminar in European Civilization. 8 points. PROFESSOR CARRIÉ.

Not given in 1952-53.]

Research into the literature of European issues such as nationalism, socialism, and the balance of power. Presentation of results for seminar discussion.

Open to seniors on written permission of the instructor.

[57, 58. History of Religion in America. 6 points. PROFESSOR HARRINGTON.

Not given in 1952-53.]

The history of religious thought and institutions in the United States. *Winter Session:* The religious backgrounds of the colonists and the impact of the American milieu upon their views of church organization, relations between Church and State, religious toleration; their social, economic, and political ideas. The effect of the Calvinist revival in the eighteenth century, the Great Awakening and the Enlightenment, the churches and the Revolution. *Spring Session:* The challenge of the West and the contributions of the new immigration; Transcendentalism and the Oxford Movement; the new American sects; the churches and social reform movements; the impact of science and Biblical criticism; fundamentalism, liberal Protestantism, and the contemporary revival of classical Christianity. The current intensification of the problems of Church and State.

83, 84. History of United States Foreign Relations. 6 points. PROFESSOR RAUCH.

Tu. and Th. at 3 and conferences. [13]

The history of American diplomacy from the Secret Committee on Correspondence to recent times, with attention to domestic and foreign influences on the policies and actions of American leaders.

Preceding or parallel: *Course 9-10 or 3-4.*

*87-88. The History and Culture of Latin America. 6 points. MR. MORSE.

Tu. and Th., 11-12:15.

Winter Session: Indian and Iberian backgrounds; conquest of America; cultural clash and fusion; topical analysis of colonial institutions, society, arts; eighteenth-century reforms; wars for independence. *Spring Session:* Historical survey of nations and regions (1825-1950), followed by thematic treatment of modern Latin America's peoples and customs, institutions, economy, religion, cultural expression, international relations.

GRADUATE COURSES

Certain graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified seniors. Ordinarily a minimum of 18 points in history at Barnard, or in special cases, the equivalent thereto in courses in other social sciences, is required as a prerequisite. A description of the graduate courses will be found in the Announcement of the Faculty of Political Science.

HYGIENE

MARJORY J. NELSON, M.D., College Physician

A1. Modern Living. 2 points. DEAN MCINTOSH, PROFESSOR KOMAROVSKY, and DR. NELSON.

Winter Session: Required of freshmen. M. and W. at 1 (I); Tu. and Th. at 9 (II); at 10 (III). Discussion groups (one hour per week) will be arranged. [12]

RA1. *Spring Session.* DR. NELSON. Required of transfers unless excused by the instructor.

Tu. and Th. at 10. [7]

A study of the physical and emotional development of the individual in preparation for marriage, careers, and group relationships.

ITALIAN

MARISTELLA DE PANIZZA BOVÉ, Litt.D., Assistant Professor of Italian,
Executive Officer

ELIZABETH CZONICZER, A.M., Assistant in Italian

A major in Italian. Students majoring in Italian will be required to take:

Italian. Courses 3, 4, 5, 6, 15, 16, 17, 18, 19, 20, 21, 22, and other courses to be arranged in consultation with the department. Courses 1-2, 3, 4, and 5, 6 do not count toward the major requirement.

Other fields. English 43; Fine Arts 51, 52, 62, 65; History 15, 16, 29, 30; Philosophy 61-62; Religion 1, 2. Two years of French or German or Spanish. Some knowledge of Latin is also desirable.

LANGUAGE COURSES

1-2. Introductory Full-Year Course. 8 points. PROFESSOR BOVÉ and MRS. CZONICZER.
 M., Tu., W., Th., and F. at 9. [17]

Grammar, easy reading, conversation.

This course may not be taken parallel to *Spanish 1-2*.

3, 4. Intermediate Course. 6 points. PROFESSOR BOVÉ and MRS. CZONICZER.
 Tu. and Th. at 11 and F. at 2. [8]

Review of grammar and syntax, reading of texts that will introduce the student to Italian literature.
 Prerequisite: *Course 1-2* or the equivalent. Conducted in Italian.

5, 6. Italian Conversation. 2 points. MRS. CZONICZER.
 Hours to be arranged. [0]

No credit unless taken in connection with another Italian course.

LITERATURE COURSES

Courses marked thus § will satisfy the foreign language requirement, if a minimum of 6 points is taken and a grade of C- or higher is obtained.

13, 14 (old number 15). Dante: "La Divina Commedia." 6 or 8 points. PROFESSOR BOVÉ.

M., W., and F. at 2 [5]

Prerequisite: *Course 3, 4* or the equivalent. With the written permission of the department this course may be taken for credit in two different years. Conducted in Italian.

15, 16. The Italian Renaissance. 6 or 8 points. PROFESSOR BOVÉ.

Tu. at 10 and Th., 10-12. [7]

Petrarca; Marsilio Ficino, Pomponazzi; Machiavelli, Guicciardini; Castiglione; Ariosto, Tasso; Galileo; Giordano Bruno.

Prerequisite: *Course 3, 4* or the equivalent. Conducted in Italian.

[§17, 18. Italian Literature of the Nineteenth Century. 6 or 8 points. PROFESSOR BOVÉ.

Not given in 1952-53.]

Special emphasis will be laid on the works of Manzoni, Leopardi, Carducci.

Prerequisite: *Course 3, 4* or the equivalent.

[19, 20. Italian Civilization. 6 points. PROFESSOR BOVÉ.

Not given in 1952-53.]

Winter Session: A study of Italian culture in the thirteenth and fourteenth centuries with special emphasis on Dante, Petrarch, and early humanism. *Spring Session:* A study of Italian culture from the fifteenth century to modern times.

Open to students of all classes. Conducted in English.

21, 22. Special Reading. 4 or 6 points. MRS. CZONICZER.

Hours to be arranged. [0]

Discussions on readings in Italian art, history, science, music, and letters. Individual reading assignments are generally given in that field of Italian culture most intimately associated with the student's major interests.

Required of major students to whom this course offers an opportunity to supplement and coördinate their work in other courses. With the written permission of the department this course may be taken in two successive years. Conducted in Italian.

121, 122. Literary Italian. 6 points. PROFESSORS DE NEGRI and BOVÉ.

Tu. and Th. at 5.

An intensive course in the Italian language based on a study of easy but culturally significant texts. Grammatical introduction and syntactical explanations. No previous knowledge of Italian is required but the student must be familiar with Latin or one of the romance languages. Open only on written permission of Professor de Negri or Professor Bové.

LATIN

See Greek and Latin

LINGUISTICS

See Anthropology

MATHEMATICS

EDGAR R. LORCH, Ph.D., Professor of Mathematics,
Executive Officer

GRACE L. ESTLER, A.M., Instructor in Mathematics

DOUGLAS DICKSON, A.M., Instructor in Mathematics

JEAN E. SAMMET, A.M., Assistant in Mathematics

A major in mathematics. Students majoring in mathematics will be required to take:

Mathematics. A minimum of 28 points including the calculus sequence, *Mathematics 31, 32, 33*, or the equivalent, and, in addition, courses selected with the approval of the department. For additional information regarding courses in mathematics, the student is urged to consult the current Announcements of Columbia College, the School of General Studies, and the Faculty of Pure Science. The major examination will be given in two parts, both written. The first will concern the material covered in Analytic Geometry and the calculus sequence. The second will be based on the elective courses (work beyond the calculus) taken by the student.

Other fields. Usually a major in mathematics finds it advantageous to supplement her mathematical studies with work in allied subjects. For example, courses in physics, chemistry, or statistics are frequently elected. The choice of these related courses will vary with the special interests of the student and must be decided upon in consultation with the department.

1 (or R1). Trigonometry. 3 points either session. MRS. ESTLER and MR. DICKSON.

Winter Session only: 1 — M., W., and F. at 9. [1]

Spring Session only: R1 — M., W., and F. at 10. [2]

Trigonometric functions, logarithms, solutions of triangles, identities, trigonometric equations, graphs of the trigonometric functions, complex numbers, De Moivre's theorem.

7—8. Mathematical Analysis. 6 points. MRS. ESTLER and MR. DICKSON.

M., W., and F. at 2 (I); at 3 (II). [10]

A general cultural course designed to give the student who intends to take only one year of college mathematics as broad a view as possible of the nature of mathematics. The subject matter will include topics from algebra, trigonometry, analytic geometry, differential and integral calculus. The emphasis will be upon the appreciation of the philosophy of mathematics and will reduce to a minimum the development of technical skills and the applications to specific problems. This course is not recommended for students of the physical sciences and is not open to students planning to major in mathematics.

22 (or R22). Analytic Geometry. 3 points either session. MRS. ESTLER and MR. DICKSON.

Winter Session only: R22 — M., W., and F. at 9 (I); Tu., Th., and S. at 9 (II). [13]

Spring Session only: 22 — M., W., and F. at 9 (I); Tu., Th., and S. at 9 (II). [13]

In the analytic geometry of the plane, topics covered will include rectangular and polar coördinate systems, parametric equations, loci and their equations, the straight line, the conic sections, translations and rotations. An introduction to the analytic geometry of space will include planes, straight lines, and quadric surfaces.

Prerequisite: *Course 1.*

23. Algebra and the Theory of Equations. 3 points. —————.

M., W., and F. at 10. [2]

The complex number system, theory of equations, determinants of order n and their application in solutions of systems of n linear equations, mathematical induction, permutations and combinations, probability.

Prerequisite: Algebra through quadratic equations.

31—32 (or R32—R31). Calculus. 6 points. PROFESSOR LORCH, MRS. ESTLER and MR. DICKSON.

Entire year: 31—32 — Tu. and Th. at 10 and W. at 3. [7]

Winter Session: R32 (equivalent of 32) — M., W., and F. at 1. [4]

Spring Session: R31 (equivalent of 31) — M., W., and F. at 9. [1]

Differential and integral calculus. *Winter Session:* Derivatives and their applications. Tangents, maxima and minima, curve tracing, curvature, rectilinear and curvilinear motion, law of the mean. *Spring Session:* Integration. Applications to geometry and physics: areas, volumes, arc length, centroids, mass, fluid pressure, infinite series of constant terms, power series.

Students electing R31 in the Spring Session must take R32 in the following Winter Session. Prerequisite: *Course 22.*

33 (or R33). Calculus. 3 points. MRS. ESTLER.

Winter Session only: 33 — M., W., and F. at 10. [2]

Spring Session only: R33 — M., W., and F. at 1. [4]

Continuation of study of infinite series, Taylor's series, Taylor's formula with the remainder; partial derivatives and their applications to curves and surfaces in space; multiple integrals and their applications to geometry and physics; an introduction to vectors and vector notation.

Prerequisite: *Course 31-32.*

[43. The Theory of Space and Time. 3 points. PROFESSOR LORCH.

Not given in 1952-53.]

The course will be divided into two logically independent parts. The foundations of geometry: axiom systems, consistency, independence, and completeness; the consistency of hyperbolic geometry; the hyperbolic group, hyperbolic trigonometry. The elementary theory of relativity: the Galilean relativity principle; the Lorentz group, elementary relativistic dynamics.

Prerequisite: *Course 31-32.*

54. Advanced Calculus. 3 points. MRS. ESTLER.

M., W., and F. at 9. [1]

An introduction to various branches of mathematical analysis. Partial differentiation and multiple integrals and their applications to geometry and physics; line integrals, the theorems of Green and Stokes; Fourier series, Legendre polynomials and Bessel functions.

Prerequisite: *Course 33.*

***80. Topics in the Theory of Numbers. 3 points. PROFESSOR KOLCHIN.**

Tu. and Th., 9:35-10:50.

The factorization of integers into prime numbers, elementary results in the theory of prime numbers, algebraic and transcendental numbers.

Prerequisite: *Course 32.*

***104. Differential Equations. 3 points. PROFESSOR KOOPMAN.**

M., W., and F. at 11. [3]

The integration of ordinary differential equations, principally by formal methods. Applications to geometry and physics.

Prerequisite: *Course 33.*

***105. Elements of the Theory of Functions of Complex Variables. 3 points. PROFESSOR MURRAY.**

M., W., and F. at 9.

This course is intended for those who need a working knowledge of the theory of functions of complex variables as an instrument for the physical sciences and engineering; it is on a concrete and elementary level, concerning itself with methods and applications rather than with the rigorous development of abstract theory. The subjects treated are: geometry and algebra of the complex plane; derivatives and the Cauchy-Riemann equations; conformal mapping; elementary functions; the Cauchy integral theorem and formula; contour integration and residues; singularities and power series expansions; Riemann surfaces.

Prerequisite: *Course 33.*

107. Probability. 3 points. PROFESSOR LORCH.

M., W., and F. at 11. [3]

The classical theory of probability is developed in a rigorous fashion. The critique of the theory is implemented by the discussion of numerous examples. The topics treated include: the theorems of

Tchebycheff, Bernoulli, and Poisson; Stirling's formula; the probability integral; generating functions; the normal law of error.

Preceding or parallel: *Course 33*.

***111. Fundamental Concepts of Mathematics.** 3 points. PROFESSOR KOLCHIN.

Tu. and Th., 1:20–2:35.

This course lays the groundwork on which almost all modern mathematics is based. Topics include sets, mappings, ordered sets, well-ordered sets, natural numbers, cardinal numbers, ordinal numbers, choice functions, Zorn's Lemma, mathematical induction, real and complex numbers, quaternions, n -dimensional spaces, Schwarz' inequality.

Prerequisite: *Course 33*.

***114. Foundations of Geometry.** 3 points. DR. TAYLOR.

M., W., and F. at 10.

Rigorous study of systems of axioms for Euclidean, non-Euclidean, and projective geometries.

Prerequisites: *Course 32* or written permission of the instructor.

***115. Differential Geometry.** 3 points. PROFESSOR SMITH.

Tu. and Th., 2:45–4.

The classical differential theory of curves and surfaces; intrinsic geometry on a surface; theorems in the large.

Prerequisite: *Course 33*.

MUSIC

¹DOUGLAS STUART MOORE, A.B., Mus.D., Professor of Music,
Executive Officer

OTTO LUENING, Professor of Music on the Joline Foundation

¹WILLIAM J. MITCHELL, A.M., Associate Professor of Music

CAROLYN P. CADY, A.M., Assistant Professor of Music,
Chairman for Barnard

¹JACOB AVSHALOMOFF, A.M., Instructor in Music

¹JACK BEESON, A.M., Instructor in Music

¹VLADIMIR USSACHEVSKY, Ph.D., Instructor in Music

¹RUDOLPH THOMAS, Lecturer in Music

ALICE LEVINE, A.M., Assistant in Music

¹WILLIAM A. HERRMANN, Director of Informal Music
Teaching staff in applied music:

ALTA HILL, Piano

FRANK M. SHERIDAN, Piano

DAGMAR RYBNER-BARCLAY, Voice

¹CARL WEINRICH, F.A.G.O., Organ

A major in music. Students intending to major in music should plan to take *Course 1–2* in the freshman year and *Course 31–32* in the sophomore year, as these courses are prerequisite to the advanced courses in literature, history, and theory which are normally included in a major program.

In general, major programs are planned to include 28 points of advanced work (exclusive of applied music and *Course 1–2*) both in literature and history, and in

¹Officer of Columbia University offering courses open to Barnard students.

theory. Ordinarily *Courses 23–24, 31–32, 33, 35–36, and 41–42* are required. Applied music courses (a maximum of 12 points) may be counted toward the degree but are not required. Music majors, whether or not registered in courses in applied music, are expected to participate in the undergraduate musical organizations.

Attendance at the Collegium Musicum meetings is compulsory for all music majors.

Other fields. A reading knowledge of German, Italian, or French is required. Students planning to do graduate work must have two foreign languages, one of which is German. *Italian 1–2* is recommended for its relationship with the materials of *Music 5*. *Philosophy 41–42* is recommended. Courses in history, literature, or other fields which will vary with the special interest of the student should be elected after consultation with the department.

Practice rooms. The department provides practice rooms at a nominal charge for the use of students of applied music. Preference in assigning hours is given in order of application to those enrolled in courses given by the department. Application for practice time should be made to the department office, 407 Barnard, during registration and the first two days of classes. Organ students should apply to the Columbia departmental secretary, 601 Journalism.

Library. Books, scores, and records are available at the Barnard College Library. The Columbia Department of Music maintains in 701 Journalism a lending library of books and scores. In addition, phonographs with a large collection of records are available to students.

LITERATURE AND HISTORY

1–2. An Introduction to Music. 4 points. PROFESSOR CADY (*Music 1*) and PROFESSOR LUENING (*Music 2*).

Tu. and Th. at 11, and an additional drill hour, Th. at 1. 408 Barnard. [8]

A study of the elements of musical structure designed to form intelligent habits of listening to music. The spring session is devoted to a study of selected masterpieces of the several great epochs of music, with emphasis on their style and structure. No previous knowledge of music is required.

***5. The Opera.** 3 points. PROFESSOR LUENING.

M., W., and F. at 2. 608 Journalism.

A rapid survey of the development of opera from Monteverdi to the present.
Prerequisite: *Course 1–2* or the equivalent.

***6. The Symphony.** 3 points. PROFESSOR CADY.

M., W., and F. at 3. 608 Journalism.

Survey of symphonic style and structure from about 1750 to the present.
Prerequisite: *Course 1–2* or the equivalent.

***9. The Heritage of Music.** 2 points. PROFESSOR MOORE.

Tu. and Th. at 11. 603 Journalism.

An inquiry into the various forms of musical expression, designed for the non-specializing student as a continuation of *Course 1–2*. Selected compositions from the Renaissance to the present day will be studied through an interpretation of their historical, functional, and cultural significance.

Prerequisite: *Course 1–2* or the equivalent.

***23—24. History of Music.** 6 points. PROFESSOR LANG (*Music 23*) and PROFESSOR MITCHELL (*Music 24*).

Tu. and Th. at 11 and Th. at 1. 608 Journalism.

A survey of the history of music from the beginning of the Christian era to the present.
Prerequisite: *Course 31—32* or the equivalent.

***41—42. Historical and Analytical Studies in the Literature of Music.** 4 points. PROFESSOR CADY.

Th., 3—5. 703 Journalism.

Required seminar for senior music majors to supplement and coördinate previous studies.

***107. Bach and the Baroque Period.** 2 points. PROFESSOR MOORE.

M., 2—4 and Th. at 2. 603 Journalism.

Analysis, discussion, and performance of representative music of the baroque era with emphasis on the works of Bach.

Prerequisite: *Course 31—32* or the equivalent.

***108. Twentieth-Century Tendencies in Music.** 2 points. PROFESSOR MOORE.

M., 2—4 and Th. at 2. 603 Journalism.

Lectures and discussions of the idioms, esthetics, forms, and styles of the chief contemporary composers.

Prerequisite: *Course 31—32* or the equivalent.

[*119—120. History of the Opera to 1800. 4 points. PROFESSOR LANG.

Not given in 1952—53.]

[*121—122. History of Music from 1000 to 1600. 4 points. PROFESSOR HERTZMANN.

Not given in 1952—53.]

***123—124. History of Music from 1600 to 1900.** 4 points. PROFESSOR LANG.

Th., 10—12. 703 Journalism.

Open to qualified seniors. Prerequisite: *Course 23—24*.

Collegium Musicum meets several times a year in the College Parlor, Barnard Hall.

The aim of this organization is to acquaint the students with certain neglected and unfamiliar masterpieces in the literature of music, in order to supplement concert and recital programs to be heard in the city and elsewhere. All students majoring in music are required to attend the meetings and are urged to participate actively in the performance of vocal and instrumental music. The literature to be used embraces music from medieval times to the present day. Emphasis is placed upon a variety of compositions and not on finished performance.

THEORY

31—32. Harmony. 6 points. PROFESSOR CADY and MISS LEVINE.

M., W., and F. at 1. 408 Barnard. [4]

A study of triads, tones of figuration, dissonance, and modulation. One hour each week is devoted to ear training. Students who register must be able to play the piano.

Prerequisite: Written permission of the instructor.

***31a–32a. Harmony at the Keyboard.** 2 points. MISS LEVINE and -----.

Section I—Th. at 10. 603 Journalism.

Section II—W. at 2. 408 Barnard. [5]

A laboratory course featuring the subject matter of *Course 31–32* as applied to the keyboard. Practice in sight reading, analysis at the keyboard, the harmonization of melodies, and thorough bass realization will be stressed.

Prerequisite: Preceding or parallel, *Course 31–32*.***33. Advanced Harmony.** 3 points. PROFESSOR MITCHELL.

Tu., 9–11 and Th. at 9. 603 Journalism.

An analytical study of the elements of chromaticism. The exercises in various styles are taken from the literature and are designed to introduce the student to characteristic features of musical texture.

Prerequisite: *Course 31–32* or the equivalent. Parallel, advised but not required: *Course 35–36*.***34. Analysis.** 3 points. PROFESSOR MITCHELL.

Tu., 9–11 and Th. at 9. 603 Journalism.

Principles of design, texture, rhythm, and the organization of musical detail as revealed through a study of compositions selected from the several periods of musical history.

Prerequisite: *Course 33*. Recommended, but not required: *Course 35*.***35–36. Counterpoint.** 6 points. MR. USSACHEVSKY.

M., W., and F. at 10. 609 Journalism. [2]

Prerequisite: *Course 31–32* or the equivalent.***39–40. Composition.** 4 points. PROFESSOR LUENING.

Tu., 2–4. 604 Journalism.

Composition in the smaller forms, for voice, chorus, piano, organ, and pieces for violin or other instruments with piano.

Prerequisite: *Course 33* or written permission of the instructor.***73–74. Conducting and Score Reading.** 6 points. MR. THOMAS.

W. at 1 and F., 1–3. 609 Journalism.

Lectures and practice in conducting. Reading, at the keyboard, of music for transposing instruments and of scores written in the C-clefs.

Prerequisite: *Course 31–32* or the equivalent and the written permission of the instructor.***131–132. Composition.** 4 points. MR. BEESON.

Tu., 1–3. 609 Journalism.

Free compositions in the larger forms, including fugue, for piano, organ, instrumental ensembles, and voices.

Prerequisite: *Course 39–40* and the written permission of the instructor.***133–134. Orchestration.** 4 points. MR. BEESON.

W., 2–4. 609 Journalism. Conferences to be arranged.

The instruments of the orchestra are described and their idioms studied through demonstrations. A considerable amount of arranging for orchestra is a part of the work.

Prerequisite: Written permission of the instructor.

APPLIED MUSIC

NOTE: *Each course in applied music, with the exception of Course 63-64, must be taken parallel to a theoretical or historical course in music in order to count toward the degree. A maximum of 12 points may be so counted.*

***63-64. University Chamber Orchestra. 2 points. PROFESSOR LUENING.**

W., 7:30-9:30 p.m. Casa Italiana Auditorium.

The regular activities of the orchestra include two concerts in McMillin Theater and two opera productions in Brander Matthews Hall. Membership in the orchestra is not limited to students who register for this course.

An audition schedule will be posted on the bulletin board of the Columbia Music Department during the registration period.

***67-68. University Band. 2 points. (See Note above). MR. HUNTER WILEY.**

Tu., 7:30-9:45 p.m. Casa Italiana.

The *marching unit* of the band appears at all major athletic events. Membership is restricted to men.

The *concert unit* gives a number of local and out-of-town concerts during the season and appears at Commencement. Membership is open to both men and women. Neither unit is limited to students who register for this course.

An audition schedule will be posted on the bulletin board of the Columbia Music Department during the registration period.

79, 80. Vocal Instruction. 2 points. (see Note above). MME. RYBNER-BARCLAY.

One hour weekly to be arranged. 406 Barnard. [0]

Private lessons in voice production and in interpretation. Coaching and repertory.

No student shall register for this course without consultation with the department as early in the registration period as possible. Special fee, \$100 each session; no refunds.

83, 84. Organ Instruction. 2 points. (see Note above). MR. WEINRICH.

Hours to be arranged. [0]

Individual instruction in the technique of the instrument and a weekly class lesson, or lecture recital, on the interpretation of the works of representative organ composers.

Open only on written permission of the instructor.

Consult the Columbia Music Department about registration and fees.

91, 92. Piano Instruction for Beginners. 2 points. (see Note above). MISS HILL.

Hours to be arranged. 406 Barnard. [0]

Private lessons in the technique of the instrument and in interpretation.

No student shall register for this course without consultation with the department as early in the registration period as possible. Special fee, \$100 each session; no refunds.

93, 94. Piano Instruction for Advanced Students. 2 points. (see Note above). MR. SHERIDAN.

Hours to be arranged. 406 Barnard. [0]

Private lessons in the technique of the instrument and in interpretation. Coaching and repertory.

No student shall register for this course without consultation with the department as early in the registration period as possible. Special fee, \$160 each session; no refunds.

Columbia University Chorus. JACOB AVSHALOMOFF, Director.

Rehearsals: M. and Th., 7:30—9:30 p.m. 139 Milbank.

Auditions: September 22 through 26, 603 Journalism.

12:30—1:30 p.m. and 7—9 p.m.

First rehearsal: M., September 29

All members of the University, undergraduate and graduate students, faculty, and staff, are eligible for membership, subject to musical qualifications. The repertory will consist of representative works of the serious choral literature from the Renaissance to the present day.

Three main concerts are given each year in McMillin Theater, one of them with the Columbia University Chamber Orchestra. In addition, off-campus appearances include nationwide broadcasts, and concerts given in conjunction with organizations such as the National Orchestral Association and the Little Orchestra Society.

Chapel Choir. —————, Director of Chapel Music.

All men and women students of the University are eligible to sing in the Chapel Choir. Regular members of the choir will receive \$100 for the academic year.

Services: Daily except Saturday 12—12:20 p.m., and Sunday at 11 a.m.

Rehearsals: M., W., and F., 5—6:15 p.m.; Sunday, 9:45 a.m. Chapel Crypt.

Auditions: M., September 22, 10—12 noon and 2—5 p.m.; Tu., September 23, 10—12 noon; W., September 24, 10—12 noon.

PHILOSOPHY

GERTRUDE V. RICH, Ph.D., Associate Professor of Philosophy,

Executive Officer

¹JOHN E. SMITH, B.D., Ph.D., Assistant Professor of Philosophy

JOSEPH GERARD BRENNAN, Ph.D., Assistant Professor of Philosophy

ARTHUR SZATHMARY, Ph.D., Visiting Assistant Professor of Philosophy

JEAN A. POTTER, A.M., Assistant in Philosophy

JOYCE SIEGAN, A.M., Lecturer in Philosophy

Since the philosopher raises fundamental questions about the universe, man, and human institutions, and since he endeavors to correlate the various fields of knowledge in his search for the good, the true, and the beautiful, philosophic study is peculiarly bound up with and dependent upon all other studies. According to which subdivision of the whole field of philosophy — ethics, logic, theory of knowledge, metaphysics, esthetics — particularly interests those majoring in the subject, one or another group of courses will be found especially valuable. Strongly recommended:

1) in connection with the study of *individual and social ethics* are certain courses in religion, psychology, anthropology, government, and sociology;

2) in connection with the study of *logic*, courses in mathematics, statistics, scientific methods, and linguistics;

3) in connection with the study of *metaphysics*, courses in the sciences of inorganic and organic nature;

4) in connection with the study of *esthetics*, certain courses in music, fine arts, psychology, anthropology, and the literatures, ancient and modern;

5) in connection with the study of the *history* of philosophic ideas, courses in the history of science and in political and social history.

So intimately connected with the subject-matter of philosophy is the subject-matter dealt with in such courses that, by special arrangement, a limited number of points, not exceeding 6, in related departments, may count toward the 28-point requirement for a major in philosophy.

¹ On leave, 1952-53.

1 (or R1). Introduction to Philosophy. 3 points either session. PROFESSORS RICH, and BRENNAN and MISS POTTER.

M., W., and F. at 9 (I); at 10 (II); at 11 (III); at 2 (IV) for freshmen only.

A survey of the various subdivisions of philosophic inquiry with special consideration of the metaphysics of materialism and idealism and their respective affiliations with natural science and with religion.

4. Metaphysics. 3 points. PROFESSOR BRENNAN.

M., W., and F. at 11. [3]

An examination of some of the critical problems of metaphysics, with reference to important classic and modern treatments.

Prerequisite: *Course 1* or the equivalent.

5. Logic. 3 points. PROFESSOR BRENNAN.

M., W., and F. at 1. [4]

Presented as a formal science, logic will be distinguished from the methodology of the empirical sciences. Analysis of the formal elements of classical logic will be followed by examination of contemporary deductive systems.

22. Ethics. 3 points. PROFESSOR -----.

Tu. and Th. at 10 and Th. at 1. [7]

Man and his concern for moral values. Discussion of various views of the good life including: Kantian ethics, utilitarianism, ethics of self-realization, naturalism, positivism, intuitionism. The relation of religion to morality. Readings will include selections from Kant, Mill, Bentham, F. H. Bradley, Dewey, Russell, Ayer, Moore, and Ewing.

Open to juniors and seniors, and to qualified sophomores on written permission of the department.

41-42. General Esthetics. 6 points. PROFESSOR SZATHMARY.

M., 3-5 and a conference hour. [10]

A survey of the main problems of esthetic theory including the origins of art, the nature of creative imagination and esthetic experience, and the meaning of the beautiful, the sublime, the tragic, and the comic. The arts will be treated comparatively with reference to their similarities and differences of medium, subject-matter, and esthetic form, and for consideration of their relations to the experienced world and everyday living.

Open to juniors and seniors, and to qualified sophomores on written permission of the department.

43. Philosophical Implications of the Modern Novel. 3 points. PROFESSOR BRENNAN.

M., W., and F. at 11. [3]

The following themes will be developed: the relation of man to nature and to art; the rôle played in human affairs by moral standards and values; conceptions of the dignity of man; the effect of political forces upon the individual person. Selected works of Joyce, Mann, Kafka, A. Zweig, Malraux, Koestler, and other important contemporary novelists will be discussed.

Prerequisite: *Courses 1 (R1), 41-42* or the equivalent, or written permission of the instructor.

This course cannot be counted towards the humanities requirement.

61-62. The History of Philosophy. 6 points. MISS POTTER.

M., W., and F. at 11. [3]

Open to juniors and seniors, and to qualified sophomores on written permission of the department.

63, 64. Readings in the History of Philosophy. 2 points. PROFESSOR BRENNAN.

Hour to be arranged for individual or group conferences. [0]

This course may be taken only in connection with some other course in philosophy, and with the permission of the department.

65-66. Special Reading. 4 points. PROFESSORS RICH and BRENNAN.

Hours to be arranged. [0]

Required of all majors in the senior year.

68. Seventeenth and Eighteenth Century British Philosophy and Its Influence. 3 points. PROFESSOR RICH.

M., W., and F. at 2. [5]

This course is designed to give the student an acquaintance with the general background of seventeenth and eighteenth century British thought, with special emphasis on the development of the liberal tradition in politics, religion, and ethics, and some knowledge of the influence of this tradition on French philosophy and on the American democratic ideal. To this end, Newton and Locke and a number of other British philosophers, and certain French thinkers including Montesquieu, Voltaire, Helvetius, and Rousseau, are considered, as they affect the scientific world-picture and the developing belief in the natural rights of man.

Preceding or parallel: *Course 61-62*, except on written permission of the instructor.

[69. The Liberal Tradition in Philosophic Thought. 3 points. PROFESSOR RICH.

Not given in 1952-53.]

The study will involve a definition and evaluation of liberalism, and its application in the fields of religion, ethics, and politics from the time of Socrates to the present day.

Preceding or parallel: *Course 61-62*, except on written permission of the instructor.

71, 72. American Philosophy. 6 points. PROFESSOR RICH.

Tu. and Th. at 11 and a third hour to be arranged. [8]

A brief development of the Puritan tradition in America and of the political philosophy out of which our institutions have grown will preface a consideration of the great schools of philosophy and their recent American representatives, especially Royce, James, Santayana, Dewey, and the Neo-Realists.

Prerequisite: *Course 1* and *4*, or *61-62*, except on written permission of the instructor.

Not given in 1952-53.]

This course cannot be counted towards the humanities requirement.

[73. German Idealism. 3 points. PROFESSOR SMITH.

Not given in 1952-53.]

A study of the fundamental doctrines of the idealist philosophers Leibniz, Kant, Fichte, Schelling, Hegel, and Schopenhauer. Special reference will be made to the social, religious, and political influence of these thinkers in Germany, England, and America. Mention will be made of the British thinkers, T. H. Green and F. H. Bradley, and of the American philosopher, Josiah Royce. Reading of original sources will take precedence over secondary material.

Prerequisite or parallel: *Course 61-62*.

This course cannot be counted towards the humanities requirement.

74. Schopenhauer and Nietzsche. 2 points. PROFESSOR BRENNAN.

M. and W. at 1. [4]

A study of the writings of these philosophers against the background of nineteenth-century romanticism and of their subsequent influence on men of art, letters, and politics.

Prerequisite: *Course 1* or *71* or *61-62*.

[75. Some Current Trends in Philosophy. 2 points. PROFESSOR SMITH.

Not given in 1952-53.]

A brief consideration of some of the basic issues being discussed at present by exponents of naturalism, analytic philosophy, the philosophy of process, the philosophy of existence, and idealism. Readings will include short selections from the writings of Russell, Ayer, Whitehead, Hartshorne, Kierkegaard, Heidegger, Blanshard, and the Neo-Naturalists.

Prerequisite: *Course 61-62*.

Not given in 1952-53.]

This course cannot be counted towards the humanities requirement.

81, 82. **The Philosophy of Religion** (same as Religion 19, 20). 6 points. PROFESSOR CHERBONNIER.

M. and W. at 3, and a conference hour. [10]

An analysis of the nature of religion, involving discussion of its relations to theoretical knowledge, both scientific and philosophical. Materials for the analysis will be drawn from the historical religious traditions. The cultural settings of religious forms will be stressed and their meaning and function will be interpreted. In addition, the following issues will be considered: the relation of religion to morality, to theology, and to philosophy; the type of meaning present in religion; the problems of religious knowledge; the content of such basic concepts as God, faith, mysticism, worship, estrangement, reconciliation, religious community, revelation.

Open to all except freshmen.

Prerequisite: *Course 1. Religion 4* and 25 are recommended.

83. **The Philosophy of Education**. 3 points. PROFESSOR RICH.

M., W., and F. at 2. [5]

The values and goals of education; a study of contemporary problems against their historical backgrounds. Reading will include selections from the works of Plato, Aristotle, Milton, and Rousseau, as well as contemporary critics such as Dewey, Hutchins, Maritain, and Ortega y Gasset.

This course cannot be counted towards the humanities requirement.

PHYSICAL EDUCATION

MARGARET HOLLAND, A.M., Associate Professor of Physical Education,
Executive Officer

MARION STRENG, A.M., Assistant Professor of Physical Education

FERN YATES, A.M., Assistant Professor of Physical Education

LELIA M. FINAN, A.M., Assistant Professor of Physical Education

MARION W. PHILIPS, A.M., Instructor in Physical Education

JEANETTE SCHLOTTMANN, A.M., Instructor in Physical Education

BARBARA BYRNE, B.S., Instructor in Physical Education

Program. The program for health, physical education, and recreation is organized and supervised by the Department of Physical Education, the Medical Department, and the Executive Board of the Athletic Association to serve the interests, needs, and capacities of the students. Barnard College does not offer a major in physical education. Students who are interested in this field as a profession are advised to consult the department.

Aim. The ultimate aim of the Medical and Physical Education Departments is to provide each student with opportunities and experiences which are adequate for the acquisition of knowledge, skills, habits, and attitudes concerning health, physical activity, and recreation. Regular participation in such a program during college should insure for her the optimum in "fitness for living"; it should develop proficiency in skill in sports, swimming, and rhythmic, all of which should contribute toward a more abundant and satisfying post-college life.

Medical Examinations and Posture Analysis. During the four years of college, students are required to report to the College Physician for three complete medical examinations and additional ones when indicated. The Department of Physical Education requires two complete posture examinations. The schedule of these examinations is found in the Physical Education Handbook. The results are expressed in terms of a health and activity grade which is a factor in determining the kind of program a student wishes to pursue.

A medical examination or consultation with the College Physician is required of upperclassmen *before* classes begin in the fall *only* if:

1. During the previous year their health and activity grade was a "C".
2. During the summer their health has become impaired as a result of illness.

All students are required to report any indisposition to the College Physician.

The Requirement. The Faculty requires physical education throughout the college course. *The student is not recommended for her degree if she fails to fulfill this requirement.*

FRESHMAN requirement is three hours per week on different days. During the first semester two of these hours are prescribed, namely, body mechanics and rhythmic fundamentals, M. and W. at 10 (I); 11 (II); 2 (III); 3 (IV); the third hour to be elected.

SOPHOMORE, JUNIOR, AND SENIOR requirement is two hours per week on different days.

Senior Exemption. During the senior year students may be exempt from any further regular physical education activity, provided the requirements are satisfied. For details see Handbook.

Program of Activities. Two seasons each semester. Except for two hours which are prescribed for freshmen during the first semester, all students elect their 3/2 hours of activity depending upon their health, activity status, and special interest.

Fall and Spring: archery; golf; riding; softball; swimming; tennis; volley ball.

Winter — both semesters: American square-country dance; badminton; basketball; body mechanics; bowling; conditioning exercises; correctives; diving; fencing; folk dance; fundamentals; Greek Games athletics and/or dance; modern dance; Red Cross life-saving; riding; swimming; volley ball; water ballet.

In all of these activities students are advised to register according to their skill level, i.e., beginning, intermediate, or advanced.

Prescribed Costume. All students are required to wear the regulation costume indicated for the various activities classes. Approximate cost \$15.00. For further information see Handbook.

The June camp leadership course at Barnard College Camp aims primarily to train students who are interested in the organization and conduct of the camp. A fee of \$20.00 is charged for the two-week period. This is a voluntary course and is not a part of the physical education program.

PHYSICS

HENRY A. BOORSE, Ph.D., Professor of Physics,
Executive Officer

ALBERT G. PRODELL, A.M., Instructor in Physics
———, Assistant in Physics.

A major in physics. Students majoring in physics will be required to take:

Physics. Courses to be arranged in consultation with the department.

Other fields. Mathematics: An adequate background in mathematics should be acquired as early as possible. Calculus is a corequisite or prerequisite for *Physics 6*

and beyond. Chemistry: one year's work. A course in the biological sciences is recommended.

3-4. General Physics. 8 or 9 points. PROFESSOR BOORSE, MR. PRODELL, and Assistant.

Lectures: M., W., and F. at 11.

Laboratory (2 hours each session): M., 2-4; Tu., 9-11 or 2-4; Th., 1-3, and if more than 56 students elect the course, F., 2-4. [3]

A third hour, following the laboratory period, is devoted to a discussion of problems and the application of physical principles. Election of the third hour is optional but is advised for all students, especially those seeking to fulfill the premedical requirement.

Preceding or parallel: Mathematics through trigonometry.

3a-4a. General Physics. 6 or 7 points. PROFESSOR BOORSE, MR. PRODELL, and Assistant.

M., W., and F. at 11. [3]

Lectures identical with those of *Course 3-4*. No laboratory work. Discussion hour optional but advised.

To follow or parallel a laboratory science.

R5. Modern Physics. 3 points. PROFESSOR BOORSE.

M., W., and F. at 2. [5]

An elementary introduction to modern atomic and nuclear physics. Intended for all students who have completed general physics and wish to obtain a better understanding of recent important developments.

Prerequisite: *Course 3-4*.

***6. General Physics, I. Mechanics and Heat.** Four hours' lecture and recitation, and three consecutive hours' laboratory. 5 points. PROFESSOR KUSCH and DRs. BODANSKY, GOLDBERGER, GREEN, LEDERMAN, and Assistants.

Lectures: M., W., and F. at 9 and one additional hour to be arranged.
301 Pupin.

Laboratory: Hours to be arranged.

Fundamental laws of mechanics; kinematics; dynamics; work, energy, and power. Elasticity; hydrostatics. Temperature; calorimetry; change of state; gas laws.

Prerequisite: Entrance physics or equivalent. Parallel: Differential calculus.

***7. General Physics, II. Electricity and Magnetism.** Three hours' lecture and recitation, and three consecutive hours' laboratory. 4 points. PROFESSOR MITCHELL and DRs. BODANSKY, GOLDBERGER, GREEN, LEDERMAN, and Assistants.

Lectures: Tu., Th., and S. at 9. 301 Pupin.

Laboratory: Hours to be arranged.

Electrostatics and properties of dielectrics; direct currents and elementary consideration of transients; electromagnetism and properties of ferromagnetic materials; introduction to alternating currents.

Prerequisite: *Course *6*. Parallel: Integral calculus.

***8. General Physics, III. Light and Atomic Physics.** Three hours' lecture and recitation, and three consecutive hours' laboratory. 4 points. PROFESSOR HAVENS and DRs. BODANSKY, GOLDBABER, GREEN, LEDERMAN, and Assistants.

Lectures: Tu., Th., and S. at 9. 301 Pupin.

Laboratory: Hours to be arranged.

Photometry, geometrical and physical optics, electromagnetic radiation, and introduction to atomic physics.

Prerequisite: *Course *7.*

***59. Light. Two hours' lecture and one laboratory period weekly.** 3 points. DR. LEDERMAN and Assistants.

Lecture: W., 4:10–6. 428 Pupin.

Laboratory: Hours to be arranged.

A course in general optics. The first part is devoted to geometrical optics; later, topics in physical optics will be discussed and illustrated.

Prerequisite: General physics and integral calculus.

Immediately after registration, students should consult PROFESSOR HAYNER, 624 Pupin, about laboratory schedule.

***63–64. Mechanics.** 6 points. PROFESSOR VON NARDROFF.

M., W., and F. at 9. 428 Pupin.

An introduction to analytical mechanics.

Prerequisite: General physics and integral calculus.

***65–66. Theory of Electricity and Magnetism.** 3 points Winter Session; 4 points Spring Session. PROFESSOR KROLL.

Lectures: Tu., Th., and S. at 9. 428 Pupin.

Laboratory: One afternoon each week in Spring Session. Hours to be arranged.

A discussion of the basic electromagnetic phenomena and the application of analytic methods to their description. Subjects discussed will include electrostatics, electrical and magnetic properties of matter, thermionic emission and elementary electronics, alternating current circuit theory, transmission lines, and the application of Maxwell's equations to the propagation of electromagnetic waves.

Prerequisites: General physics and integral calculus. *Mathematics 33* to be taken concurrently.

***66a. Theory of Electricity and Magnetism.** 3 points. PROFESSOR KROLL.

Tu., Th., and S. at 9. 428 Pupin.

The same as *Course *66* but without the laboratory. Students who have completed *Courses *7* and **8* should register for this instead of *Course *66*.

***80. Laboratory Work in Atomic and Nuclear Physics.** 1 or 2 points. PROFESSORS HAYNER and HAVENS.

One or two afternoons each week. Hours to be arranged by the instructor.

Laboratory sections: Tu., 1:10–5; W., 6:30–10:30 p.m.; Th., 1:10–5; F., 1:10–5; S., 9–1. 602–636 Pupin.

Selected experiments in atomic and nuclear physics.

This course may be taken only parallel to or following either *Course *116* or *Course *140*. Admission only with the permission of the instructor. Registration is limited in number to the capacity of the laboratory.

GRADUATE COURSES

For further information consult the Announcement of the Faculty of Pure Science.

***Physics 113. Thermodynamics.** 3 points. PROFESSOR BOORSE.

Tu. and F., 2:10–3:30.

***Physics 115–116. Atomic Physics and Introductory Quantum Mechanics.** 6 points. PROFESSOR STEINBERGER.

M., W., and F. at 9.

***Physics 117–118. Alternating-Current Circuits and Electronics.** 6 points. PROFESSOR WEBB.

M., W., and F. at 10.

***Physics 125. Vector and Tensor Analysis.** 3 points. PROFESSOR QUIMBY.

M., W., and F. at 11.

***Physics 127–128. Introduction to Theoretical Physics.** 6 points. PROFESSOR SACHS.

M. and W., 11–12:20.

***Physics 140 or R140. Radioactivity and Physics of the Nucleus.** 3 points either session. DR. WU (Winter Session). PROFESSOR HAVENS (Spring Session).

Tu. and Th., 11–12:30.

PSYCHOLOGY

RICHARD PARDEE YOUTZ, Ph.D., Professor of Psychology,
Executive Officer

S. STANSFELD SARGENT, Ph.D., Associate Professor of Psychology

BERNICE M. WENZEL, Ph.D., Assistant Professor of Psychology

MARGARET R. BENEDICT, Ph.D., Instructor in Psychology

WENDELL E. JEFFREY, Ph.D., Instructor in Psychology

SARA CHAPMAN, A.B., Assistant in Psychology

—————, Assistant in Psychology

A major in psychology. Students majoring in psychology will be required to take:

Psychology. Courses 1 or R1, 7–8, and additional points with the advice of the department. All students should plan to include Courses 9 and 12. Only in exceptional cases will a student be excused from one or both.

Other fields. One course in philosophy (3 points), a laboratory course (8 points) in zoölogy, chemistry, or physics; and an organized program in other fields to be arranged in consultation with the department. For transfer students a laboratory course in biology will fulfill the science requirement of the Department.

The Major Examination. The major examination in psychology customarily consists of sections on: (1) general information and integration (3 hours); (2) experimental structures and techniques (1 hour); and (3) areas of special interest (1 hour).

Students fulfilling the major requirements will have completed preparation for the major examination.

Suggested groups of courses:

Courses 9, 12, 16, 21, 26, 27, 28, 37 make a good grouping for students interested in clinical work or education.

Courses 9, 12, 21, 24, 26, 27, 28, 37 meet the interest of students in the social sciences, social work, business, and practical affairs.

Courses 9, 12, 21, 25, 47, 108 constitute a good background for more advanced work in psychology and related fields.

1 (or R1). Introduction to Psychology. 4 points either session. PROFESSOR SARGENT, DR. BENEDICT, and DR. JEFFREY.

Winter Session: 1 — M., W., and F. at 10 (I); Tu. and Th. at 10 and W. at 3 (II); Tu. and Th. at 11 and F. at 1 (III).

Spring Session: R1 — M. W. and F. at 10 (I); Tu. and Th. at 10 and W. at 3 (II); Tu. and Th. at 11 and F. at 1 (III). [11]

An introduction to the chief facts, principles, and problems of normal adult psychology, through systematic study of a text, lectures, exercises, and reading in special fields. This course is a prerequisite for all other courses in psychology and in education.

7-8. Experimental Psychology. 8 points. PROFESSORS SARGENT and WENZEL, DR. BENEDICT and DR. JEFFREY.

M. and W., 1-4 (I) limited to 18 students; M. and W., 1-4 (II) limited to 16 students; Tu. and Th., 2-5 (III) limited to 18 students; Tu. and Th., 2-5 (IV) limited to 16 students. [11]

The course presents the chief problems, methods, and results of experimental psychology. Each student conducts a series of typical individual experiments, participates in certain group experiments, prepares systematic reports of results, and is introduced to the literature of experimental psychology.

Prerequisite: *Course 1* or the equivalent. Written permission required for specific section.

9. Introduction to Statistics. 3 points. DR. BENEDICT.

M., W., and F. at 11. [3]

Designed to acquaint students with quantitative methods in psychology and allied subjects. Topics included are a review of basic statistics, psychological scaling methods, statistical estimation and prediction, testing hypotheses, measuring reliability and validity, and theory of test construction.

Prerequisite: *Course 7-8*.

12. Psychological Tests. 3 points. PROFESSOR WENZEL.

Tu. at 2 and Th., 1-4. [9]

An introduction to standardized scales of mental measurement through demonstration of their nature, use, and interpretation, and practice in their administration. Each student must bring a child for testing during at least one laboratory period.

Prerequisite: *Course 7-8*.

16. Educational Psychology. 3 points. PROFESSOR SARGENT.

M., W., and F. at 3. [10]

A survey of the applications of psychology to modern educational practice and theory. Among the topics specially emphasized are motivation, social and individual development, and the appraisal and direction of learning.

Prerequisite: *Course 1* or the equivalent. Open to all except freshmen.

21. Abnormal Psychology. 3 points. PROFESSOR YOUTZ.

Tu. and Th. at 10, and consultations in connection with readings for the third point. [7]

A general survey of the field of psychopathology, the history of the subject, the more common forms of mental inadequacy and disturbance and their psychological interpretation, including the principles of mental hygiene and psychotherapy. Each class makes a trip to a mental hospital for clinical demonstration of certain psychoses.

Open to juniors and seniors who have had *Course 1* and one or more additional courses in psychology.

24. Applied Psychology. 2 or 3 points. PROFESSOR YOUTZ.

Tu. and Th. at 11, and additional conferences on a project or paper for the third point. [8]

Applications of psychology to problems of efficient study, of vocational guidance and selection, personnel, industrial efficiency, advertising and selling, clinical work, detection and treatment of delinquents and criminals, and other problems of practical interest.

Prerequisite: *Course 1* or the equivalent.

25. Physiological Psychology. 3 points. PROFESSOR WENZEL.

Tu. and Th. at 11 and at Th. at 1. [8]

A study of the relationships between physical structure and psychological functions. Emphasis will be placed on phenomena of sensation and perception, but attention will also be given to principles of neural action, learning and retention, thinking, and speech.

Prerequisite: *Course 1* or the equivalent plus one of the following: *Course 7-8*, *Zoölogy 1-2*, or *Zoölogy 9-10*.

26. Psychology of Personality. 3 points. DR. BENEDICT.

M. and W. at 11, and consultations in connection with a paper for the third point. [3]

A survey of the contemporary methods and views of the description of the individual, including the factors in the development of personality and the practical aspects of personal adjustment in changing society. Attention is given to the contributions from experimental psychology.

Prerequisite: *Course 1* or the equivalent.

27. Psychology of Childhood. 4 points. DR. JEFFREY.

M., W., and F. at 10, and consultations in connection with reports for the fourth point. [2]

A detailed study of the practical problems of infancy and early childhood, with special emphasis on learning, emotional development, social adjustment, and modern conceptions and methods of child training and guidance. Observation of children in a nursery school for one hour each week.

Prerequisite: *Course 1* or the equivalent.

28. Psychology of Adolescence and Maturity. 3 or 4 points. DR. JEFFREY.

M., W., and F. at 10, and consultations in connection with a project or paper for the fourth point. [2]

The mental, social, moral, and emotional development of adolescents and mature persons will be studied, special attention being given to such topics as guidance, adjustment, interests, motivation, home problems, sex relations, recreation, delinquency, and citizenship.

Prerequisite: *Course 27*.

37. Social Psychology. 3 or 4 points. PROFESSOR SARGENT.

M., W., and F. at 3, and conference hour on a project or paper for the fourth point. [10]

Cultural and group influences upon personality development and participation in society. Motives and frustrations in relation to social behavior; social learning, communication, social rôles and social interaction; social-psychological interpretation of public opinion, propaganda, leadership, mass behavior, social movements, prejudice, social change, and social conflicts. Contributions from psychology, sociology, anthropology, and psychiatry toward a systematic and useful integration in the field of social relations.

May count toward either a sociology or a psychology major. Prerequisite: *Course 1* or *Sociology 1-2*.

47. Advanced Experimental Problems. 3 points. PROFESSOR YOUTZ.

Hours to be arranged. [11]

Original investigations will be planned and undertaken in learning, reasoning, perception, and other areas of interest to the individual class members. Designed chiefly for students who intend to do graduate work in psychology or related fields or who show interest and capability in the conduct of research.

Open on written permission of the instructor to students who have had *Course 7-8*.

48. Individual Projects. 1, 2, or 3 points. PROFESSORS YOUTZ, SARGENT, and WENZEL, and DR. BENEDICT, and DR. JEFFREY.

Hours to be arranged.

Qualified students will be guided and supervised in special projects or in the investigation of approved problems.

Open on written permission of the instructor only to major students who have had *Course 7-8*.

108. Development of Psychological Concepts. 3 points. PROFESSOR YOUTZ.

Tu. and Th. at 10, and consultation in connection with a report for the third point. [7]

A critical analysis of stages in the development of psychological concepts. Consideration of kinds of experiments in psychological schools and systems. Discussion of criteria for the classification of investigations into the appropriate stage of development. Each student will choose an area of interest and report on its origins and present status.

Prerequisite: *Course 7-8*.

RECREATIONAL LEADERSHIP

MARGARET HOLLAND, A.M., Associate Professor of Physical Education, and members of the Departments of Sociology and Psychology. Outside agencies which specialize in the fields of music, crafts, and story-telling also contribute to this course.

1 (or R1). Introductory Course. 2 points.

M. and W. at 4. Additional hours arranged for field work.

This course is planned to give students an intelligent understanding and appreciation of the whole field of recreation. It consists of lectures, discussions, practice and participation in recreational activities, such as community music, arts and crafts, informal dramatics, story-telling, games, and other informal social activities.

Volunteer field work prescribed in *Psychology 27, 28* and *Sociology 21-22* may be accepted in this course.

Participation in extracurricular activities related to recreation and social work is especially recommended for practice and experience.

RELIGION

URSULA M. NIEBUHR, S.T.M., M.A. (Oxon.), Associate Professor of Religion,
Executive Officer

EDMOND LA B. CHERBONNIER, B.D., Ph.D., Assistant Professor of Religion

¹JOHN DILLENBERGER, B.D., Ph.D., Assistant Professor of Religion

¹JAMES A. PIKE, B.D., J.S.D., Associate in Religion and Law

¹OTIS R. RICE, JR., B.D., Associate in Religion

¹FREDERICK SCHUMACHER, B.D., Associate in Religion

¹GEORGES FLOROVSKY, Ph.M., S.T.D., Guest Professor in Religion

¹ROBERT GORDIS, M.H.L., Ph.D., D.D., Guest Professor in Religion

¹WILLIAM R. O'CONNOR, S.T.L., Ph.D., Guest Professor in Religion

¹PAUL TILlich, Ph.D., D.Theol., D.D., Guest Professor in Religion

¹EDWARD A. DOWEY, JR., B.D., A.M., Th.D., Lecturer in Religion

A major in religion. Students majoring in religion will be required to take 28 points in their subject. With the written permission of the department, students may offer toward their major not more than 6 points from the following related courses:

Anthropology 14; Classical Civilization 66; English 66; Fine Arts 51, 52, 65, 66; Government 31, 32; History 5, 6, 43, 44; Italian 15, 16, 19, 20; Philosophy 22, 43, 61-62, 71, 72.

1,2. Introduction to Religion: Its Nature and Major Traditions. 6 points. DR. DOWEY.

Lecture: M., 6:25-8:15. 509 Butler.

Conference: Th., 2:10-3:00 or 6:25-7:15.

Study of those religions which have large numbers of living adherents. *Winter Session:* Hinduism, Buddhism, Confucianism, Shintoism. *Spring Session:* Mohammedanism, Judaism and Christianity. Special attention is given to the manner in which these groups attempt to solve the various problems, cultural and social, which they face in the modern world. An attempt is made to bring in an informed and sympathetic representative of each religion under discussion for at least one lecture.

4. Religious Elements in the Heritage of Western Thought. 2 points. PROFESSOR NIEBUHR.

Tu. and Th. at 2. [9]

Religious concepts which have entered into the life and institutions of Western civilization; their derivation from Biblical sources and their development in Western history. Discussion of views of man, his ethical ideals and moral capacities; of the justice and righteousness of God; of history as the sphere of responsibility and decision.

5. Elements of Christianity. 2 points. —————.

Tu. and Th. at 10. Earl Hall.

Christianity as a body of empirical data, as a philosophy, as a religion. Revelation, faith, and reason. The beginnings and development of the Church. A survey of Christian doctrines of God, man, sin, Christ, salvation, the Holy Spirit, the Church, and the sacraments.

7. Fundamentals of Judaism. 3 points. DR. GORDIS.

W., 4:10-6 and third hour to be arranged. 603 Hamilton.

A survey of the basic tenets of Judaism, its world view and way of life, including an examination of the nature and relation of thought and practice in Conservative, Orthodox, and Reform Judaism.

¹ Officer of Columbia University offering courses open to Barnard students.

9, 10. The Bible. 6 points. PROFESSOR NIEBUHR.

Tu. and Th. at 11. [8]

The history, literature, and interpretation of the Old and New Testaments. *Winter Session:* The beginnings and nature of Hebrew religion. Myths of the ancient world. Stories of the patriarchs. Moses and the Covenant. The development of the nation. The character and significance of the prophetic movement. The exile and subsequent religious developments. The rise of the priestly tradition. Apocalyptic and wisdom literature. Political and religious factors to New Testament times. *Spring Session:* How the Gospels came into existence and the content of the early Christian belief. The letters and thought of St. Paul. The Book of Acts and the spread of Christianity. The gospel in the gentile world. Persecutions and heresies. New Testament writings.

(In instances of unavoidable conflict, a student may register for Columbia College or School of General Studies sections with the permission of her adviser and the departmental representative.)

19, 20. The Philosophy of Religion (same as Philosophy 81, 82). 6 points. PROFESSOR CHERBONNIER.

M. and W. at 3, and conference hour. [10]

An analysis of the nature of religion, involving discussion of its relations to theoretical knowledge, both scientific and philosophical. Materials for the analysis will be drawn from the historical religious traditions. The cultural settings of religious forms will be stressed and their meaning and function will be interpreted. In addition, the following issues will be considered: the relation of religion to morality, to theology, and to philosophy; the type of meaning present in religion; the problems of religious knowledge; the content of such basic concepts as God, faith, mysticism, worship, estrangement, reconciliation, religious community, revelation.

Open to all except freshmen.

Prerequisite: *Philosophy 1. Course 4 is recommended.*

22. Oriental Religions. 2 points. PROFESSOR FRIESS.

Tu. and Th. at 2. 401 Low.

An introduction to the institutions, arts, and philosophies connected with the major religious traditions native to India, China, and Japan; Hinduism, Buddhism, Confucianism, Taoism, and Shintoism. Recent developments in religion conditioned by the meeting of Eastern and Western civilization will be given attention.

24. Christian Ethics. 2 points. PROFESSOR CHERBONNIER.

Tu. and Th. at 10. Earl Hall. [7]

The sources of Christian values and norms of behavior; personal morality; marriage and the family; social ethics; implications for the political and economic order.

Not open to students taking *Course 25, 26.*

25, 26. The Ethics of the Bible and the Judeo-Christian Tradition and Their Relation to Contemporary Issues. 6 points. PROFESSOR CHERBONNIER.

M., W., and F. at 9. [1]

The basic ethical insights and judgments of Biblical thought: their subsequent development in Jewish and Christian history, and their relevance to contemporary economic, political, and social issues. *Winter Session:* The integral place of ethics in the context of the Biblical conception of man, his world, and God. The Biblical attitude toward moral law and human freedom. The conception of personal fulfillment and the concern for social justice. *Spring Session:* The dual relation of Biblical ethics to any given social order. The critical and creative force of standards, transcending historically relative norms. The alternate corruptions of utopianism and religious justification of the status quo.

Course 26 may be counted toward the contemporary society requirement.

Open to all except freshmen, but not open to students taking *Course 24.*

31. Religious Interpretations of History. 3 points. PROFESSOR CHERBONNIER.

M., W., and F. at 11. [3]

The meaning of human history as interpreted by religious thought of the East and West, including the contribution of the Hebrew prophets and the Christian tradition.

35, 36. Special Reading. 2 or 4 points. PROFESSORS NIEBUHR and CHERBONNIER.

Conference hours to be arranged. [0]

Designed to give the student opportunities for related readings in connection with other courses in the department. Each student is directed to a reading program under the supervision of an instructor.

40. The Prophets and Sages of Israel. 2 points. MR. SCHUMACHER.

Tu. and Th. at 11. (504) Business.

A more specialized study of the prophetic and wisdom literature of the Old Testament, with emphasis on the particular contributions to Biblical thought made by the various representatives of the two groups in respect to such problems as the conception of God, man, and history.

[42. The Writings and Thought of St. Paul and the Johannine Literature. 2 points. MR. SCHUMACHER.

Not given in 1952-53.]

An analysis of the letters of Paul, the Gospel of John and the Johannine letters, with special attention to the understanding of God, Christ, sin, redemption, and similar concepts as related to Old Testament roots and to the contemporary Greek world.

Course 9, 10 or equivalent is recommended.

43-44. The Historical Background and Early Beginnings of Christianity. 6 points. PROFESSOR NIEBUHR.

Tu. and Th. at 9, and conference hour to be arranged. [6]

A study of the historical, philosophical, and religious background of Christianity. The world into which it came. Hellenism and Judaism of the pre-Christian era. Answers to the quest for salvation. Forms of the Christian answer in the first centuries. Their relation to contemporary thought. The Greek and the Latin tradition in the Church. *Winter Session:* Post-exilic Judaism; Graeco-Roman culture; the religious and philosophical systems of Hellenism; the Christian gospel of the New Testament. *Spring Session:* The developing gospel; early writers in the Church; their purpose and relation to the thought of their age; controversies and heresies; the great formulators of Christian thought to Augustine.

Prerequisite: *Course 9, 10 or the equivalent.*

45, 46. History of Religious Thought in the Christian West. 6 points. PROFESSOR DILLENBERGER.

Tu. and Th. at 2 and a third hour to be arranged.

An exposition and analysis of the thought of theologians and movements in the context of the history of the Western world. Emphasis will be placed upon the formation and historical influence of religious ideas within the Christian movement and upon their relation to the cultural forces of the time. Reading from the writings of the theologians, including early Fathers, medieval theologians, and the Reformers, liberal and contemporary theologians.

Prerequisite: junior or senior standing.

47-48. Readings in History of Religious Thought in the Christian West. 2 points. PROFESSORS DILLENBERGER, NIEBUHR, and CHERBONNIER.

Hour for individual or group conference to be arranged.

To be taken only in conjunction with *Course 45, 46.*

[53. A Survey of Eastern Orthodox Theology. 3 points. DR. FLOROVSKY.*Not given in 1952-53.]*

The foundations in thought of the spiritual life of the Orthodox Church. The historic background and present state of the Orthodox Churches and their impact on the cultural life of the nations concerned. The development of Orthodox theology and the formation of the principal liturgies.

55. A Survey of Roman Catholic Theology. 3 points. DR. O'CONNOR.

Tu. and F., 7-8:15 p.m. 224 Pupin.

After an introduction to the nature, scope, and sources of theology, the following topics will be discussed: God, the Trinity, Creation, the Incarnation, Redemption, the Doctrine of the Church, grace, the sacramental system, and eschatology. The doctrines will be presented in their historical background; at the same time their connection with the liturgy and devotional life of the Church will be considered.

[57, 58. History of Religion in America. 6 points. PROFESSOR HARRINGTON.*Not given in 1952-53.]*

The history of religious thought and institutions in the United States. *Winter Session:* The religious backgrounds of the colonists and the impact of the American milieu upon their views of church organization, relations between Church and State, religious toleration; their social, economic, and political ideas. The effect of the Calvinist revival in the eighteenth century, the Great Awakening and the Enlightenment, the churches and the Revolution. *Spring Session:* The challenge of the West and the contributions of the new immigration; Transcendentalism and the Oxford Movement; the new American sects. The churches and social reform movements; the impact of science and Biblical criticism; fundamentalism, liberal Protestantism, and the contemporary revival of classical Christianity. The current intensification of the problems of Church and State.

For students interested in this period, *History 43, 44, and Philosophy 70* are recommended.

SEMINAR COURSES

[81, 82. Symposium: Interpreters of Life. 6 points. —————.*Not given in 1952-53.]*

The course assembles major historians, poets, and philosophers whose works are great commentaries on Western life and institutions. The aim is to introduce students to a wide range of ideas through primary sources basic for later studies of society and culture, as well as of religion and philosophy.

83, 84. Major Seminar. 6 points. PROFESSORS NIEBUHR, CHERBONNIER, and DILLENBERGER.

Tu., 3-5. [13]

Consideration and discussion of selected subjects which will relate and supplement the students' reading in other courses. Written and oral reports.

Required of all majors in their senior year.

GRADUATE COURSES

Certain graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified seniors. The following courses are specifically recommended for qualified Barnard students who have the written permission of the department:

110. Seminar in Legal and Religious Aspects of Church-State Relations in the United States. 2 points. PROFESSOR DOWLING and DR. PIKE.

Hours to be arranged. [0]

Analysis of contemporary issues in Church-State relations in the light of (1) the relevant theological positions, policies, and attitudes of the several Churches; (2) judicial interpretation of the provisions of the Constitution of the United States and of the Constitutions of the States relating to the separation of Church and State; and (3) existing and proposed Federal and State legislation.

115. The Psychology of Christian Personality. 3 points. —————.

Th., 6:30—8:15 p.m. 609 Hamilton.

The developmental life of the individual with a study of the factors making for Christian personality.

116. Inter-personal Relationships in the Family and Marriage. 3 points. MR. RICE.

Th., 6:30—8:15 p.m. 609 Hamilton.

Religious, ethical, and psychological factors in marriage and sex; inter-personal and community relationships.

117—118. History of Religious Thought in the Christian East. 6 points. DR. FLOROVSKY.

M. and Th. 8:25—9:40 p.m. 316 Hamilton.

The formation of Christian Hellenism and its philosophical implications. Various theological schools in the East and the development of doctrine in the period of the ecumenical councils. The thought of major theologians in the East. The nature of Byzantine civilization and spirituality, including its philosophical significance. The destiny of Orthodox thought after the fall of Constantinople. Contemporary trends.

120. The Background of Modern Judaism. 3 points. DR. GORDIS.

W., 6:30—8:10 p.m. 607 Hamilton.

Following a brief survey of the principal contributions to the Biblical, Talmudic, and Medieval periods in the Jewish religion, this course will trace the significance of the Enlightenment and Jewish emancipation for modern movements in Judaism and the status of the major Jewish communities. Zionism as a religious and historical movement. Judaism and the future.

124. Studies in Thomistic Theological Thought. 3 points. DR. O'CONNOR.

Tu. and F., 7—8:15 p.m. 304 Hamilton.

An exposition and critical analysis of the following aspects of the thought of St. Thomas Aquinas and related thinkers; faith and reason; the nature of God and Christ; the Anselmic and Thomistic understanding of redemption; structural implications of life under God; the destiny of man.

126. Formative Motifs in Protestant Thought. 3 points. DR. TILlich.

W., 7—8:40 p.m. 508 Butler.

An analysis and evaluation of major aspects of Protestant thought. The sources and development of principal motifs in modern Protestantism and their relationship to secular and cultural forces of the modern world. The rise of divergent trends with consideration of their relationship to various ecumenical movements.

130. History of Russian Religious and Philosophical Thought. 3 points. DR. FLOROVSKY.

M. and Th., 7—8:15 p.m. 318 Hamilton.

The Byzantine tradition and its encounter with the West. Philosophical currents and religious philosophy from the seventeenth century to the present, including the influence of the western Enlightenment and the Pietist tradition, the conflict between positivism and metaphysics, and the problems of Marxism.

SOCIOLOGY

MIRRA KOMAROVSKY, Ph.D., Associate Professor of Sociology,
Executive Officer

GLADYS MEYER, Ph.D., Assistant Professor of Sociology

BERNARD BARBER, Ph.D., Assistant Professor of Sociology

ALISA LOURIE, A.B., Assistant in Sociology

A major in sociology. Students majoring in sociology will be required to take:

Economics 1-2, 17 and other courses which will vary with the interests of the student. Only one introductory course may count toward the major.

Major examination: a three-hour written examination in addition to the Graduate Record Examination.

Other social sciences. In view of the essential unity of the social sciences, every student majoring in sociology is required to take courses amounting to at least 12 points to be distributed among at least two of the following departments: anthropology, economics, geography, government, history, philosophy, psychology, religion.

See also *Other Interdepartmental Majors*, page 73.

1-2. Introduction to Sociology. 6 points. PROFESSORS KOMAROVSKY, MEYER, and BARBER.

M., W., and F. at 10 (I); at 11 (II) and (III). [15]

Social structure and dynamics: social behavior, culture, group formation, social change. The structure of communities, social segmentation and stratification. The functions of social institutions; the processes of social interaction; the interdependence of social groups. Social factors in contemporary problems, such as changes in family institutions, group conflicts, race relations, migration and population growth, community disorganization, crime, neurosis. Programs of social reorganization.

Open to all except freshmen.

21-22. Introduction to Social Work. 6 points. PROFESSOR MEYER.

Th., 3-5 and a third hour for field work. [12]

The social and economic situations which lead people to seek help from welfare agencies. The structure and support of public and private welfare in the United States. Current trends in philosophy and policy of social work. Field work for one-half day a week is required and placements are arranged in approved social agencies offering supervision.

Open to juniors and seniors. Prerequisite: *Course 1-2, Economics 1-2, Psychology 1-2*, or the permission of the instructor. *Course 22* may not be taken apart from *21* except by senior sociology majors.

31. The Family. 3 points. PROFESSOR KOMAROVSKY.

M., W., and F. at 10. [2]

General study of the contemporary American family, dealing with social interaction at successive stages of family life, from courtship through parenthood and old age. Changing courtship mores, social and personality factors in mate selection. The marriage relationship, factors in marriage adjustment and maladjustment. The problems of modern women. The child in the family, the family as a cradle of personality. Regional, ethnic, and class variations in family patterns. Family disorganization and divorce. Programs for family reorganization.

Open to juniors and seniors.

33. The Community. I. Rural-Urban Sociology. 3 points. PROFESSOR BARBER.

M., W., and F. at 2. [5]

The growth and structure of the community. Forms of the community in rural and urban life. Cultural, ecological, and institutional patterns in the growth of community life and organization in city and country. Social structure and processes exemplified in recent studies of communities in America and abroad.

Prerequisite: *Course 1-2.***34. The Community. II. Ethnic and Minority and Intergroup Relations. 3 points.**

PROFESSOR MEYER.

M., W., and F. at 3. [10]

The composition and distribution of populations; majority and minority groups, and their intergroup relations, particularly within the United States. The rôle of these groups in the structure of the community, their particular cultures, internal organization, and problems of individual adjustment.

Prerequisite: *Course 1-2.***35. American Social Classes. 3 points. PROFESSOR MEYER.**

M., W., and F. at 1. [4]

Analysis of modes of living, mores, and group alignments at different social levels in American urban life. Problems of power; the extension of bureaucracy and the growth of white-collar occupations. Individual projects and field trips.

Prerequisite: *Course 1-2.***39. The Sociology of Work. 3 points. PROFESSOR BARBER.**

Tu. and Th. at 11 and F. at 3. [8]

Theoretical and practical problems of various types of work and workers (e.g., executives, entrepreneurs, professionals, laborers, white-collar workers, etc.) in modern society with comparative materials from other societies.

Prerequisite: *Course 1-2.***38. Comparative Social Institutions. 3 points. PROFESSOR BARBER.**

M., W., and F. at 2. [5]

Patterns of social organization in several contemporary cultures (material to be drawn from America, Europe, and Asia). Internal dynamics of institutions; forms of association; problems of bureaucratization and professionalization. Shifts of function among institutions and changes in their rôles in the control of attitudes and behavior in the community.

Prerequisite: *Course 1-2.***41. Recent Sociological Theories. 3 points. PROFESSOR KOMAROVSKY.**

Tu., 2-4. [9]

A critical appraisal of the works of some American and European sociologists, particularly as they bear on the problems of social change and social movements.

Prerequisite: *Course 1-2.***42. Social Problems and Social Movements. 3 points. PROFESSOR KOMAROVSKY.**

M., W., and F. at 10. [2]

The natural history of social problems. Some selected social problems will be traced from their emergence through the various stages of social reform. The social and psychological aspects of social movements. Types of resistance to social reform. Techniques of social reform. The course will draw upon historical material as well as the study of some contemporary reform movements. Individual field work projects.

Prerequisite: *Course 1-2.*

97, 98. Sociology Seminar. 4 or 6 points. PROFESSORS KOMAROVSKY, MEYER, and BARBER.
Hours and subjects to be arranged. [0]

Open only to senior majors on written permission of the instructors.

Psychology 37. Social Psychology. 3 or 4 points. PROFESSOR SARGENT.

M., W., and F. at 3. With additional conference hour, 4 points. [10]

Cultural and group influences upon personality development and participation in society. Motives and frustrations in relation to social behavior; social learning, communication, social rôles, and social interaction. Social psychological interpretation of public opinion, propaganda, leadership, mass behavior, social movements, prejudice, social change and conflict. Contributions from psychology, sociology, anthropology, and psychiatry toward a systematic and useful integration of the field of social relations.

Credit in either sociology or psychology. Prerequisite: *Psychology 1* or *R1* or *Sociology 1-2*.

GRADUATE COURSES

134. Recent Trends in Family Research. 3 points. PROFESSOR KOMAROVSKY.

Tu., 2:10-4. [9]

This course will deal with the recent developments in family theory and research in sociology and related disciplines. Representative studies will be examined and research trends assessed.

Open to specially qualified seniors.

In addition to *Courses 134*, and *197-198*, certain other graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified seniors. A description of these courses will be found in the Announcement of the Faculty of Political Science.

SPANISH

AMELIA A. DE DEL RÍO, A.M., Associate Professor of Spanish,

Executive Officer

EUGENIO FLORIT, LL.D., Assistant Professor of Spanish

MARGARITA DACAL, Ph.D., Assistant Professor of Spanish

LAURA R. DE GARCÍA-LORCA, L.F.L., Instructor in Spanish

A major in Spanish. Students majoring in Spanish will be required to take:

Spanish. Courses 13, 14, 15a-16a, 19, 22, and 23-24; and either 17-18, 25-26, 27-28, or a more advanced course to be chosen in consultation with the department. Courses 1-2, 3, 4, 3a, 4a, and 9-10 do not count toward the major requirement.

Other fields. Courses will vary with the special interest of the student and should be arranged in consultation with the department.

LANGUAGE COURSES

1-2. Elementary Full-Year Course. 8 points. PROFESSOR DACAL and MRS. GARCÍA-LORCA.

M., Tu., W., Th., and F. at 9 (I); at 2 (II). [17]

Grammar, reading, conversation.

May not be taken parallel to *Italian 1-2*.

3, 4. Intermediate Course. 6 points. PROFESSORS DEL RÍO and DACAL.

M., W., and F. at 9 (I); at 1 (II). [17]

A rapid review of grammar and syntax, conversation, and reading and discussion of important works in Spanish and Spanish American literatures.

3a. Intermediate Course in Grammar and Composition. 3 points. MRS. GARCÍA-LORCA.

M., W., and F. at 11. [3]

The equivalent of *Course 4* given for students who have had three years of high school Spanish. Emphasis on oral self-expression and written translation.

4a. Advanced Course in Grammar and Composition. 3 points. MRS. GARCÍA-LORCA.

M., W., and F. at 11. [3]

Emphasis on original composition and translation from Spanish into English.
Prerequisite: *Course 3a* or *4*.

5, 6. Spanish Composition. 4 points. PROFESSORS DEL RÍO and DACAL.

Tu. and Th. at 11. [0]

Study of the style of modern authors, oral and written composition, and original writing of short stories, short plays, and essays.

Prerequisite: *Course 3, 4* or *4a*.**5x, 6x. Spanish Composition.** 4 points. PROFESSOR FLORIT.

Tu. and Th. at 9. [0]

Rapid review of grammar and intensive translation from Spanish into English; sight reading and prepared translation.

Prerequisite: *Course 3, 4* or *4a*.**9–10. Intermediate Spanish Conversation.** 2 points. Members of the department.

Tu. at 3 (I); Th. at 1 (II); and at 3 (III). [13]

Open only to students taking another Spanish course, either semester.

11–12. Advanced Spanish Conversation. 2 points. PROFESSOR FLORIT.

Th. at 1 (I) and at 2 (II). [0]

Discussion and reports on Spanish subjects.

Prerequisite: *Course 9–10*. Open only to students taking another Spanish course, either semester.**31–32. Oral Spanish, Advanced Course.** 4 points. PROFESSOR DEL RÍO and other members of the department.

Two class hours and one conference. Hours to be arranged. [0]

Discussion based on readings of outstanding works of Spanish literature, reports on varied subjects, recitation of representative poetry.

Prerequisite: *Course 3, 4* or *3a, 4a*, or permission of instructor.LITERATURE COURSES¹

Courses marked thus § will satisfy the foreign language requirement, if a minimum of 6 points is taken, and a grade of C— or higher is obtained.

¹ All courses are conducted entirely in Spanish.

13, 14. The Culture of the Hispanic Countries. 4 points. PROFESSOR FLORIT and MRS. GARCÍA-LORCA.

Tu. and Th. at 10. [7]

Winter Session: The history and culture of Spain. *Spring Session:* The development of Spanish American culture.

Prerequisite: *Course 3, 4 or 5, 6.*

§15–16. Introduction to Spanish Literature. 6 points. PROFESSOR DACAL and MRS. GARCÍA-LORCA.

M., W., and F. at 10 (I), and at 11 (II). [17]

Lectures on the history of Spanish literature, reading, reports, and discussion of the outstanding works and authors up to the twentieth century. Not open to majors.

Prerequisite: *Courses 3, 4 or 3a, 4a, or 5, 6.*

§15a–16a. Spanish Literature. 6 points. PROFESSOR DEL RÍO.

M., W., and F. at 10. [2]

Spanish literature from its origins to the end of the seventeenth century, with emphasis on Cervantes.

Intended for students majoring in Spanish and Spanish-speaking students. Open also to qualified students on written permission of the instructor. Not open to those who have taken *Course 15–16.*

Prerequisite: *Courses 3, 4 or 3a, 4a, or 5, 6.*

[17–18. The Spanish Drama of the Golden Age. 6 points. PROFESSOR DEL RÍO.

Not given in 1952–53.]

Winter Session: Reading and discussion of the medieval antecedents and the sixteenth-century theater, including Lope de Vega. *Spring Session:* The theater after Lope de Vega with emphasis on Calderón.

Prerequisite: *Course 15–16.*

19. Nineteenth-Century Novel. 3 points. PROFESSOR DACAL.

Tu. and Th. at 2. [9]

Prerequisite: *Course 13, 14 or 15–16 or the written permission of the department.*

22. Contemporary Spanish Literature. 3 points. PROFESSOR DEL RÍO.

Tu. and Th. at 2. [9]

A study of outstanding authors from 1898 to the present day.

Prerequisite: *Course 13, 14 or 15–16 or the written permission of the department.*

23–24. Spanish American Literature. 4 points. PROFESSOR FLORIT.

Tu. and Th. at 11. [8]

Lectures, reading, and reports on the history of Spanish American literature up to the present time.

Prerequisite: *Course 13, 14 or 15–16 or the written permission of the department.*

[25–26. Cervantes. 6 points. PROFESSOR DEL RÍO.

Not given in 1952–53.]

Lectures, reading, and discussion of Cervantes' novels and theater.

Prerequisite: *Course 15–16.*

27-28. Spanish Poetry. 6 points. PROFESSOR FLORIT.

M., W., and F. at 11. [3]

A study of the development of the poetry of Spain from its origin to the present time.

Prerequisite: *Course 15-16.***29, 30. Special Reading. 4 points. PROFESSORS DEL RÍO, FLORIT, and DACAL, and MRS. GARCÍA-LORCA.**

Hours to be arranged. [0]

Discussion on assigned readings to coördinate and supplement the work done in other courses.

Open only to seniors.

NOTE: A course in Spanish shorthand will be offered without additional charge to Spanish majors. No credit.

Hours to be arranged.

ZOÖLOGY¹JOHN A. MOORE, Ph.D., Professor of Zoölogy

INGRITH J. DEYRUP, Ph.D., Associate Professor of Zoölogy,

Executive Officer

AUBREY GORBMAN, Ph.D., Associate Professor of Zoölogy

EDWARD S. HODGSON, Ph.D., Instructor in Zoölogy

MARGARET M. CLEMENTS, M.S., Assistant in Zoölogy

REGINA O'BRIEN, B.S., Assistant in Zoölogy

LEONA WEISS, M.S., Assistant in Zoölogy

EUNICE M. WOOD, A.M., Assistant in Zoölogy

A student majoring in zoölogy should aspire to knowledge of the morphology and physiology of animals, the interrelationships of animals with one another and with the inanimate world, and the bearing of this study upon the problems of living organisms in general. In addition, a major in zoölogy should lead to an appreciation of the principles and objectives of modern biological research.

A major in zoölogy. Students majoring in zoölogy will be required to take:

Zoölogy. Course 1-2, 3, 14, and 15 and additional courses to total 28 points. In general, it is recommended that students take *Course 3* immediately after completing *Course 1-2*.

Other fields. The work will vary with the special interests of the student, and should be arranged in consultation with the major department. If a student plans to enter medical school or to undertake graduate work in zoölogy, she should take a year of physics, and chemistry courses including introductory, analytic, and organic chemistry. If possible, either French or German should be taken in fulfillment of the language requirement.

Transfer students should consult a member of the department to plan a program that will integrate any zoölogy (or biology) courses taken elsewhere with the Barnard offerings.

Students are encouraged to do summer work at zoölogical laboratories, such as the Marine Biological Laboratory at Woods Hole, Mass. Assistance toward such work may be awarded to qualified students through the Edna Henry Bennett Memorial Scholarship Fund.

¹ Absent on leave, 1952-1953.

1-2 General Zoölogy. 10 points. DR. HODGSON and Assistants.

Lectures: M. W., and F. at 9.

Laboratory (4 hours): M. and W., 1-3 (I); 3-5 (II); Tu. and Th., 2-4 (III); F., 1-5 (IV). [1]

An elementary course covering the general characteristics of living organisms, the major invertebrate phyla, the important parasites of man, the structure and development of the vertebrates, human physiology, heredity, and evolution.

1a-2a. General Zoölogy. 6 points. DR. HODGSON.

M., W., and F. at 9. [1]

Lectures identical with those of 1-2. No laboratory work.

To follow or parallel a laboratory science.

3. A Study of Biological Concepts. 4 points. PROFESSORS DEYRUP and GORBMAN, and DR. HODGSON.

Lectures: Tu. and Th. at 9.

Laboratory (4 hours): F., 1-5. [6]

An historical survey will be made of discoveries in a specific field of biology and these will be analyzed as examples of the manner in which scientific knowledge is accumulated.

Prerequisite: *Course 1-2* or special permission.

[7. Biology of the Invertebrates. 4 points. DR. HODGSON.

Not given in 1952-53.]

A study of physiological and morphological phenomena in the invertebrates with special emphasis on the fundamental biological problems that are best studied in these forms.

Prerequisite: *Course 1-2*.

8. Biology of the Vertebrates. 4 points. DR. HODGSON.

Lectures: Tu. and Th. at 10.

Laboratory (4 hours): F., 1-5. [7]

An intermediate course integrating morphological and physiological phenomena in the vertebrates.

Prerequisite: *Course 1-2*.

13. Histology and Histological Methods. 5 points. PROFESSOR GORBMAN.

Lectures: Tu. and Th. at 11.

Laboratory and conferences (6 hours): W., 1-5 or Th., 1-5 and additional project hours at the students' convenience. [8]

14. Embryology. 4 points. PROFESSOR GORBMAN.

Lectures: Tu. and Th. at 11.

Laboratory (4 hours): W., 1-5 or Th., 1-5. [8]

An introductory study of the development of the vertebrate animal, with a consideration of some of the factors which influence development.

Prerequisite: *Course 1-2*.

15. General Physiology. 6 points. PROFESSOR DEYRUP.

Lectures: M., W., and F. at 10.

Laboratory (6 hours): M. and W., 2-5. [2]

A study of the physical characteristics, chemical composition and properties of protoplasm and of various cell components. Energy transformations, and characteristic activities of various types of cells (muscle contraction, nerve conduction, secretion, etc.) will be discussed in detail.

61, 62. Problems in Zoölogy. PROFESSORS GORBMAN and DEYRUP and DR. HODGSON.

Hours and credit by arrangement. [0]

Work will be planned to suit the needs of students after consultation with the instructors.

GRADUATE COURSES

Certain graduate courses given at Columbia University are open with the consent of the department and the Committee on Programs and Standing of Barnard College to specially qualified students. A description of these courses will be found in the Announcement of the Faculty of Pure Science. The following is recommended:

G.S. Zoölogy 111. Evolution of Man. PROFESSOR MCGREGOR. 3 points.

M. and W., 4:10-5:30. 902 Schermerhorn.

EXAMINATION GROUPING OF BARNARD COLLEGE COURSES

1952-53

Courses in Barnard College are arranged in examination groups in order to avoid conflicts on the examination schedule. These groups are indicated by Arabic boldface numerals in brackets immediately following the statement of points. *Group O* includes courses which ordinarily do not have set examinations. No student may elect two courses in the same examination group (except *Group O*) *without making special arrangements through the Registrar's office for doing so.*

GROUP 1

M., W., and F. at 9
Chemistry 41a, 42a (and Th. at 1)
English 39, 40; 41, 42 (W. & F. at 9 and third hour)
English 81, 82
General Biological Science
Geology 1a, 2a
German 27; 36 (W. and F. at 9)
History 11-12; 37, 38
Latin 3; 4
Mathematics 1; R31; 54
Religion 25, 26
Zoölogy 1-2
Zoölogy 1a-2a

GROUP 2

M., W., and F. at 10
Chemistry 23
Chemistry 24; 150
English 53; 54
Fine Arts 68
Fine Arts 69
French 21-22
Geography 10
German 5, 6
Greek 11; 12
Mathematics R1; 23; 33
Philosophy 61-62
Psychology 27; 28
Sociology 31; 42
Spanish 15a-16a
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GROUP 12

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GROUP 17

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GROUP 18

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GROUP O

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Hours	MONDAY	TUESDAY	WEDNESDAY
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10	Chemistry 23; 24; 150 Economics 1-2 (I) English A (IIa, b) English 53; 54 Fine Arts 68; 69 French R4; 5x, 6x, (II) French 7, 8 (II); 21-22 Geography 10 German 5, 6 Government 11, 12 (I) Greek 11; 12 History 1-2 (III) History 9-10 (I) Mathematics R1; 23; 33 Mathematics *114 *Music 35-36 Philosophy 1 (II); R1 (II); 61-62 *Physics 117-118 Psychology 1 (I); R1 (I, II); 27; 28 Sociology 1-2 (I); 31; 42 Spanish 15-16 (I); 15a-16a Zoölogy 15	Anthropology 3, 4 *G.S. Botany 3-4 Chemistry 1-2; 1a-2a *G.S. Drawing 3-4 Economics 17, 18; 29; 32 English A (VIa); 3, 4 English 69, 70; 87, 88 Fine Arts 1-2 French 3, 4 (III) French 13, 14; 23, 24 Geology R15 German 1-2 (III); 9; 10 Government 11, 12 (II) History 1-2 (VI) History 33-34 Hygiene A1 (III); RA1 Italian 15, 16 Mathematics 31-32; *80 *Music 33; 34 Philosophy 22 Psychology 1, (II) Psychology 21; 108 Religion 5; 24 Spanish 13, 14 Zoölogy 8	Chemistry 23; 24; 150 Economics 1-2 (I) English A (IIa, b) English 53; 54 Fine Arts 68; 69 French R4; 5x, 6x (II) French 7, 8 (II); 21-22 Geography 10 German 5, 6 Government 11, 12 (I) Greek 11; 12 History 1-2 (III) History 9-10 (I) Mathematics R1; 23; 33 Mathematics *114 *Music 35-36 Philosophy 1 (II); R1 (II); 61-62 *Physics 117-118 Psychology 1 (I); R1 (I, II); 27; 28 Sociology 1-2 (I) 31; 42 Spanish 15-16 (I); 15a-16a Zoölogy 15
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Courses marked with an asterisk (*) are Columbia courses open to Barnard students.

Hours	THURSDAY	FRIDAY	SATURDAY
A. M.			
9	Botany 1-2; 1a-2a *G.S. Drawing 3-4 Economics 1-2 (III); 3; English A3, A4 English 47, 48; 65; 66; 69, 70 Foundations of Language Learning French 1-2 (I); 15, 16 Geography R3 German 01-02 (I) Government 3, 4 (II) Government 11, 12 (II) History 1-2 (V) Hygiene A1 (II) Italian 1-2 Latin 21; 22 Mathematics 22 (II): R22 (II); *80 *Music 33; 34 *Physics 7, 8; *65-66; *66a Religion 43-44 Spanish 1-2 (I); 5x, 6x Zoology 3	Chemistry 41a, 42a Economics 1-2 (IV) English A (Ia); 39, 40; 41, 42; 64; 81, 82 French 1-2 (I); 5, 6 (I); 5x, 6x (I); 7, 8 (I) General Biological Science Geology 1a; 2a German 1-2 (I); 27; 36 Government 5, 6 (I) History 1-2 (I, II) History 11-12; 37, 38 Italian 1-2 Latin 3; 4 Mathematics 1; R31; 22 (I); R22 (I); 54; *105 Philosophy 1 (I); R1 (I) *Physics 6; *63-64; *115- 116 Religion 25, 26 Spanish 1-2 (I); 3, 4 (I) Zoology 1-2; 1a-2a	Mathematics 22 (II); R 22 (II) *Physics 7, 8; *65-66; *66a
10	Anthropology 3, 4 *G.S. Botany 3-4 Chemistry 1-2; 1a-2a *G.S. Drawing 3-4 Economics 17, 18; 29; 32 English A (VIa); 3, 4; 67, 68; 69, 70; 87, 88 Fine Arts 1-2 French 3, 4 (III) French 13, 14; 23, 24 Geology R15 German 1-2 (III); 9, 10 Government 11, 12 (II) History 1-2 (VI); 33-34 Hygiene A1 (III); RA1 Italian 15, 16 Mathematics 31-32; *80 Music *31-32a (I) *123- 124 Philosophy 22 Psychology 1 (II); R1 (III); 21; 108 Religion 5, 24 Spanish 13, 14 Zoology 8	Chemistry 23; 150 Economics 1-2 (I) English A (IIa, b) English 53; 54 Fine Arts 68; 69 French R4; 5x, 6x (II) French 7, 8 (II); 21-22 Geography 10 German 5, 6 Government 11, 12 (I) Greek 11; 12 History 1-2 (III) History 9-10 (I) Mathematics R1; 23; 33 Mathematics *114 *Music 35-36 Philosophy 1 (II); R1 (II); 61-62 *Physics 117-118 Psychology 1 (I), R1 (I, (II); 27; 28 Sociology 1-2 (I); 31; 42 Spanish 15-16 (I); 15a- 16a Zoology 15	Chemistry 1-2
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Courses marked with an asterisk (*) are Columbia courses open to Barnard students.

Hours	MONDAY	TUESDAY	WEDNESDAY
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1:10			
2:10	Anthropology 5-6 Economics 1-2 (II); 15, 16 English A (Va); R21; 23, 24; 29, 30 Fine Arts 51, 52 French 3, 4 (II); R5; 39-40; 41-42 Government 3, 4 (II); 5, 6 (II); 16; *133-134 Greek 1-2 History 5, 6; 35, 36 Italian 13, 14 Mathematics 7-8 (I) *Music 5; *107, *108 Philosophy 1; R1 (IV) Philosophy 68, 83 Physics R5 Psychology 7-8 (I, II) Sociology 33; 38 Spanish 1-2 (II)	Chemistry 107 Economics 27, 28 English 7, 8; 11, 12 English 71, 72 Fine Arts 75, 76 *Geology A11 Government 31, 32 History 3-4; 9-10 (II) Mathematics *111; *115 *Music 39-40 *Music 131-132 *Physics 113 Psychology 7-8 (III, IV); 12 Religion 4 Religion 22; 45, 46 Sociology 41, 134 Spanish 1-2 (II) Spanish 19; 22	Anthropology 5-6 Economics 1-2 (II); 15, 16; 123-124 English A (Va); R21; 23, 24; 29, 30 Fine Arts 51, 52 French 3, 4 (II); R5; 39-40; 41-42 Government 3, 4 (II); 5, 6 (II); 16; 45, 46 Greek 1-2 History 5, 6; 35, 36 Italian 13, 14 Mathematics 7-8 (I) *Music 5; 31a-32a (II) *Music 133-134 Philosophy 1 (IV); R1 (IV); 68, 83 Physics R5 Psychology 7-8 (I, II) Sociology 33; 38 Spanish 1-2 (II)
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Courses marked with an asterisk (*) are Columbia courses open to Barnard students.

Hours	THURSDAY	FRIDAY	SATURDAY
P. M.			
1:10	Botany 1-2; 1a-2a Chemistry 1; 41a, 42a English 20; 43, 44; 63; 83 French 7, 8 (III) Geography R3 Geology 1; 2 German 9, 10 Government 25, 26 Latin 21; 22 *Mathematics 111 Music 1-2; *23-24 Philosophy 22 Psychology 12; 25 Spanish 9-10 (II) Spanish 11-12 (I)	*G.S. Acting 105-106 (I) Chemistry 1-2; 1a-2a Chemistry 145, 146 Economics 13, 14 English A (IVa, b) English 21-22 (II); 25, 26 Fine Arst 41; 78 French 3, 4 (I) French 7, 8 (IV) Geography 15, 16 German 3, 4; 3a, 4a Government 21, 22 History 27, 28; 43, 44 Latin 11; 12 Mathematics R33; R32 Music 31-32; *73-74 Philosophy 5 Psychology 1 (III) Sociology 35 Spanish 3, 4 (II)	
2:10	Economics 27, 28 English 3, 4; 7, 8; 11, 12; 57, 58; 71, 72 Fine Arts 1-2; 75, 76 German 45, 46 Government 25, 26; 31, 32 History 3, 4; 9-10 (II) *Mathematics 111; *115 Music *107, *108 Psychology 7-8 (III, IV); 12 Religion 1-2; 4; 22; 45, 46 Spanish 1-2 (II); 11-12 (II); 19; 22	*G.S. Acting 105-106 (I) Economics 1-2 (II); 15, 16 English A (Va) English R21; 29, 30; Fine Arts 51, 52 French 3, 4 (II); R5 Government 3, 4 (II) Government 5, 6 (II); 16 Greek 1-2 History 5, 6; 35, 36 Italian 3, 4; 13, 14 Mathematics 7, 8 (I) *Music 5; *73-74 Philosophy 1; R1 (IV) Philosophy 68, 83 Physics R5; *113 Sociology 33, 38 Spanish 1-2 (II)	
3:10	*G.S. Drawing 1-2 (II, III) Economics 19, 20; 27, 28 English 11, 12 English 57, 58 English 67, 68; 71, 72 English 87, 88 Fine Arts 1-2 Geology 19; 28W German 45, 46 Government 17, 18; 45, 46 History 83, 84 *Mathematics 115 *Music 41-42 Psychology 7-8 (III, IV) Psychology 12 Sociology 21, 22 Spanish 9-10 (III)	Chemistry 99 English A (VIIa); 61, 62; 65; 66 French 5, 6 (II); 5x, 6x (III); 35, 36 History 7, 8 Mathematics 7-8 (II) *Music 6 *Physics 113 Psychology 16 Psychology 37 Sociology 34; 39	
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